



Mike Magatagan

United States (USA), SierraVista

Chorus: "Was betrübst du dich" for Winds & Strings (BWV 21 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Was betrübst du dich" for Winds & S
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ich hatte viel Bekümmernis (I had much grief), cantata by Johann Sebastian Bach. He composed in 1713, partly even earlier, and used it in 1714 Sunday after Trinity. The work marks a transition from biblical and hymn text to operatic recitatives and poetry. He catalogued the work as e per ogni t indicating that due... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorus: "Was betrübst du dich"

J.S. Bach (BWV 21 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2016

Adagio (♩ = 75)

Oboe *mf* *rit.*

Flute *mf* *tr*

B♭ Clarinet *mf* *tr*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11 **Spiritoso** (♩ = 90)

The image shows a musical score for a chorus of winds and strings, measures 11 through 17. The score is written in B-flat major (two flats) and 3/4 time. The tempo is marked 'Spiritoso' with a quarter note equal to 90 beats per minute. The instruments are arranged in two systems. The first system includes Oboe (Ob), Flute (Fl), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe part features a melodic line with eighth-note patterns and slurs. The Flute part has a similar melodic line with slurs. The Clarinet part plays a rhythmic pattern of eighth notes. The Horn part plays a rhythmic pattern of eighth notes. The Bassoon part plays a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes.

Chorus: "Was betrübst du dich" (BWV 21 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

18

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

Adagio (♩ = 75)

26

The image shows a musical score for a wind and string ensemble, measures 26 through 33. The score is in G minor (two flats) and 3/4 time. The tempo is Adagio, with a quarter note equal to 75 beats per minute. The instruments are Oboe (Ob), Flute (Fl), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Oboe and Flute parts feature trills at the beginning of measures 26 and 27. The strings play a steady accompaniment, with the bassoon and cello providing a rhythmic foundation. The woodwinds have more active parts, with the clarinet and violin 2 playing melodic lines. The score ends with a fermata over the final note of the cello in measure 33.

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35

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

tr.

tr.

Spirituoso (♩ = 90)

The musical score consists of eight staves for different instruments. The top staff is for Oboe (Ob), followed by Flute (Fl), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Spirituoso' with a quarter note equal to 90 beats per minute. The score shows measures 43 through 48. The Oboe, Flute, and Bassoon parts have rests in measures 43 and 44. The Clarinet part has a trill in measure 44. The Flute part has a trill in measure 45. The Bassoon part has a trill in measure 48. The Violin and Viola parts have rests in measures 43 and 44. The Cello part has a trill in measure 48.

49

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

55

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

The image shows a musical score for measures 55 through 60. The score is arranged for a woodwind section (Oboe, Flute, Clarinet, Horn) and a string section (Violin 1, Violin 2, Viola, Violoncello). The key signature is B-flat major (two flats). The Oboe part is the most active, featuring a melodic line with various ornaments and dynamics. The Flute, Clarinet, and Horn parts are mostly silent, indicated by horizontal lines. The Bassoon part has a few notes in the final measures, including a trill. The string section provides a rhythmic accompaniment with eighth and sixteenth notes.

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Musical score for winds and strings, measures 61-65. The score includes parts for Oboe (Ob), Flute (Fl), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part has rests in measures 61-64. The Flute part has rests in measures 61-64. The Clarinet part has rests in measures 61-62 and then plays a melodic line with trills in measures 63-65. The Horn part has rests in measures 61-62 and then plays a melodic line with trills in measures 63-65. The Bassoon part has rests in measures 61-62 and then plays a melodic line with trills in measures 63-65. The Violin 1 part has a complex melodic line with trills and slurs. The Violin 2 part has a melodic line with trills. The Viola part has a melodic line with trills. The Violoncello part has a melodic line with trills.

66

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc

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71

rit. **Adagio** (♩ = 75) *rit.* *tr*

Ob

Fl

Cl

Fh

Ba

V1

V2

Va

Vc