



Mike Magatagan

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Chorus: "Wenn soll es doch geschehen" for Wind Ensemble (BWV11 No. 11) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Wenn soll es doch geschehen" for Wind Ensemble [BWV11 No. 11]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind orchestra and Percussions
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in minor, the The Well-Tempered Clavier,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Wenn soll es doch geschehen"

from Cantata 11 (No. 11)

J. S. Bach (BWV 11)

Arranged for Wind Ensemble by Mike Magatagan 2013

Andante %

mf

Bb Trumpets

mf

Flutes

mf

Oboes

mf

Bb Clarinets

mf

French Horn

mf

Bb Tuba

Bassoon

mp

Timpani

mf

Detailed description: This is a musical score for a wind ensemble. It features ten staves, each representing a different instrument. The instruments are: Bb Trumpets, Flutes, Oboes, Bb Clarinets, French Horn, Bb Tuba, Bassoon, and Timpani. The score is in 6/4 time and B-flat major. The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The music consists of a series of rhythmic patterns and melodic lines. The Bb Tuba part is mostly silent. The Bassoon part starts with a dynamic of 'mp' (mezzo-piano). The Timpani part has a dynamic of 'mf'. The score is arranged for a wind ensemble by Mike Magatagan in 2013.

The image displays a musical score for a wind ensemble, titled "Chorus: 'Wenn soll es doch geschehen' (BWV 11 Mvt 11) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan". The score is arranged in 12 staves, each labeled with an instrument or part:

- T1 (Trumpet 1)
- T2 (Trumpet 2)
- T3 (Trumpet 3)
- F1 (Flute 1)
- F2 (Flute 2)
- O1 (Oboe 1)
- O2 (Oboe 2)
- C1 (Clarinet 1)
- C2 (Clarinet 2)
- FH (Fagott/Horn)
- Tu (Tuba)
- Ba (Bass)
- Tp (Trompete/Drum)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is indicated in the Tuba part. The score is presented in a standard musical notation format with a grand staff for each instrument.

The image displays a musical score for a wind ensemble, titled "Chorus: 'Wenn soll es doch geschehen' (BWV 11 Mvt 11) by J.S. Bach Arranged for Wind Ensemble by Mike Magatagan". The score is arranged in 12 staves, each labeled with an instrument or part:

- T1: Tenor 1 (Treble clef)
- T2: Tenor 2 (Treble clef)
- T3: Tenor 3 (Treble clef)
- F1: Flute 1 (Treble clef)
- F2: Flute 2 (Treble clef)
- O1: Oboe 1 (Treble clef)
- O2: Oboe 2 (Treble clef)
- C1: Clarinet 1 (Treble clef)
- C2: Clarinet 2 (Treble clef)
- FH: Horns (Treble clef)
- Tu: Trombones (Bass clef)
- Ba: Basses (Bass clef)
- Tp: Trumpets (Bass clef)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The arrangement is designed for a full wind ensemble, with each instrument part clearly defined.

The image displays a musical score for a wind ensemble, specifically the chorus of "Wenn soll es doch geschehen" (BWV 11 Mvt 11) by J.S. Bach, arranged by Mike Magatagan. The score is written for 12 instruments: T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The music is in G minor and 3/4 time. The score is divided into four measures. The first measure shows the initial entry of the instruments. The second measure features a complex rhythmic pattern with many sixteenth notes. The third measure has a more melodic focus with some rests. The fourth measure concludes the phrase with a final cadence. The arrangement is intricate, with many instruments playing sixteenth-note passages.

This musical score page contains measures 23 through 26 of a piece. The score is arranged for a wind ensemble and includes the following parts: T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), FH (Fagott/Horn), Tu (Tuba), Ba (Bass), and Tp (Trompete/Trombone). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 23 and 24 show complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 25 and 26 feature more sustained notes and some triplet markings. The Tuba part (Tu) is mostly silent throughout these measures.

The image displays a musical score for a wind ensemble, covering measures 28 through 33. The score is arranged in a system of ten staves, labeled T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon) and strings (Trumpets, Trombones, Basses, Tenors) play a melodic line, while the brass (Trumpets, Trombones) and strings (Basses, Tenors) provide harmonic support. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and strings provide harmonic support.

34

T1

T2

T3

F1

F2

O1

O2

C1

C2

FH

Tu

Ba

Tp

D.S.

Detailed description: This is a musical score for a wind ensemble, covering measures 34 through 38. The score is arranged in 12 staves. The top three staves (T1, T2, T3) are for Tenors. The next two staves (F1, F2) are for Flutes. The next two staves (O1, O2) are for Oboes. The next two staves (C1, C2) are for Clarinets. The next staff (FH) is for French Horn. The next staff (Tu) is for Trombone. The next staff (Ba) is for Bassoon. The bottom staff (Tp) is for Trompano. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A 'D.S.' (Da Capo) marking is present at the end of measure 38.

Musical score for wind ensemble, measures 39-42. The score is arranged for 12 instruments: T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Measures 39 and 40 show various woodwind and brass parts with rests. Measure 41 features a complex woodwind and brass texture with many sixteenth-note passages. Measure 42 concludes the section with a final flourish in the bass line.

The image shows a musical score for a wind ensemble, measures 42 through 45. The score is arranged in a system with 12 staves. The instruments are labeled on the left: T1 (Trumpet 1), T2 (Trumpet 2), T3 (Trumpet 3), F1 (Flute 1), F2 (Flute 2), O1 (Oboe 1), O2 (Oboe 2), C1 (Clarinet 1), C2 (Clarinet 2), FH (Fagott/Horn), Tu (Tuba), Ba (Bassoon), and Tp (Trumpet). The key signature is one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The woodwinds (F1, F2, O1, O2, C1, C2, FH, Tu, Ba, Tp) play a melodic line, while the brass instruments (T1, T2, T3) provide harmonic support. The score is written in a standard musical notation style with a common staff for each instrument.

The image displays a musical score for a wind ensemble, covering measures 47 through 50. The score is arranged in a system with ten staves, labeled on the left as T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Trumpets) play a melodic line with various ornaments and slurs. The strings (Violins, Violas) play a rhythmic accompaniment consisting of eighth-note patterns. The percussion (Timpani) is silent throughout this section.

51

T1

T2

T3

F1

F2

O1

O2

C1

C2

FH

Tu

Ba

Tp

Detailed description: This is a page of a musical score for a wind ensemble, covering measures 51 through 54. The score is arranged in 12 staves, labeled T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwinds (T1-T3, F1-F2, O1-O2, C1-C2, FH) and brass (Tu, Ba, Tp) parts are clearly delineated. The strings (F1, F2) play a rhythmic accompaniment. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Measure 51 starts with a treble clef and a key signature of one flat. The music progresses through four measures, ending with a final cadence in measure 54.

55

T1

T2

T3

F1

F2

O1

O2

C1

C2

FH

Tu

Ba

Tp

Detailed description: This is a musical score for a wind ensemble, covering measures 55 through 58. The score is written for 12 instruments: three Tenors (T1, T2, T3), two Flutes (F1, F2), two Oboes (O1, O2), two Clarinets (C1, C2), a Flute Harmonica (FH), a Trombone (Tu), a Bassoon (Ba), and a Trombone (Tp). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. In measure 55, T1 and T2 play quarter notes, T3 plays a half note, F1 and F2 play sixteenth-note patterns, O1 and O2 play quarter notes, C1 and C2 play quarter notes, FH plays a half note, Tu plays a sixteenth-note pattern, Ba plays a quarter note, and Tp is silent. In measure 56, T1 and T2 play half notes, T3 plays a half note, F1 and F2 play sixteenth-note patterns, O1 and O2 play quarter notes, C1 and C2 play quarter notes, FH plays a half note, Tu plays a quarter note, Ba plays a quarter note, and Tp is silent. In measure 57, T1 and T2 play half notes, T3 plays a half note, F1 and F2 play sixteenth-note patterns, O1 and O2 play quarter notes, C1 and C2 play quarter notes, FH plays a half note, Tu plays a quarter note, Ba plays a quarter note, and Tp is silent. In measure 58, T1 and T2 play half notes, T3 plays a half note, F1 and F2 play sixteenth-note patterns, O1 and O2 play quarter notes, C1 and C2 play quarter notes, FH plays a half note, Tu plays a quarter note, Ba plays a quarter note, and Tp is silent.

The image displays a musical score for a wind ensemble, specifically for the Chorus "Wenn soll es doch geschehen" (BWV 11 Mvt 11) by J.S. Bach, arranged by Mike Magatagan. The score is written for 12 instruments: three Tenors (T1, T2, T3), two Flutes (F1, F2), two Oboes (O1, O2), two Clarinets (C1, C2), French Horn (FH), Trombone (Tu), Bass (Ba), and Trombone (Tp). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The score is divided into five measures. The first measure (measure 59) features a complex rhythmic pattern with many sixteenth notes. The second measure has a more melodic line with some rests. The third measure continues the melodic development. The fourth measure features a dense texture with many sixteenth notes. The fifth measure concludes the phrase with a final cadence. The arrangement is a faithful transcription of the original work, capturing its intricate detail and melodic beauty.

The image displays a musical score for a wind ensemble, covering measures 64 through 68. The score is arranged in a system of ten staves, labeled T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex texture with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. The woodwinds (Flutes, Oboes, Clarinets) and strings (Bassoon, Trombones, Trumpets) play active parts, while the Percussion (Tu) and Bass (Ba) parts are more rhythmic and supportive. The score is written in a standard musical notation style with a common staff layout.

The image shows a musical score for a wind ensemble. The score is arranged in 12 staves, labeled T1, T2, T3, F1, F2, O1, O2, C1, C2, FH, Tu, Ba, and Tp. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked *rit.* (ritardando) above the T1 staff. The score consists of four measures. The T1, T2, and T3 parts are in the treble clef and play a simple harmonic accompaniment. The F1 and F2 parts are in the treble clef and play a more complex, melodic line. The O1 and O2 parts are in the treble clef and play a similar melodic line to the flutes. The C1 and C2 parts are in the treble clef and play a similar melodic line to the oboes. The FH part is in the treble clef and plays a melodic line. The Tu part is in the bass clef and plays a simple harmonic accompaniment. The Ba part is in the bass clef and plays a simple harmonic accompaniment. The Tp part is in the bass clef and plays a simple harmonic accompaniment.