



Mike Magatagan

United States (USA), SierraVista

Chorus: "Sei nun wieder zufrieden, meine Seele" for Winds & Strings (BWV 21 No 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Sei nun wieder zufrieden, meine Seele" for Winds & Strings [BWV 21 No 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ich hatte viel Bekümmernis (I had much grief), BWV 21,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar, possibly in 1713, partly even earlier, and used it in 1714 and later for the third Sunday after Trinity. The work marks a transition between motet style on biblical and hymn text to operatic recitatives and arias on contemporary poetry. He catalogued the work as e per ogni tempo (and for all times), indicating that due... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Chorus: "Sei nun wieder zufrieden, meine Seele"

J.S. Bach (BWV 21 No. 9)

Arranged for Winds & Strings by Mike Magatagan 2015

Corus ($\text{♩} = 135$) *tr*

Flute *mf*

Oboe *mf*

B♭ Clarinet

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

Chorus: "Sei nun wieder zufrieden, meine Seele" (BWV 21 No 9) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

27

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

1.

41 | 2.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Musical score for winds and strings, measures 55-64. The score is arranged for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The score consists of two systems of staves. The first system includes Flute, Oboe, Clarinet, Fagott, and Bassoon. The second system includes Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon part has a prominent melodic line with a long note in measure 60. The strings provide a steady accompaniment with eighth notes.

70

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr rit.

tr

tr

a Tempo

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81

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Musical score for winds and strings, measures 94-103. The score is in G minor (three flats) and 3/4 time. The instruments are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Violin 1 parts are identical, playing a melodic line with a fermata on the final note. The Oboe, Clarinet, Bassoon, Violin 2, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and articulations.

106

1.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

118 2.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

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130

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

140

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

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