



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Sei Lob und Preis mit Ehren" for Brass Quartet (BWV 231) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Chorus: "Sei Lob und Preis mit Ehren" for Brass Quartet [BWV 231]   |
| <b>Composer:</b>        | Bach, Johann Sebastian  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | Brass Quartet   |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | There are five extant motets firmly attributed to Bach -- a small number compared with his huge output of cantatas. Whereas the more plentiful cantatas served a liturgical purpose, the Lutheran church had no need of such short choral works, utilizing instead the large stock of motets already available in Leipzig and elsewhere. Bach's motets were therefore all composed for special occasions in Leipzig, primarily funerals -- events particularly sui... (more online) |

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Sei Lob und Preis mit Ehren"

J. S. Bach (BWV 231)

attrib: Johann Gottlob Harrer, 1725

Arranged for Brass Quartet by Mike Magatagan 2016

Chorus (♩ = 135)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

Tr

Fg

Fh

Tu

11

21

*mf*

*tr*

32

Tr  
Fg  
Fh  
Tu

42

Tr  
Fg  
Fh  
Tu

52

Tr  
Fg  
Fh  
Tu

Chorus: "Sei Lob und Preis mit Ehren" (BWV 231) by J. S. Bach Arranged for Brass Quartet by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

60

Tr  
Fg  
Fh  
Tu

This system of music covers measures 60 through 68. It features four staves: Trumpet (Tr), Flugelhorn (Fg), French Horn (Fh), and Trombone (Tu). The key signature is one sharp (F#). The Trumpet part is mostly silent, with a few notes in measures 60, 61, and 68. The Flugelhorn, French Horn, and Trombone parts are more active, with the French Horn and Trombone playing a rhythmic pattern of eighth and sixteenth notes, and the Flugelhorn playing a melodic line with some grace notes.

69

Tr  
Fg  
Fh  
Tu

This system of music covers measures 69 through 78. The instrumentation remains the same. The French Horn and Trombone parts continue their rhythmic pattern, while the Flugelhorn part has a more melodic and expressive character, featuring some slurs and grace notes. The Trumpet part remains mostly silent.

79

Tr  
Fg  
Fh  
Tu

This system of music covers measures 79 through 88. The French Horn and Trombone parts continue their rhythmic pattern, while the Flugelhorn part has a more melodic and expressive character, featuring some slurs and grace notes. The Trumpet part remains mostly silent.

89

Tr  
Fg  
Fh  
Tu

101

Tr  
Fg  
Fh  
Tu

111

Tr  
Fg  
Fh  
Tu

121

Tr  
Fg  
Fh  
Tu

131

Tr  
Fg  
Fh  
Tu

141

Tr  
Fg  
Fh  
Tu

152

Tr  
Fg  
Fh  
Tu

161

Tr  
Fg  
Fh  
Tu

170

Tr  
Fg  
Fh  
Tu

*rit.*

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