



Mike Magatagan

United States (USA), SierraVista

Chorus: "Wer nur den lieben Gott läßt walten" for Harps & Strings (BWV 93 No 1) Bach, Johann Sebastian

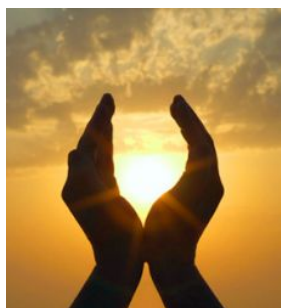
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

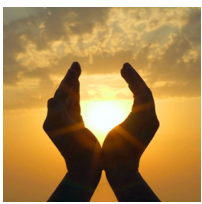


Title:	Chorus: "Wer nur den lieben Gott läßt walten" for Harps & Strings [BWV 93 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp and Strings
Style:	Baroque
Comment:	Wer nur den lieben Gott läßt walten (Who only lets dear God rule), BWV 93, is a cantata of Johann Sebastian Bach. He wrote the chorale cantata in Leipzig for the fifth Sunday after Trinity and first performed it on 9 July 1724. It is based on the hymn by Georg Neumark (1657). Bach composed the chorale cantata in 1724 as part of his second annual cycle for the Fifth Sunday after Trinity, Only continuo parts of the first four movements survived of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Wer nur den lieben Gott läßt walten"

J.S. Bach (BWV 93 No. 1)

Arranged for Harps & Strings by Mike Magatagan 2015

Andante

Harp 1 *mf*

Harp 2 *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

H1

H2

V1

V2

Va

Vc

The musical score is arranged for Harps and Strings. It features two Harp parts (Harp 1 and Harp 2), Violin 1 and Violin 2, Viola, Cello, and a string quartet (H1, H2, V1, V2, Va, Vc). The tempo is marked 'Andante' and the dynamic is 'mf' (mezzo-forte). The key signature is one flat (B-flat) and the time signature is 12/8. The score is arranged for Harps and Strings by Mike Magatagan in 2015.

5

H1
 H2
 V1
 V2
 Va
 Vc

Detailed description: This system contains measures 5, 6, and 7 of the chorale. The key signature is two flats (B-flat and E-flat). Measure 5 features a complex texture with six parts. The first harp part (H1) has a melodic line with a trill-like figure. The second harp part (H2) has a similar melodic line. The violin parts (V1, V2) play a rhythmic pattern of eighth notes. The viola (Va) and cello (Vc) parts play a simple harmonic accompaniment. Measures 6 and 7 continue this texture with some melodic development in the harp parts.

8

H1
 H2
 V1
 V2
 Va
 Vc

Detailed description: This system contains measures 8, 9, and 10 of the chorale. The key signature remains two flats. Measure 8 shows the harp parts (H1, H2) playing a more active role with sixteenth-note patterns. The violin parts (V1, V2) continue with their rhythmic accompaniment. The viola (Va) and cello (Vc) parts provide a steady harmonic base. Measures 9 and 10 conclude the system with sustained notes in the harp parts and a final cadence in the strings.

Musical score for measures 10-11. The score is for a harp and string ensemble. It features two harp parts (H1 and H2) and four string parts (V1, V2, Va, and Vc). The key signature is B-flat major (two flats). Measure 10 shows the harp parts with a complex rhythmic pattern of eighth and sixteenth notes, while the strings play a steady eighth-note accompaniment. Measure 11 continues this pattern with some melodic movement in the harp parts.

Musical score for measures 12-13. The score continues with the same instrumentation. Measure 12 features a more active harp part with sixteenth-note patterns, while the strings maintain their accompaniment. Measure 13 shows a change in the harp part's texture, with some notes held across the bar line, and the strings continuing their rhythmic support.

14

H1

H2

V1

V2

Va

Vc

16

H1

H2

V1

V2

Va

Vc

18

H1

H2

V1

V2

Va

Vc

20

H1

H2

V1

V2

Va

Vc

22

H1

H2

V1

V2

Va

Vc

24

H1

H2

V1

V2

Va

Vc

26

H1

H2

V1

V2

Va

Vc

28

H1

H2

V1

V2

Va

Vc

31

H1

H2

V1

V2

Va

Vc

33

H1

H2

V1

V2

Va

Vc

35

H1

H2

V1

V2

Va

Vc

37

H1

H2

V1

V2

Va

Vc

39

H1

H2

V1

V2

Va

Vc

Detailed description: This system contains measures 39 and 40 of the musical score. It features six staves: two for Harps (H1, H2) and four for Strings (V1, V2, Va, Vc). The key signature is B-flat major (two flats). Measure 39 shows a complex texture with rapid sixteenth-note passages in the harp parts and more rhythmic accompaniment in the strings. Measure 40 continues this texture with some melodic movement in the upper voices.

41

H1

H2

V1

V2

Va

Vc

Detailed description: This system contains measures 41 and 42. Measure 41 features a prominent sixteenth-note arpeggiated pattern in the harp parts (H1 and H2). The string parts (V1, V2, Va, Vc) provide a steady accompaniment. Measure 42 shows a continuation of the harp pattern, with some melodic lines in the strings and a long note in the first violin (V1).

43

H1

H2

V1

V2

Va

Vc

45

H1

H2

V1

V2

Va

Vc

Musical score for measures 47-48. The score is for two harps (H1, H2) and four strings (V1, V2, Va, Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with many sixteenth and thirty-second notes. The harp parts have a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with many sixteenth-note patterns.

Musical score for measures 49-50. The score is for two harps (H1, H2) and four strings (V1, V2, Va, Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music continues with a similar texture to the previous measures, featuring intricate sixteenth-note patterns in the strings and harp accompaniment.

51

H1

H2

V1

V2

Va

Vc

53

H1

H2

V1

V2

Va

Vc

55

Score for measures 55-56. The score is for Harp 1 (H1), Harp 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 55 starts with a treble clef and a key signature of two flats. H1 and H2 play a melodic line with eighth notes and sixteenth notes. V1 and V2 play a rhythmic accompaniment of eighth notes. Va and Vc play a bass line with quarter notes and rests.

57

Score for measures 57-58. The score is for Harp 1 (H1), Harp 2 (H2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 57 starts with a treble clef and a key signature of two flats. H1 and H2 play a melodic line with eighth notes and sixteenth notes. V1 and V2 play a rhythmic accompaniment of eighth notes. Va and Vc play a bass line with quarter notes and rests.

59

H1

H2

V1

V2

Va

Vc

61

H1

H2

V1

V2

Va

Vc

63

H1
 H2
 V1
 V2
 Va
 Vc

Detailed description: This system contains measures 63 and 64. The key signature has two flats (B-flat and E-flat). Measure 63 shows the first horn (H1) playing a melodic line with eighth notes, while the second horn (H2) has rests. The strings (V1-Vc) provide harmonic support with various rhythmic patterns. Measure 64 continues the melodic development in the first horn and adds more activity in the strings.

65

H1
 H2
 V1
 V2
 Va
 Vc

Detailed description: This system contains measures 65 and 66. In measure 65, the first horn (H1) has a rest, and the second horn (H2) plays a melodic line. The strings (V1-Vc) continue their accompaniment. Measure 66 features both horns playing active melodic lines, with the first horn playing eighth notes and the second horn playing a more complex rhythmic pattern.

67

H1

H2

V1

V2

Va

Vc

69

H1

H2

V1

V2

Va

Vc

Musical score for measures 71-72. The score is for a harp and string ensemble. The instruments are labeled H1, H2, V1, V2, Va, and Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a complex texture with rapid sixteenth-note passages in the harp and violin parts, and more rhythmic accompaniment in the other instruments.

Musical score for measures 73-75. The score continues for the harp and string ensemble. The key signature remains two flats. A *rit.* (ritardando) marking is present above the first staff in measure 75. The music concludes with a final cadence in all parts.