



## Mike Magatagan

United States (USA), SierraVista

### Chorus: "Singet dem Herrn ein neues Lied!" for Flute, Oboe & Strings (BWV 225 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Singet dem Herrn ein neues Lied!" for Flute, Oboe & Strings [BWV 225 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	flute, oboe and strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Singet dem Herrn ein neues Lied (Sing unto the Lord a new song), BWV 225 is a motet by Johann Sebastian Bach. It was first performed in Leipzig around (probably) 1727. The text of the three-movement motet is in German: after Psalm 149:1–3 for its first movement, the third stanza of Nun lob, mein Seel, den Herren (a 1530 hymn after Psalm 103 by Johann Gramann) for the second movement, and after Psalm 150:2 and 6 for its third movement. This eig... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Singet dem Herrn ein neues Lied!"

J.S. Bach (BWV 225 No. 1)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2016

**Chorus (♩ = 90)**

Flute *mf*

Oboe *mf*

Violins 1 *pizz.* *mp* *arco.*

Violins 2 *pizz.* *mp*

Violas *pizz.* *mp*

Cellos *pizz.* *mp*

Detailed description: This is a musical score for a chorus arrangement. It features six staves: Flute, Oboe, Violins 1, Violins 2, Violas, and Cellos. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as ♩ = 90. The Flute part starts with a melody in the first measure, marked *mf*. The Oboe part enters in the third measure with a similar melody, also marked *mf*. The Violins 1 and 2 parts play a pizzicato accompaniment, marked *mp*. The Viola part also plays a pizzicato accompaniment, marked *mp*. The Cello part plays a pizzicato accompaniment, marked *mp*. The Violins 1 part has an *arco.* marking in the fourth measure. The score is arranged for Flute, Oboe & Strings by Mike Magatagan in 2016.

5

F

O

V1

V2

Va

Vc

*arco.*

*arco.*

*pizz.*

*arco.*

*pizz.*

9

F

O

V1

V2

Va

Vc

*pizz.*

*pizz.*

*arco.*

14

F

O

V1

V2

Va

Vc

*arco.*

*pizz.*

*arco.*

18

F

O

V1

V2

Va

Vc

*pizz.*

*arco.*

*pizz.*

23

F

O

V1

V2

Va

Vc

*pizz.* *arco.*

*pizz.* *arco.*

29

F

O

V1

V2

Va

Vc

*arco.*



33

F

O

V1

V2

Va

Vc

*arco.*

38

F

O

V1

V2

Va

Vc

42

F

O

V1

V2

Va

Vc

Chorus: "Singet dem Herrn ein neues Lied!" (BWV 225 No 1) by J. S. Bach Arranged for Flute, Oboe & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

47

F

O

V1

V2

Va

Vc

*tr*

*tr*

51

F

O

V1

V2

Va

Vc

Chorus: "Singet dem Herrn ein neues Lied!" (BWV 225 No 1) by J. S. Bach Arranged for Flute, Oboe & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

56

F

O

V1

V2

Va

Vc

61

F

O

V1

V2

Va

Vc

65

F

O

V1

V2

Va

Vc



70

F

O

V1

V2

Va

Vc

Chorus: "Singet dem Herrn ein neues Lied!" (BWV 225 No 1) by J. S. Bach Arranged for Flute, Oboe & Strings by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

74

F

O

V1

V2

Va

Vc

*tr*

*pizz.*

*arco.*

*pizz.*

*arco.*

79

F

O

V1

V2

Va

Vc

83

F

O

V1

V2

Va

Vc

86

F

O

V1

V2

Va

Vc

Chorus: "Singet dem Herrn ein neues Lied!" (BWV 225 No 1) by J. S. Bach Arranged for Flute, Oboe & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

89

F

O

V1

V2

Va

Vc

92

F

O

V1

V2

Va

Vc

95

F

O

V1

V2

Va

Vc

*pizz.*

*pizz.*

*pizz.*



98

F

O

V1

V2

Va

Vc

*arco.*

*arco.*

*arco.*

101

F

O

V1

V2

Va

Vc

*pizz.*

*pizz.*

104

F

O

V1

V2

*arco.*

Va

Vc

107

F

O

V1 *arco.*

V2

Va

Vc

110

F

O

V1

V2

Va

Vc

Chorus: "Singet dem Herrn ein neues Lied!" (BWV 225 No 1) by J. S. Bach Arranged for Flute, Oboe & Strings by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

113

The image shows a page of musical notation for a string quartet and flute/oboe. The score is in G minor (two flats) and 3/4 time. It consists of six staves: Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The Flute part has a melodic line with a fermata at the end of the third measure. The Oboe part has a rhythmic accompaniment with grace notes. The Violin I part has a simple harmonic accompaniment with 'pizz.' markings. The Violin II part has a rhythmic accompaniment similar to the Oboe. The Viola part has a rhythmic accompaniment similar to the Violin II. The Cello/Double Bass part has a rhythmic accompaniment similar to the Violin I. The page number 113 is written at the top left.

116

The image shows a page of a musical score for a chamber ensemble. It consists of six systems of staves. The first system is for Flute (F) and Oboe (O). The second system is for Violin I (V1) and Violin II (V2), with the word "arco." written above the first staff. The third system is for Viola (Va) and Violoncello/Double Bass (Vc). The score is in G minor (two flats) and 3/4 time. The music features a melodic line in the flute and oboe, with a rhythmic accompaniment in the strings. The strings play a steady eighth-note pattern in the lower register, while the violins play a more active line. The piece concludes with a final cadence in the strings.

119

F

O

V1

V2

Va

Vc



122

The image shows a page of musical notation for a string quartet and flute/oboe. The score is arranged in systems. The first system includes a Flute (F) and Oboe (O) part. The second system includes Violin I (V1) and Violin II (V2) parts. The third system includes Viola (Va) and Cello/Double Bass (Vc) parts. The music is in G minor (two flats) and 3/4 time. The flute and oboe parts have a melodic line with some rests and grace notes. The violin and viola parts play a rhythmic accompaniment of eighth notes. The cello and double bass parts play a similar rhythmic accompaniment, with some chromatic movement in the bass line. The page number 122 is written at the top left.

125

F

O

V1

V2

Va

Vc

128

F

O

V1

V2

Va

Vc

*pizz.*

*pizz.*

131

F

O

V1

V2

Va

Vc

*arco.*

134

F

O

V1

V2

Va

Vc

*pizz.*

*pizz.*

*arco.*

*pizz.*

*arco.*

137

F

O

V1

V2

Va

Vc

*arco.*

*arco.*

141

F

O

V1

V2

Va

Vc

144

F

O

V1

V2

Va

Vc



148

*rit.* *tr*

F

O

V1

*tr*

V2

Va

Vc