



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Sie werden aus Saba alle kommen" for Winds & Strings (BWV 65 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Sie werden aus Saba alle kommen" for Winds & Strings [BWV 65 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Sie werden aus Saba alle kommen (They will all come forth out of Sheba), BWV 65, is a church cantata by Johann Sebastian Bach. He composed it in 1724 in Leipzig for Epiphany and first performed it on 6 January 1724. Bach wrote the cantata to conclude his first set of cantatas for the Christmas season in Leipzig on the Feast of Epiphany. He had performed five cantatas, Christen, ätzet diesen Tag, BWV 63 (composed possibly in 1713) and the new wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# Chorus: "Sie werden aus Saba alle kommen"

J.S. Bach (BWV 65 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

*Andante*

B♭ Trumpet *mf*

Flugelhorn *mf*

Flute 1 *mf*

Flute 2 *mf*

Alto Flute *mf*

English Horn *mf*

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

The musical score is arranged for a full orchestra. The woodwind section includes B♭ Trumpet, Flugelhorn, Flute 1, Flute 2, Alto Flute, English Horn, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The score is in 12/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. Dynamics range from mezzo-forte (mf) to forte (f).

4

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a musical score for a chorus, arranged for winds and strings. The score is organized into two systems of staves. The first system includes parts for Tr (Trumpet), Fg (Flute), F1 (Flute 1), F2 (Flute 2), Af (Alto Saxophone), Eh (Euphonium), Ob (Oboe), Cl (Clarinet), Fh (F Horn), and Ba (Bass). The second system includes parts for V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is written in G major (one sharp) and 3/4 time. The score features various musical notations, including slurs, accents, and dynamic markings. The key signature is G major, and the time signature is 3/4. The score is divided into two measures, with a repeat sign at the beginning of the first measure.

8

Tr

Fg

Fl

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

11

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

14

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

17

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc



20

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

23

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

26

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 29, 30, and 31. The instruments listed on the left are Tr (Trumpet), Fg (Flute), F1 (First Violin), F2 (Second Violin), Af (Alto Saxophone), Eh (E-flat Horn), Ob (Oboe), Cl (Clarinet), Fh (Fagott/Bassoon), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is written in G major (one sharp) and 3/4 time. Measures 29 and 30 feature a complex rhythmic pattern with many sixteenth notes, while measure 31 is a simpler, more melodic phrase. The strings play a steady eighth-note accompaniment throughout.

32

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

35

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

37

Tr

Fg

F1

F2

Af

Eh

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

39

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc



41

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

45 D.S.

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc

51 *rit.*

Tr  
Fg  
F1  
F2  
Af  
Eh  
Ob  
Cl  
Fh  
Ba  
V1  
V2  
Va  
Vc