



Mike Magatagan

United States (USA), SierraVista

Chorus: "Stifter der Reiche, Beherrscher der Kronen" for Winds & Strings (BWV 215 No. 9) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Stifter der Reiche, Beherrscher der Kronen" for Winds & Strings [BWV 215 No. 9]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Orchestra
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly toge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Stifter der Reiche, Beherrscher der Kronen"

J. S. Bach (BWV 215 No. 9)
Arranged for Winds & Strings by Mike Magatagan 2013

Adagio

Flute *f* *mf*

Oboe *f* *mf*

Bb Clarinet *mf*

Bassoon *mp*

Violins 1 *f*

Violins 2 *f*

Violas *f*

Cello *f*

F

O

C

B

V1

V2

Va

Vc

Fine

The first system of the musical score consists of seven staves. From top to bottom, they are labeled F (Flute), O (Oboe), C (Clarinet), B (Bassoon), V1 (Violin I), V2 (Violin II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. The Flute and Oboe parts have melodic lines with some grace notes. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns. The Violin and Cello parts have more active, rhythmic lines. The system concludes with a double bar line and the word 'Fine' in the upper right corner.

The second system of the musical score continues the piece. It features the same seven staves as the first system. The Oboe part in this system is marked with the word 'Solo' above the staff. The music continues with similar rhythmic complexity and melodic development. The system concludes with a double bar line.

The first system of the musical score consists of seven staves. From top to bottom, they are: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin I (VI), Violin II (V2), and Viola (Va). The bottom-most staff is the Violoncello (Vc). The music is in G major (one sharp) and 3/4 time. The first four measures show the vocal line (F) and the instrumental accompaniment. The fifth and sixth measures show the vocal line and the instrumental accompaniment. The seventh measure shows the vocal line and the instrumental accompaniment.

The second system of the musical score consists of seven staves, identical in layout to the first system: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin I (VI), Violin II (V2), and Viola (Va), with the Violoncello (Vc) at the bottom. The music continues from the first system. The first four measures show the vocal line (F) and the instrumental accompaniment. The fifth and sixth measures show the vocal line and the instrumental accompaniment. The seventh measure shows the vocal line and the instrumental accompaniment.

Musical score for measures 32-35. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind quintet (Flute, Oboe, Clarinet, Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds have rests in measures 32 and 33. The strings play a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 36-39. The score continues with the same instrumentation as the previous system. The woodwinds enter in measure 36 with a melodic line. The strings continue their rhythmic accompaniment.

The first system of the musical score consists of eight staves. From top to bottom, they are: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in D major (two sharps) and 3/4 time. The first staff (Flute) begins with a treble clef and a key signature of two sharps. The second staff (Oboe) also has a treble clef and two sharps. The third staff (Clarinet) has a treble clef and two sharps. The fourth staff (Bassoon) has a bass clef and two sharps. The fifth staff (Violin 1) has a treble clef and two sharps. The sixth staff (Violin 2) has a treble clef and two sharps. The seventh staff (Viola) has a bass clef and two sharps. The eighth staff (Violoncello) has a bass clef and two sharps. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

The second system of the musical score consists of eight staves, continuing from the first system. The instruments are the same: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues with the same complex rhythmic patterns. The system concludes with a double bar line and the instruction "D.C. al Fine" written above the Flute staff.