



Mike Magatagan

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Chorus: "Sicut erat in Principio" for Small Orchestra (BWV 191 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Sicut erat in Principio" for Small Orchestra
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Gloria in excelsis Deo (Glory to God in the Highest) church cantata written by the German Baroque composer Johann Sebastian Bach, and the only one of his church cantatas with a text. He composed the Christmas cantata in Leipzig to celebrate the end of the Second Silesian War on Christmas Eve. The composition's three movements all derive from the Gloria in excelsis Deo from the Mass in B minor, which is the Gloria in excelsis Deo from the Missa written by Bach in 1733, which the ... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Chorus: "Sicut erat in Principio"

J.S. Bach (BWV 191 No. 3)

Arranged for Small Orchestra by Mike Magatagan 2014

Adagio

A Piccolo Trumpet
Bb Trumpet 1
Bb Trumpet 2
Flute 1
Flute 2
Oboe 1
Oboe 2
Bb Clarinet
French Horn
Bassoon
Timpani
Violins 1
Violins 2
Violas
Cellos
Basses

5

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

The image displays a musical score for the Chorus "Sicut erat in Principio" (BWV 191 No 3) by J.S. Bach, arranged for a small orchestra. The score is written in G major and 3/4 time. It features 14 staves, each labeled with an instrument or part: Pt (Percussion), T1 and T2 (Trumpets), F1 and F2 (Flutes), O1 and O2 (Oboes), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 and V2 (Violins), Va (Viola), Vc (Viola), and Db (Double Bass). The score is divided into four measures. The first measure begins with a treble clef and a key signature of one sharp (F#). The second measure contains a repeat sign. The third measure contains a repeat sign. The fourth measure contains a repeat sign. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

The image displays a musical score for a small orchestra. The score is arranged in two systems of staves. The top system includes parts for Pt (Percussion), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), and Bs (Bassoon). The bottom system includes parts for Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The music is written in G major (one sharp) and 3/4 time. The score shows three measures of music, with various rhythmic patterns and dynamics. The key signature is G major, and the time signature is 3/4. The score is arranged for a small orchestra, including strings, woodwinds, brass, and percussion.

The image displays a musical score for a chorus, titled "Chorus: 'Sicut erat in Principio' (BWV 191 No 3) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan". The score is arranged for a small orchestra and includes parts for various instruments and voices. The instruments listed are Pt (Piano), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score is written in G major (one sharp) and 3/4 time. The music begins at measure 17 and ends at measure 20. The key signature is G major, and the time signature is 3/4. The score features a variety of musical notations, including notes, rests, and dynamic markings.

21

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

26

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

39

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

34

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

38

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

42

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

p
p
p
p
f
mf

8

47

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

51

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mp

mp

55

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mf

mf

59

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

63

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mf

66

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

mf

mf

mf

79

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

74

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

78

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

82

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

88

86

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

8

90

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

94

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

98

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

103

Pt
T1
T2
F1
F2
O1
O2
Cl
Fh
Bs
Ti
V1
V2
Va
Vc
Db

109

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

The image displays a musical score for the Chorus "Sicut erat in Principio" (BWV 191 No 3) by J.S. Bach, arranged for a small orchestra by Mike Magatagan. The score is written in G major and 3/4 time. It features 17 staves, each representing a different instrument or voice part. The parts are labeled as follows: Pt (Piano), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Double Bass). The score is divided into four measures, with a repeat sign at the beginning of the first measure. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

The image displays a musical score for a small orchestra. The score is arranged in a system with 17 staves. The instruments are labeled on the left as follows: Pt (Percussion), T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Trombone), V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello), and Db (Kontrabaß). The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four measures. The Percussion part (Pt) is mostly silent, with a few notes in the final measure. The strings (V1, V2, Va, Vc, Db) play a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Cl, Fh, Bs, Ti) and brass (T1, T2) parts have more complex melodic lines, often featuring sixteenth-note passages. The Flutes (F1, F2) and Oboes (O1, O2) play a similar rhythmic pattern to the strings.

Musical score for the Chorus "Sicut erat in Principio" (BWV 191 No 3) by J.S. Bach, arranged for small orchestra by Mike Magatagan. The score is written for the following instruments: Pt (Percussion), T1 and T2 (Trumpets), F1 and F2 (Flutes), O1 and O2 (Oboes), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), Ti (Timpani), V1, V2, Va (Violin), Vc (Viola), and Db (Double Bass). The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into four measures, with various rhythmic patterns and dynamics throughout.

122

Pt
 T1
 T2
 F1
 F2
 O1
 O2
 Cl
 Fh
 Bs
 Ti
 V1
 V2
 Va
 Vc
 Db

126

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db

8

130

Pt

T1

T2

F1

F2

O1

O2

Cl

Fh

Bs

Ti

V1

V2

Va

Vc

Db