



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Sind Blitze, sind Donner in Wolken verschwunden?" for Winds & Strings (BWV 244 No. 27b) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Sind Blitze, sind Donner in Wolken verschwunden?" for Winds & Strings [BWV 244 No. 27b]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Sind Blitze, sind Donner in Wolken verschwunden?"

J. S. Bach (BWV 244 No. 27b)

Arranged for Winds & Strings by Mike Magatagan 2016

**Vivace** (♩ = 70)

Bb Trumpet

Flugelhorn

Horn in F

Tuba

Flutes

Oboes

Bb Clarinets

English Horn

Bassoon

Violins 1

Violins 2

Violas

Cello

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

13

Tr  
Fg  
Fh  
Tu  
F1  
F2  
O1  
O2  
C1  
C2  
Eh  
Ba  
V1  
V2  
Va  
Vc  
Db

24

Tr  
Fg  
Fh  
Tu  
F1  
F2  
O1  
O2  
C1  
C2  
Eh  
Ba  
V1  
V2  
Va  
Vc  
Db

*mf*  
*mf*  
*mf*  
*mf*

35

Tr  
Fg  
Fh  
Tu  
F1  
F2  
O1  
O2  
C1  
C2  
Eh  
Ba  
V1  
V2  
Va  
Vc  
Db

45

Tr  
Fg  
Fh  
Tu  
F1  
F2  
O1  
O2  
C1  
C2  
Eh  
Ba  
V1  
V2  
Va  
Vc  
Db

54

Tr  
Fg  
Fh  
Tu  
F1  
F2  
O1  
O2  
C1  
C2  
Eh  
Ba  
V1  
V2  
Va  
Vc  
Db

63

Tr

Fg

Fh

Tu

F1

F2

O1

O2

C1

C2

Eh

Ba

V1

V2

Va

Vc

Db

*rit.*