



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Schauet doch und sehet, ob irgend ein Schmerz sei" for Winds & Strings (BWV 46 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Schauet doch und sehet, ob irgend ein Schmerz sei" for Winds & Strings [BWV 46 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Schauet doch und sehet, ob irgend ein Schmerz sei (Behold and see, if there be any sorrow), BWV 46, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the tenth Sunday after Trinity and first performed it on 1 August 1723. The cantata is part of Bach's first annual cycle of cantatas, which he began when he took up office as Thomaskantor in May 1723. The topic is based on the prescribed reading from the gospel of Luke, Je... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Schauet doch und sehet, ob irgend ein Schmerz sei"

J.S. Bach (BWV 46 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

**Adagio**

Piccolo *mf*

Flute *mf*

Oboe 1

Oboe 2

English Horn

B♭ Clarinet

Bass Clarinet

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Pi

Fl

O1

O2

Eh

Cl

Bc

Fh

Ba

V1

V2

Va

Vc

9

The image shows a musical score for measures 9 through 12. The score is divided into two systems. The first system includes staves for Piccolo (Pi), Flute (Fl), Oboe 1 (O1), Oboe 2 (O2), English Horn (Eh), Clarinet (Cl), Bassoon (Bc), French Horn (Fh), and Bassoon (Ba). The second system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute and piccolo parts are active, with the piccolo playing a melodic line and the flute providing accompaniment. The woodwinds and strings are mostly silent, indicated by rests.

13

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*

19

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

*mf*

26

Score for measures 26-29, featuring instruments: Pi (Piccolo), Fl (Flute), O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Fh (Fagot), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G minor (one flat) and 4/4 time. Measures 26-29 show various melodic and harmonic developments across the instruments.

30

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f*  
*f*  
*mf*  
*mf*



35

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc

44

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc

*mf*  
*mf*

49

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba

V1  
V2  
Va  
Vc

54

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba

V1  
V2  
Va  
Vc

62

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

67 *Un poco allegro*

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc



75

Pi

Fl

O1

O2

Eh

Cl

Bc

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

Pi

Fl

O1

O2

Eh

Cl

Bc

Fh

Ba

V1

V2

Va

Vc

88

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc

93

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc

98

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

The image displays a musical score for a chorus, page 108. The score is arranged for a wind and string ensemble. The instruments listed on the left are: Pi (Piccolo), Fl (Flute), O1 (Oboe I), O2 (Oboe II), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings (V1, V2, Va, Vc) play a steady accompaniment, while the winds (Pi, Fl, O1, O2, Eh, Cl, Bc, Fh, Ba) have more melodic and rhythmic parts. The Fh part is mostly silent, indicated by a long horizontal line.

113

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc



The image displays a musical score for a chorus, page 118. The score is arranged for a wind and string ensemble. The instruments listed on the left are: Pi (Piano), Fl (Flute), O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Fh (Fagott), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked above the first measure of the Clarinet part. The score is organized into measures, with vertical bar lines indicating the end of each measure.

123

Pi  
 Fl  
 O1  
 O2  
 Eh  
 Cl  
 Bc  
 Fh  
 Ba  
 V1  
 V2  
 Va  
 Vc

127

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

The image shows a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are: Pi (Piccolo), Fl (Flute), O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Fh (Fagot), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G major (one sharp) and 3/4 time. The page number 127 is written at the top left. The music consists of several staves, each with a treble or bass clef and a key signature of one sharp. The notation includes various note values, rests, and articulation marks.

133

Pi  
Fl  
O1  
O2  
Eh  
Cl  
Bc  
Fh  
Ba  
V1  
V2  
Va  
Vc

137

The image shows a page of a musical score for a chorus. The score is arranged for a variety of instruments and voices. The instruments listed on the left are Pi (Piccolo), Fl (Flute), O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), Cl (Clarinet), Bc (Bassoon), Fh (Fagot), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is written in a key signature of one flat (B-flat) and a common time signature. The music is in a 4/4 time signature. The score is divided into measures by vertical bar lines. The first measure is numbered 137. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'rit.' (ritardando) marking is placed above the Piccolo part in the fourth measure. The score concludes with a double bar line and repeat dots at the end of each staff.