



Mike Magatagan

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Chorus: "Rühre, Höchster, unsern Geist" for Winds & Strings (BWV 173 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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|-------------------------|---|
| Title: | Chorus: "Rühre, Höchster, unsern Geist" for Winds & Strings (BWV 173 No 6] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Erhöhtes Fleisch und Blut (Exalted flesh and blood), BWV 173, church cantata by Johann Sebastian Bach. He composed it in Leipzig for Pentecost Monday and first performed it on 29 May 1727. Bach probably wrote the cantata in his first year in Leipzig. The music of the 1724 version is lost, but a version of 1727 is still available. Poss... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Rühre, Höchster, unsern Geist"

J.S. Bach (BWV 173 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2014

Allegretto

Flute *mf*

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is arranged for a chamber ensemble. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are the primary instruments. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, Horn, and Bassoon parts are mostly rests, with some melodic fragments in the later measures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a sustained melodic line. The Violoncello part has a walking bass line. The dynamics are marked *mf* (mezzo-forte) for the woodwinds and strings.

18

F

O

C

H

B

V1

V2

Va

Vc

26

F

O

C

H

B

V1

V2

Va

Vc

35

F
O
C
H
B
V1
V2
Va
Vc

The image shows a musical score for measures 42 through 48. The score is divided into two systems. The first system contains five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bassoon). The second system contains four staves labeled V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The flute part (F) has a melodic line with a triplet in measure 45. The strings (V1-Vc) provide harmonic support with various rhythmic patterns and sustained notes.

50

F
O
C
H
B
V1
V2
Va
Vc

58

F

O

C

H

B

V1

V2

Va

Vc

3

The image displays a musical score for a chorus, arranged for winds and strings. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves, labeled F, O, C, H, B, V1, V2, Va, and Vc from top to bottom. The woodwind section includes Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present at the beginning of the first staff. The score concludes with a double bar line and repeat signs in the final measures of the string parts.

74

F
O
C
H
B
V1
V2
Va
Vc

8

F

O

C

H

B

V1

V2

Va

Vc

This musical score is for a chorus of winds and strings, measures 80 through 87. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves. The first system includes Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts feature intricate melodic lines with many sixteenth and thirty-second notes. The Clarinet and Horn parts have rests for the first four measures, then enter with a melodic line. The Bassoon part has rests for the first two measures, then enters with a melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Cello parts provide harmonic support with longer note values and some melodic movement. A triplet of eighth notes is marked in the Flute part in measure 86.