



Mike Magatagan

United States (USA), SierraVista

Chorus: "Wir danken dir, Gott, wir danken dir" for String Quartet (BWV 29 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Wir danken dir, Gott, wir danken dir"
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Wir danken dir, Gott, wir danken dir, BWV 29, is a sacred cantata by Johann Sebastian Bach, composed in 1731 for Ratswechsel, the inauguration of a new council member. It was first performed on 27 August of that year. The cantata consists of two movements for both the Gratias agimus tibi in B minor. Bach composed the cantata in B minor. Bach composed the cantata in B minor. Bach composed the cantata in B minor. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Chorus: "Wir danken dir, Gott, wir danken dir"



J.S. Bach (BWV 29 No. 2)

Arranged for String Quartet by Mike Magatagan 2014

Adagio

Musical score for the first system, measures 1-11. The score is for Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Adagio'. The dynamic is marked 'mf' (mezzo-forte). The Violin 1 part begins with a whole rest for the first four measures, then enters with a half note G4. The Violin 2 part begins with a whole rest for the first four measures, then enters with a half note G4. The Viola part begins with a whole rest for the first four measures, then enters with a half note G4. The Cello part begins with a whole note G3. The music is in a simple, homophonic style.

Musical score for the second system, measures 12-19. The Violin 1 part continues with a half note G4, then a half note A4, and a half note B4. The Violin 2 part continues with a half note G4, then a half note A4, and a half note B4. The Viola part continues with a half note G4, then a half note A4, and a half note B4. The Cello part continues with a half note G3, then a half note A3, and a half note B3. The music is in a simple, homophonic style.

Musical score for the third system, measures 20-27. The Violin 1 part continues with a half note G4, then a half note A4, and a half note B4. The Violin 2 part continues with a half note G4, then a half note A4, and a half note B4. The Viola part continues with a half note G4, then a half note A4, and a half note B4. The Cello part continues with a half note G3, then a half note A3, and a half note B3. The music is in a simple, homophonic style.

30

V1
V2
Va
Vc

41

V1
V2
Va
Vc

50

V1
V2
Va
Vc

61

V1
V2
Va
Vc

73

V1
V2
Va
Vc

83

V1
V2
Va
Vc

D.C.