



Mike Magatagan

United States (USA), SierraVista

Chorus: "Wer an ihn gläubet, der wird nicht gerichtet" for Horn & Strings (BWV 68 No 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Wer an ihn gläubet, der wird nicht gerichtet" for Horn & Strings [BWV 68 No 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and String quartet
Style:	Baroque
Comment:	Also hat Gott die Welt geliebt (God so loved the world), BWV 68 No 5 is a cantata by Johann Sebastian Bach, a church cantata for the second day of Pentecost. Bach composed the cantata in Leipzig and first performed it on 21 May 1725. It is one of nine cantatas on texts by Christiana Mariana von Ziegler, which Bach composed at the end of his second annual cycle of cantatas in Leipzig. In a unique structure among Bach's church cantatas, it begins with ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorus: "Wer an ihn gläubet, der wird nicht gerichtet"

J.S. Bach (BWV 68 No. 5)

Arranged for French Horn & Strings by Mike Magatagan 2015

Adagio

Horn in F *mf*

Violin 1

Violin 2

Viola *mf*

Cello *mf*

6

H

V1

V2 *mf*

Va

Vc

11

H

V1 *mf*

V2

Va

Vc

Detailed description: This is a musical score for a French Horn and a string quartet. The score is divided into three systems, each containing five staves. The first system (measures 1-5) features the Horn in F (treble clef) and Cello (bass clef) with a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) are mostly silent in the first system. The second system (measures 6-10) shows the Horn and Cello continuing their parts, while the Violin 2, Viola, and Cello parts become more active. The third system (measures 11-15) continues the development of the parts, with the Horn and Cello leading and the strings providing harmonic support. The tempo is marked *Adagio*.

15

H
V1
V2
Va
Vc

19

H
V1
V2
Va
Vc

23

H
V1
V2
Va
Vc

27

H
V1
V2
Va
Vc

31

H
V1
V2
Va
Vc

36

H
V1
V2
Va
Vc

42

H
V1
V2
Va
Vc

47

H
V1
V2
Va
Vc

52

rit.

H
V1
V2
Va
Vc