



Mike Magatagan

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Chorus: "Wer da gläubet und getauft wird" for Winds & Strings (BWV 37 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Chorus: "Wer da gläubet und getauft wird" for Winds & String [BWV 37 No 1] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Wer da gläubet und getauft wird (He who believes and is baptised), BWV 37,[a] is a cantata by Johann Sebastian Bach church cantata for the feast of the Ascension. He composed it in Leipzig and first performed it on 18 May 1724. The work is Bach's first cantata composition for the feast of the Ascension. Surprisingly for a high feast day, it is modestly scored; only two oboes d'amore add to the sound of the regular stings and basso continuo, a... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Wer da gläubet und getauft wird"

J. S. Bach (BWV 37 No 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 165)

Flute

Oboe

B♭ Trumpets

French Horns

Violin 1

Violin 2

Viola

Violoncello

mf

mf

mf

mf

mf

mf

mf

mf

5

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

9

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

13

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 13 through 16. The score is written for Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 13 and 14 show active parts for Flute and Oboe. Measures 15 and 16 show active parts for Violin 1, Violin 2, Viola, and Violoncello. The woodwind parts (T1, T2, H1, H2) are marked with a dash, indicating they are silent in these measures.

17

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for winds and strings, measures 17-19. The score is in G major (one sharp) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measures 17 and 18 show the woodwinds and strings playing. The Flute and Oboe have melodic lines with some slurs. The strings play a rhythmic accompaniment. Measures 19-21 show the woodwinds and strings playing. The Flute and Oboe have melodic lines with some slurs. The strings play a rhythmic accompaniment.

20

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The page is numbered '20' at the top left. The score is arranged in a system with ten staves. The top two staves are for Flute (Fl) and Oboe (Ob), both in treble clef. The next four staves are for Trumpets (T1, T2) and Horns (H1, H2), all in treble clef. The bottom four staves are for Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be common time. The music consists of three measures. The Flute and Oboe parts have melodic lines with some slurs and accents. The strings play a harmonic accompaniment with various rhythmic patterns, including eighth and sixteenth notes. The Viola and Violoncello parts have more sustained, melodic lines.

23

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 23, 24, and 25. The score is written in A major (three sharps) and 4/4 time. The instruments are Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have melodic lines with slurs. The strings play a rhythmic accompaniment. Measures 24 and 25 feature a long, sustained note in the Oboe and Violin 2 parts.

26

Fl 1

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

tr

mf

mf

mf

mf

32

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

37

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 37. The score is arranged in a system with ten staves. The instruments are Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, with some notes beamed together. There are several slurs and ties across measures. The strings play a steady accompaniment, while the winds have more melodic and rhythmic parts. The page ends at measure 41.

Musical score for measures 42-46, featuring parts for Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (three sharps) and 4/4 time. Measures 42-45 contain rests for the Flute and Oboe. The Horns play a rhythmic pattern of quarter notes. The Violins and Viola play a melodic line with eighth notes, while the Cello provides a bass line with quarter notes.

47

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

51

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

55

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

58

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

61

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

3

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 61, 62, and 63. The score is written for Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but is 4/4. Measure 61 starts with a treble clef and a key signature of three sharps. The flute part has a triplet of eighth notes in measure 63. The oboe part has a whole rest in measure 63. The trumpet parts have quarter notes in measure 61 and 62, and half notes in measure 63. The horn parts have quarter notes in measure 61 and 62, and half notes in measure 63. The violin parts have quarter notes in measure 61 and 62, and half notes in measure 63. The viola part has quarter notes in measure 61 and 62, and half notes in measure 63. The cello part has quarter notes in measure 61 and 62, and half notes in measure 63.

64

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

tr

68

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a concert band or orchestra, covering measures 68 through 71. The score is written for ten parts: Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is in a homophonic style. In measure 68, the Flute and Trumpet 1 parts have a melodic line with a slur over the last two notes, while the Oboe, Trumpet 2, and Horn 2 parts play a rhythmic accompaniment. The Horn 1 part has a whole rest. In measure 69, the Flute and Trumpet 1 parts continue their melodic line, and the Horn 1 part enters with a half note. In measure 70, the Flute and Trumpet 1 parts have a slur over the last two notes, and the Horn 1 part has a whole rest. In measure 71, the Flute and Trumpet 1 parts have a whole rest, while the Oboe, Trumpet 2, and Horn 2 parts play a rhythmic accompaniment. The Horn 1 part has a half note. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola part has a melodic line with a slur over the last two notes. The Violoncello part has a melodic line with a slur over the last two notes.

72

Fl

Ob

T1

T2

H1

H2

V1

V2

Va

Vc

76

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble, starting at measure 76. The score is written in A major (three sharps) and 4/4 time. It features ten staves: Flute (Fl), Oboe (Ob), Trumpet 1 (T1), Trumpet 2 (T2), Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute and Oboe parts have melodic lines with some grace notes. The Trumpets and Horns provide harmonic support with sustained notes and some rhythmic patterns. The Violins and Viola play more active, rhythmic parts, while the Cello provides a steady bass line. The page ends at measure 80.

80

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for winds and strings, starting at measure 80. The score is arranged in a system of ten staves. The top four staves are for woodwinds: Flute (Fl), Oboe (Ob), Trumpet 1 (T1), and Trumpet 2 (T2). The next four staves are for brass: Horn 1 (H1), Horn 2 (H2), Violin 1 (V1), and Violin 2 (V2). The bottom two staves are for strings: Viola (Va) and Violoncello (Vc). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music shown, with some measures containing rests for certain instruments.

83

rit.

Fl
Ob
T1
T2
H1
H2
V1
V2
Va
Vc