



Mike Magatagan

United States (USA), SierraVista

Chorus: "Uns ist ein Kind geboren" for Wind Ensemble (BWV 142 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Uns ist ein Kind geboren" for Wind Ensemble [BWV 142 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind ensemble
Style:	Baroque
Comment:	Uns ist ein Kind geboren (Unto us a child is born), is a Christmas cantata which was formerly attributed to Johann Sebastian Bach as his BWV 142, but was most likely composed by his predecessor in Leipzig, Johann Kuhnau, around 1720. Although the cantata was scored for three vocal soloists (alto, tenor and bass), a four-part choir, two recorders, two oboes, two violins, viola and continuo, I created the arrangement for Wind Ensemble (Bb Trumpet... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Uns ist ein Kind geboren"

J.S. Bach (BWV 142 No. 1)

Attrib: Johann Kuhnau, 1720

Arranged for Wind Ensemble by Mike Magatagan 2014

Andante

Bb Trumpet

Flugelhorn

French Horn

F Tuba

Flute

Oboe

Bb Clarinet

Bassoon

Tr

Fg

Fh

Tu

Fl

Ob

Cl

Ba

mf

The first system of the musical score consists of eight staves for the instruments: Tr (Trumpet), Fg (Flute), Fh (Flute), Tu (Tuba), Fl (Flute), Ob (Oboe), Cl (Clarinet), and Ba (Bass). The music is in G major and 3/4 time. The first four measures show the initial entry of the instruments, with the Trumpet and Flute playing a melodic line, and the other instruments providing harmonic support. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

The second system of the musical score continues the piece, featuring the same eight instruments. The music progresses through measures 5 to 8. The instrumentation remains consistent, with the Trumpet and Flute leading the melodic material. The score includes dynamic markings and various rhythmic patterns, such as sixteenth-note runs in the Oboe and Clarinet parts. The system concludes with a final measure of the piece.

26

Tr
Fg
Fh
Tu
Fl
Ob
Cl
Ba

Detailed description: This system contains measures 26 through 30. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Flute, Horn, Trombone) are active throughout. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic and rhythmic variations. Measure 26 shows the strings starting with a rhythmic pattern. Measures 27-29 show the woodwinds and strings continuing their parts. Measure 30 shows the strings playing a rhythmic pattern.

27

Tr
Fg
Fh
Tu
Fl
Ob
Cl
Ba

Detailed description: This system contains measures 31 through 35. The key signature is one sharp (F#). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpet, Flute, Horn, Trombone) are active throughout. The strings play a rhythmic pattern of eighth notes, while the woodwinds have more melodic and rhythmic variations. Measure 31 shows the strings starting with a rhythmic pattern. Measures 32-34 show the woodwinds and strings continuing their parts. Measure 35 shows the strings playing a rhythmic pattern.

32

Tr
Fg
Fh
Tu
Fl
Ob
Cl
Ba

Detailed description: This system contains measures 32 through 36 of the musical score. It features eight staves for instruments: Trumpet (Tr), Flute (Fg), Flute (Fh), Trombone (Tu), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings.

37

Adagio

Tr
Fg
Fh
Tu
Fl
Ob
Cl
Ba

Detailed description: This system contains measures 37 through 41. The instrumentation remains the same as in the previous system. The tempo marking *Adagio* is placed above the first staff. The music continues with similar rhythmic patterns, but with a more relaxed feel due to the tempo change. There are some slurs and dynamic markings throughout the system.