



## Mike Magatagan

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### Chorus: "Vereinigte Zwietracht der wechselnden Saiten" for Small Orchestra (BWV 207 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorus: "Vereinigte Zwietracht der wechselnden Saiten" for Small Orchestra [BWV 207 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Vereinigte Zwietracht der wechselnden Saiten (United discord of quivering strings), BWV 207,[a] is a secular cantata composed by Johann Sebastian Bach and first performed on 11 December 1726 in Leipzig. Bach composed this cantata to celebrate the appointment of Gottlieb Korte as professor of Roman Law at Leipzig University. The librettist of the work is unknown: it may have been Picander, who had been providing libretti for Bach from at least t... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Vereinigte Zwietracht der wechselnden Saiten"

J. S. Bach (BWV 207 No. 1)

Arranged for Small Orchestra by Mike Magatagan 2016

**Allegro (♩ = 80)**

*mf*

B♭ Trumpets

*mf*

Flutes

Oboes

*mf*

B♭ Clarinets

English Horn

*mf*

Horn in F

Bassoon

Timpani

*mf*

Violin 1

*mf*

Violin 2

*mf*

Viola

*mf*

Cello

*mf*

The musical score is for a small orchestra and is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes parts for B♭ Trumpets, Flutes, Oboes, B♭ Clarinets, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that is shared by several instruments, including the Oboes, B♭ Clarinets, English Horn, Violin 1, Violin 2, Viola, and Cello. The Flutes and Horn in F are mostly silent throughout the piece. The Timpani provides a steady rhythmic accompaniment. The score is arranged for a small orchestra and is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The score includes parts for B♭ Trumpets, Flutes, Oboes, B♭ Clarinets, English Horn, Horn in F, Bassoon, Timpani, Violin 1, Violin 2, Viola, and Cello. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line that is shared by several instruments, including the Oboes, B♭ Clarinets, English Horn, Violin 1, Violin 2, Viola, and Cello. The Flutes and Horn in F are mostly silent throughout the piece. The Timpani provides a steady rhythmic accompaniment.

6

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

10

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

14

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

*mf*

18

T1  
T2  
T3  
Fl  
O1  
O2  
Cl  
Eh  
Fh  
Ba  
Ti  
V1  
V2  
Va  
Vc

*mf*

*mf*

23

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

27

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc



31

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

The musical score is for a chorus of strings and woodwinds. It features 14 staves. The top three staves (T1, T2, T3) are for trumpets, all in treble clef with a key signature of three sharps (F#, C#, G#). The next seven staves (Fl, O1, O2, Cl, Eh, Fh, Ba) are for woodwinds: Flute (Fl), Oboe 1 (O1), Oboe 2 (O2), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bassoon (Ba). The next two staves (Ti) are for Trombones in bass clef with a key signature of three sharps. The bottom four staves (V1, V2, Va, Vc) are for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The string parts are in bass clef with a key signature of three sharps. The score consists of four measures. The woodwinds and strings play active parts, while the trumpets are mostly silent, indicated by rests.

Musical score for a small orchestra, measures 39-42. The score includes parts for three trumpets (T1, T2, T3), flute (Fl), oboe I (O1), oboe II (O2), clarinet (Cl), euphonium (Eh), f horn (Fh), bassoon (Ba), timpani (Ti), violin I (V1), violin II (V2), viola (Va), and cello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The flute and violin parts feature trills (tr) in measures 39 and 40. The bassoon and cello parts have a more active rhythmic pattern in the later measures.

43

The musical score consists of 14 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first three measures (43-45) show most instruments with a whole rest, indicating they are silent. The fourth measure (46) shows the following activity:

- Fl (Flute):** Enters with a sixteenth-note pattern.
- O1 (Oboe 1):** Enters with a sixteenth-note pattern.
- Cl (Clarinet):** Enters with a sixteenth-note pattern.
- Eh (English Horn):** Enters with a sixteenth-note pattern.
- V1 (Violin 1):** Enters with a sixteenth-note pattern.
- V2 (Violin 2):** Enters with a dotted quarter note followed by an eighth rest.
- Va (Viola):** Enters with a dotted quarter note followed by an eighth rest.
- Vc (Violoncello):** Enters with a dotted quarter note followed by an eighth rest.

47

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

Chorus: "Vereinigte Zwietracht der wechselnden Saiten" (BWV 207 No 1) by J.S. Bach Arranged for Small Orchestra by Mike Magatagan  
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

51

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

The musical score for measures 59-62 is arranged for a small orchestra. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- T1, T2, T3:** Trumpets, mostly silent with rests.
- Fl:** Flute, playing a rhythmic pattern of quarter notes and rests.
- O1, O2:** Oboes, playing melodic lines with some rests.
- Cl:** Clarinet, mostly silent with rests.
- Eh:** English Horn, playing a melodic line starting in measure 61.
- Fh:** French Horn, playing a melodic line.
- Ba:** Bassoon, playing a melodic line.
- Ti:** Timpani, mostly silent with rests.
- V1, V2:** Violins, mostly silent with rests.
- Va:** Viola, mostly silent with rests.
- Vc:** Violoncello, playing a rhythmic pattern of eighth notes.



T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

67

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

71

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

75

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

79

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc

Adagio (♩ = 30)

Allegro (♩ = 80)

The musical score is arranged in a standard orchestral format. The top three staves (T1, T2, T3) are for trumpets and remain silent throughout. The woodwinds (Fl, O1, O2, Cl, Eh, Fh) and strings (Ba, Ti, V1, V2, Va, Vc) have active parts. The Flute (Fl) and Violin I (V1) parts include trills. The Violin II (V2) and Viola (Va) parts have sustained notes. The Violoncello (Vc) part features a rhythmic pattern of eighth notes. The tempo change from Adagio to Allegro is indicated by a double bar line at measure 90.

93

T1  
 T2  
 T3  
 Fl  
 O1  
 O2  
 Cl  
 Eh  
 Fh  
 Ba  
 Ti  
 V1  
 V2  
 Va  
 Vc



98

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

107

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

111

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- T1, T2, T3:** Three Treble Clef staves for strings, featuring rhythmic patterns and melodic lines.
- Fl:** Flute part, mostly resting with some notes in the first measure.
- O1, O2:** Oboe I and Oboe II parts, playing rhythmic accompaniment.
- Cl:** Clarinet part, playing a melodic line with some trills.
- Eh:** English Horn part, playing a melodic line.
- Fh, Ba:** French Horn and Bassoon parts, mostly resting.
- Ti:** Trombone part, playing a rhythmic line.
- V1, V2:** Violin I and Violin II parts, playing rhythmic accompaniment.
- Va:** Viola part, playing a rhythmic line.
- Vc:** Violoncello part, playing a rhythmic line.

The score is in the key of A major (three sharps) and 3/4 time. It consists of four measures. The first measure contains a fermata over the first note of the T1 part. The second measure contains a fermata over the first note of the T1 part. The third measure contains a fermata over the first note of the T1 part. The fourth measure contains a fermata over the first note of the T1 part.

Musical score for a small orchestra, measures 119-122. The score is in G major (one sharp) and 3/4 time. The instruments are: T1, T2, T3 (Trumpets), Fl (Flute), O1, O2 (Oboes), Cl (Clarinet), Eh (English Horn), Fh (Fagot), Ba (Bassoon), Ti (Trombone), V1, V2 (Violins), Va (Viola), and Vc (Violoncello). The score shows the following patterns:

- Trumpets (T1, T2, T3):** Measures 119-121 are silent. In measure 122, they play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Flute (Fl):** Silent throughout.
- Oboes (O1, O2):** Play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Clarinet (Cl) and English Horn (Eh):** Play a rhythmic pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Fagot (Fh) and Bassoon (Ba):** Silent throughout.
- Trombone (Ti):** Silent throughout.
- Violins (V1, V2):** V1 plays the same eighth-note pattern as the Oboes. V2 plays the same eighth-note pattern as the Clarinet/English Horn.
- Viola (Va):** Plays the same eighth-note pattern as the Clarinet/English Horn.
- Violoncello (Vc):** Plays a rhythmic pattern of eighth notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

The musical score is arranged for a small orchestra. The key signature is G major (one sharp) and the time signature is 3/4. The score consists of 12 measures, with the page number 123 at the top left. The instruments and their parts are as follows:

- T1, T2, T3:** Trumpets. T1 and T2 play a melodic line with eighth-note patterns. T3 plays a supporting bass line.
- Fl:** Flute, which is silent throughout this section.
- O1, O2:** Oboes. O1 plays a melodic line with eighth-note patterns. O2 plays a supporting bass line.
- Cl, Eh:** Clarinet and English Horn. Both play a melodic line with eighth-note patterns.
- Fh, Ba:** Horns and Bassoon, which are silent throughout this section.
- Ti:** Trombone, playing a supporting bass line.
- V1, V2:** Violins. V1 plays a melodic line with eighth-note patterns. V2 plays a supporting bass line.
- Va:** Viola, playing a supporting bass line.
- Vc:** Violoncello, playing a supporting bass line.

127

T1

T2

T3

Fl

O1

O2

Cl

Eh

Fh

Ba

Ti

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*