



Mike Magatagan

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Chorus: "Wie schön leuchtet der Morgenstern" for Winds & Strings (BWV 1 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Wie schön leuchtet der Morgenstern" for Winds & Strings [BWV 1 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Wie schön leuchtet der Morgenstern (How beautifully the morning star shines), BWV 1,[a] is a church cantata by Johann Sebastian Bach. He composed it in 1725 in Leipzig for the feast of the Annunciation and it was first performed on 25 March 1725, which fell that year on Palm Sunday. It is a chorale cantata, being based on the hymn Wie schön leuchtet der Morgenstern (1599) by Philipp Nicolai. This cantata is part of Bach's second annual cycle o... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Chorus: "Wie schön leuchtet der Morgenstern"

J. S. Bach (BWV 1 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 105)

Winds:

- B♭ Trumpet
- Flugelhorn
- Flutes
- Oboes
- B♭ Clarinets
- English Horn
- Horn in F
- Bassoon

Strings:

- Violin 1
- Violin 2
- Violin 3
- Viola 1
- Viola 2
- Cellos

Tempo: *mf*

4

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

Chorus: "Wie schön leuchtet der Morgenstern" (BWV 1 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
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7

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

10

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

Detailed description: This image shows a page of a musical score, measures 10 and 11. The score is divided into two systems. The first system contains woodwind parts: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The second system contains string parts: V1 (Violin I), V2 (Violin II), V3 (Violin III), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds have various melodic lines, while the strings provide harmonic support with patterns of eighth and sixteenth notes.

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12

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

tr

mf

V1

V2

V3

Va1

Va2

Vc

tr

tr

14

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc

mf

mf

mf

17

Tr
Flg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

20

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Detailed description: This is a musical score for a wind and string ensemble, covering measures 20, 21, and 22. The score is arranged in two systems. The first system includes parts for Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the three measures.

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 23 to 25. It includes parts for Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), Bassoon (Fh), and Bass (Ba). The woodwinds play various melodic and harmonic lines, with some instruments having rests in certain measures.

V1
V2
V3
Va1
Va2
Vc

This section of the score covers measures 23 to 25 for the string ensemble. It includes parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The strings provide a rhythmic and harmonic foundation, with V1 and V2 playing a prominent sixteenth-note pattern.

26

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It features 15 staves. The top section (Tr to Ba) contains woodwind and brass parts. The bottom section (V1 to Vc) contains string parts. The score is in G major and 3/4 time. The first system shows the beginning of the piece, with various instruments playing their respective parts. The notation includes notes, rests, and dynamic markings.

28

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Detailed description: This is a musical score for a wind and string ensemble, starting at measure 28. The score is divided into two systems. The first system includes parts for Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The second system includes parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the winds have more melodic and rhythmic lines.

31

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

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34

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc

36

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

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39

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

42

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Detailed description: This is a musical score for a wind and string ensemble. The score is divided into two systems. The first system contains staves for Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bass). The second system contains staves for V1, V2, V3 (Violins), Va1, Va2 (Violas), and Vc (Violoncello). The music is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass instruments (Cl, Eh, Fh, Ba) are mostly silent, indicated by rests.

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45

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. The score is divided into two systems. The first system (measures 45-47) includes parts for Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bass). The second system (measures 45-47) includes parts for V1, V2, V3 (Violins), Va1 (Viola), Va2 (Viola), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment.

48

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

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50

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

Musical score for woodwinds and strings. The instruments are: Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The score is in 3/4 time with a key signature of one flat (B-flat). The woodwinds play a melodic line with some rests, while the strings play a rhythmic accompaniment.

Musical score for violins and violas. The instruments are: V1 (Violin 1), V2 (Violin 2), V3 (Violin 3), Va1 (Viola 1), Va2 (Viola 2), and Vc (Violoncello). The strings play a rhythmic accompaniment with some melodic lines. The score is in 3/4 time with a key signature of one flat (B-flat).

56

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

58

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

61

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

63

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Detailed description of the musical score: The score is for a chorus of 12 parts. The top section (measures 63-64) includes Tr (Trumpet), Fg (Flugelhorn), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagot), and Ba (Bassoon). The bottom section (measures 65-66) includes V1, V2, V3 (Violins), Va1, Va2 (Violas), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is common time (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc

68

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

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71

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc

tr

73

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc

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Musical score for woodwinds and bass. The instruments listed are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bass). The score shows the first three measures of the piece, with notes and rests for each instrument.

Musical score for strings. The instruments listed are V1 (Violin I), V2 (Violin II), V3 (Violin III), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The score shows the first three measures of the piece, with notes and rests for each instrument.

Musical score for woodwinds and brass instruments. The instruments listed are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The score shows two measures of music. The woodwinds and brass instruments are mostly silent, indicated by a horizontal line with a bar underneath. The Flute and Oboe parts have some notes in the second measure.

Musical score for string instruments. The instruments listed are V1 (Violin 1), V2 (Violin 2), V3 (Violin 3), Va1 (Viola 1), Va2 (Viola 2), and Vc (Violoncello). The score shows two measures of music. V1 has a melodic line with a slur. V2, V3, Va1, Va2, and Vc have various rhythmic patterns and notes.

80

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

82

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

Musical score for woodwinds and strings. The instruments are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The score is in G major and 3/4 time. The woodwinds play a melodic line, while the strings provide harmonic support.

Musical score for strings. The instruments are V1 (Violin 1), V2 (Violin 2), V3 (Viola), Va1 (Violoncello 1), Va2 (Violoncello 2), and Vc (Violoncello). The strings play a rhythmic accompaniment, with the violins and violas playing a melodic line.

87

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

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Musical score for measures 89 and 90. The score includes parts for Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (French Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), V3 (Violin 3), Va1 (Viola 1), Va2 (Viola 2), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play sustained notes, while the violins play a rhythmic eighth-note pattern.

91

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

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Musical score for measures 93 and 94. The score is arranged for a woodwind and string ensemble. The woodwind section includes Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The string section includes V1 (Violin I), V2 (Violin II), V3 (Violin III), Va1 (Viola I), Va2 (Viola II), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 93 and 94. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

97

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc

99

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

101

Tr

Fg

Fl

Ob

Cl

Eh

Fh

Ba

V1

V2

V3

Va1

Va2

Vc

Musical score for measures 103 and 104. The score includes parts for Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), V3 (Violin 3), Va1 (Viola 1), Va2 (Viola 2), and Vc (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 103 and 104. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some parts feature slurs and ties.

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

This section of the score covers measures 105 to 107. It includes parts for Trumpet (Tr), Flute (Fg), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The woodwinds play melodic lines, while the strings provide harmonic support.

V1
V2
V3
Va1
Va2
Vc

This section of the score covers measures 105 to 107. It includes parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola 1 (Va1), Viola 2 (Va2), and Violoncello (Vc). The strings play a rhythmic accompaniment with some melodic movement.

Musical score for woodwinds. The instruments listed are Tr (Trumpet), Fg (Flute), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Ba (Bassoon). The score consists of three measures. The Tr and Fg parts have a melodic line starting with a quarter rest. The Fl and Ob parts have a similar melodic line. The Cl, Eh, Fh, and Ba parts are mostly rests.

Musical score for strings. The instruments listed are V1 (Violin 1), V2 (Violin 2), V3 (Viola), Va1 (Violoncello 1), Va2 (Violoncello 2), and Vc (Violoncello). The score consists of three measures. V1 and V2 have a melodic line with a trill in the first measure. V3, Va1, and Va2 have a rhythmic accompaniment. Vc has a bass line.

111

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

114

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba
V1
V2
V3
Va1
Va2
Vc

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117 *rit.*

Tr
Fg
Fl
Ob
Cl
Eh
Fh
Ba

V1
V2
V3
Va1
Va2
Vc