



Mike Magatagan

United States (USA), SierraVista

Chorus: "Schleicht, spielende Wellen, und murmelt gelinde!" for Small Orchestra (BWV 206 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Schleicht, spielende Wellen, und murmelt gelinde!" for Small Orchestra [BWV 206 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Schleicht, spielende Wellen (Glide, O sparkling waves softly), BWV 206,[a] is a secular cantata composed by Johann Sebastian Bach in Leipzig and first performed on 7 October 1736. Bach composed this cantata for the birthday of Augustus III, which was first performed in Leipzig on 7 October 1736. A second performance took place on 3 August 1740. The librettist of the work was likely Picander. The cantata features... (more on...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

9

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

mf

mf

mf

mf

mf

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Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

15

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

22

Pt

Tr

Fg

F1 *tr*

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

28

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Fh
Ba
Ti
V1
V2
Va
Vc

34

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Fh
Ba
Ti
V1
V2
Va
Vc

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41

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

46

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

52

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

59

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

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66

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

73

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

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81

Pt

Tr

Fg

F1 *tr*

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

87

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

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94

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

102

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Fh
Ba
Ti
V1
V2
Va
Vc

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108

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

115

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

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121

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

The musical score consists of 14 staves, each representing a different instrument. The top three staves (Pt, Tr, Fg) are for woodwinds and are mostly silent. The next six staves (F1, F2, O1, O2, C1, C2) are for flutes, oboes, and clarinets, showing active melodic and rhythmic parts. The Fh and Ba staves are for French horn and bassoon, with the bassoon playing a steady eighth-note accompaniment. The Ti staff is for timpani and is silent. The bottom five staves (V1, V2, Va, Vc) are for strings, with the violins and violas playing melodic lines and the violas and cellos providing harmonic support.

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

144

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Fh
Ba
Ti
V1
V2
Va
Vc

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The musical score is arranged in a system with 18 staves. The top three staves (Pt, Tr, Fg) are for woodwinds and are mostly silent. The next six staves (F1, F2, O1, O2) are for flutes and oboes, featuring a melodic line with eighth and sixteenth notes. The next four staves (C1, C2, Fh, Ba) are for clarinets, bassoon, and double bass, providing harmonic support with eighth and sixteenth notes. The next two staves (Ti) are for timpani and are silent. The bottom six staves (V1, V2, Va, Vc) are for strings, with violins and violas playing a rhythmic pattern of eighth notes and violas/violas playing a similar pattern. The double bass plays a more active line with eighth and sixteenth notes.

The musical score is arranged in a system of 18 staves. The top three staves (Pt, Tr, Fg) are for woodwinds and are mostly silent. The next six staves (F1, F2, O1, O2, C1, C2) are for strings, with F1 and F2 playing a rhythmic pattern of eighth notes and rests, while O1, O2, C1, and C2 play more melodic lines. The next three staves (Fh, Ba, Ti) are for brass and timpani, with Fh playing a rhythmic pattern of eighth notes and rests, Ba playing a melodic line, and Ti being silent. The bottom four staves (V1, V2, Va, Vc) are for violins, viola, and violoncello, with V1 and V2 playing a rhythmic pattern of eighth notes and rests, Va playing a melodic line, and Vc playing a rhythmic pattern of eighth notes and rests.

166

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

174

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

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181

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

187

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Fh
Ba
Ti
V1
V2
Va
Vc

195

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

201

Pt
Tr
Fg
F1
F2
O1
O2
C1
C2
Fh
Ba
Ti
V1
V2
Va
Vc

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Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

The musical score is arranged in a system of 18 staves. The top three staves (Pt, Tr, Fg) are for woodwinds and are mostly empty with rests. The next six staves (F1, F2, O1, O2, C1, C2) are for strings and feature rhythmic patterns of eighth and sixteenth notes. The next three staves (Fh, Ba, Ti) are for brass and include some rests and rhythmic figures. The bottom six staves (V1, V2, Va, Vc) are for the string quartet and provide harmonic support with various rhythmic patterns.

Musical score for a small orchestra, measures 219-224. The score includes parts for Pt (Trumpet), Tr (Trumpet), Fg (Flute), F1 (Flute), F2 (Flute), O1 (Oboe), O2 (Ooboe), C1 (Clarinet), C2 (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trompete), V1 (Violine), V2 (Violine), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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232

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

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The musical score is arranged in a standard orchestral format. The top section includes Percussion (Pt), Trumpet (Tr), and Flute (Fg). The middle section includes Flute I (F1), Flute II (F2), Oboe I (O1), Oboe II (O2), Clarinet I (C1), Clarinet II (C2), Bassoon (Fh), and Bassoon II (Ba). The bottom section includes Trombone (Ti), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score is in the key of A major (three sharps) and 3/4 time. It features various musical notations including rests, notes, trills (tr), and slurs.

246

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc

Pt
 Tr
 Fg
 F1
 F2
 O1
 O2
 C1
 C2
 Fh
 Ba
 Ti
 V1
 V2
 Va
 Vc

Musical score for a small orchestra, measures 266-273. The score includes parts for Pt (Trumpet), Tr (Trumpet), Fg (Flute), F1 (Flute), F2 (Flute), O1 (Oboe), O2 (Ooboe), C1 (Clarinet), C2 (Clarinet), Fh (Fagott), Ba (Bassoon), Ti (Trompete), V1 (Violine), V2 (Violine), Va (Viola), and Vc (Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations including rests, eighth notes, sixteenth notes, and trills.

274

rit.

Pt

Tr

Fg

F1

F2

O1

O2

C1

C2

Fh

Ba

Ti

V1

V2

Va

Vc