



Mike Magatagan

United States (USA), SierraVista

Chorus: "Weinen, Klagen, Sorgen, Zagen" for Brass & Strings (BWV 12 No 2)

Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Weinen, Klagen, Sorgen, Zagen" for Brass & Strings [BWV 12 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Trumpet, French Horn and Strings
Style:	Baroque
Comment:	Weinen, Klagen, Sorgen, Zagen (Weeping, lamenting, worrying, fearing), BWV 12,[a] is a church cantata by Johann Sebastian Bach. He composed it in Weimar for Jubilate, the third Sunday after Easter, and led the first performance on 22 April 1714 in the Schlosskirche, the court chapel of the Schloss in Weimar. Bach was appointed Konzertmeister in Weimar in the spring of 1714, a position that called for the performance of a church cantata each mont... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorus: "Weinen, Klagen, Sorgen, Zagen"

J.S. Bach (BWV 12 No. 2)

Arranged for Brass & Strings by Mike Magatagan 2016

Lento (♩ = 120)

B♭ Trumpets

mf

Horn in F

mf

Violin 1

mf

Violin 2

mf

Viola 1

mf

Viola 2

mf

Cello

mf

11

T1

T2

H1

H2

V1

V2

Va1

Va2

Vc

Chorus: "Weinen, Klagen, Sorgen, Zagen" (BWV 12 No 2) by J.S. Bach Arranged for Brass & String Quintet by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

21

T1

T2

H1

H2

V1

V2

Va1

Va2

Vc

31

The image shows a musical score for a brass and string quintet. It consists of eight staves, each with a different instrument label on the left: T1, T2, H1, H2, V1, V2, Va1, Va2, and Vc. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into measures by vertical bar lines. The top two staves (T1 and T2) are for trumpets, the next two (H1 and H2) are for horns, and the bottom four (V1, V2, Va1, Va2, and Vc) are for strings. The string parts include double basses (Va1, Va2) and a cello (Vc). The score features various musical notations such as notes, rests, and slurs.

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41

rit. **Un poco Allegro (♩ = 180)**

T1

T2

H1

H2

V1

V2

Va1

Va2

Vc

52

T1

T2

H1

H2

V1

V2

Va1

Va2

Vc

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61

T1

T2

H1

H2

V1

V2

Va1

Va2

Vc

70

The image shows a page of musical notation for a Brass & String Quintet. The score is arranged in a system with seven staves. The top two staves are for Trumpets (T1 and T2), the next two for Horns (H1 and H2), and the bottom three for Violins (V1, V2), Violas (Va1, Va2), and Cello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 70 is marked at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks such as trills (tr) and slurs. The piece is identified as the Chorus from "Weinen, Klagen, Sorgen, Zagen" (BWV 12 No 2) by J.S. Bach, arranged by Mike Magatagan.

81 *tr rit.* **Andante** (♩ = 150) *rit.*

The musical score consists of seven staves, each representing a different instrument in the ensemble. The top two staves are for Trumpets (T1 and T2), the next two for Horns (H1 and H2), and the bottom three for Violins (V1, V2), Violas (Va1, Va2), and Cello (Vc). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the key signature line. The tempo is marked 'Andante' with a quarter note equal to 150 beats per minute. The score includes various musical notations such as trills (tr), trills with accents (tr acc), and ritardandos (rit.).

93

Tempo I (♩ = 120)

The musical score is arranged for a Brass & String Quintet. It features the following parts:

- Trumpets (T1, T2):** T1 has a melodic line with slurs and ties. T2 provides harmonic support.
- Horns (H1, H2):** H1 has a melodic line with slurs and ties. H2 provides harmonic support.
- Violins (V1, V2):** V1 and V2 play a rhythmic pattern of quarter notes.
- Violas (Va1, Va2):** Va1 and Va2 play a rhythmic pattern of quarter notes.
- Cello (Vc):** Vc provides a bass line with quarter notes and rests.

The score is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked "Tempo I" with a quarter note equal to 120 beats per minute. The score consists of 10 measures.

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T1

T2

H1

H2

V1

V2

Va1

Va2

Vc

tr

113

The musical score is arranged for a Brass & String Quintet. It features the following parts:

- T1 (Trumpet 1):** Treble clef, starting with a trill (tr) on the first measure.
- T2 (Trumpet 2):** Treble clef.
- H1 (Horn 1):** Treble clef.
- H2 (Horn 2):** Treble clef.
- V1 (Violin 1):** Treble clef.
- V2 (Violin 2):** Treble clef.
- Va1 (Viola 1):** Alto clef.
- Va2 (Viola 2):** Alto clef.
- Vc (Violoncello):** Bass clef.

The score is in the key of B-flat major (two flats) and 3/4 time. The music is a chorale with a steady, rhythmic accompaniment in the strings and horns, and a more melodic line in the trumpets.

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The image displays a musical score for a brass and string quintet. The score is organized into nine staves, labeled T1, T2, H1, H2, V1, V2, Va1, Va2, and Vc from top to bottom. The key signature is B-flat major (two flats), and the time signature is common time (C). The music is in 3/4 time. The brass parts (T1, T2, H1, H2) feature melodic lines with various ornaments and phrasing. The string parts (V1, V2, Va1, Va2, Vc) provide harmonic support with sustained notes and rhythmic patterns. The score is presented in a clean, black-and-white format with standard musical notation.

The musical score consists of seven staves. The top two staves are for Trumpets 1 and 2 (T1, T2). The next two staves are for Horns 1 and 2 (H1, H2). The bottom three staves are for Violins 1 and 2 (V1, V2), Viola 1 and 2 (Va1, Va2), and Cello/Double Bass (Vc). The key signature is B-flat major (two flats). The tempo marking *rit.* is placed above the first trumpet staff. The score shows a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and trills.