



# Mike Magatagan

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## Chorus: "Wir kommen, deine Heiligkeit" for Winds & Strings (BWV 195 No 5) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Wir kommen, deine Heiligkeit" for Winds & Strings [BWV 195 No 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly together in a prof... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorus: "Wir kommen, deine Heiligkeit"

J.S. Bach (BWV 195 No. 5)

Arranged for Winds & Strings by Mike Magatagan 2014

**Moderato**

Bb Trumpets *mf*

Flute 1 *mf*

Flute 2 *mf*

Alto Flute *mf*

Oboe

Bb Clarinet

French Horn

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is for a chorus in 3/4 time, marked Moderato. The key signature has one sharp (F#). The score is arranged for a full orchestra. The woodwinds (Flutes 1 & 2, Alto Flute, Oboe, Bb Clarinet, French Horn, Bassoon) and strings (Violin 1 & 2, Viola, Cello) are all playing at a mezzo-forte (*mf*) dynamic. The brass (Bb Trumpets) also play at *mf*. The score features several triplet markings (indicated by a '3' below the notes) in the trumpet and violin parts. The woodwinds and strings have various rhythmic patterns, including rests and melodic lines. The overall texture is rich and homophonic.

The image shows a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed are:

- T1 (Trumpet 1)
- T2 (Trumpet 2)
- F1 (Flute 1)
- F2 (Flute 2)
- AF (Alto Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fh (Fagott)
- Bs (Bassoon)
- V1 (Violin 1)
- V2 (Violin 2)
- Va (Viola)
- Vc (Violoncello)

The score is in 6/8 time and the key signature is one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are trills (tr) marked in the F1 and F2 parts. The strings play a steady eighth-note accompaniment.

T1  
 T2  
 F1  
 F2  
 AF  
 Ob  
 Cl  
 Fh  
 Bs  
 V1  
 V2  
 Va  
 Vc

The image displays a musical score for a chorus, titled "Wir kommen, deine Heiligkeit" (BWV 195 No 5) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It features 16 measures of music, starting with a treble clef and a key signature of one sharp (F#). The instrumentation includes two Trumpets (T1, T2), two Flutes (F1, F2), an Alto Flute (AF), Oboe (Ob), Clarinet (Cl), Flute (Fh), Bassoon (Bs), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The strings (Vc) and Alto Flute (AF) play a rhythmic pattern of eighth notes, while the woodwinds and strings provide harmonic support. The woodwinds (T1, T2, F1, F2, AF) play a melodic line that is repeated in the strings (V1, V2, Va, Vc). The woodwinds (Ob, Cl, Fh, Bs) are silent throughout the piece.



The image displays a musical score for a chorus, starting at measure 29. The score is arranged for a variety of instruments and voices. The top section features two vocal parts, T1 and T2, which are highly active with rapid sixteenth-note passages. Below them are three string parts: F1 (First Violin), F2 (Second Violin), and AF (Alopes). The woodwind section includes Oboe (Ob), Clarinet in C (Cl), Flute (Fh), and Bassoon (Bs). The bottom section consists of three more string parts: V1 (Violin I), V2 (Violin II), and Va (Viola), along with a Violoncello (Vc) part. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a clean, professional style with clear notation and dynamic markings.

35

The musical score is arranged in 12 staves, grouped into three systems of four staves each. The instruments are labeled as follows:

- System 1:** T1 (Trumpet 1), T2 (Trumpet 2), F1 (Flute 1), F2 (Flute 2), AF (Alto Flute).
- System 2:** Ob (Oboe), Cl (Clarinet), Fh (Fagot), Bs (Bassoon).
- System 3:** V1 (Violin 1), V2 (Violin 2), Va (Viola), Vc (Violoncello).

The score begins at measure 35. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated in measures 40 and 41 for the F1 and F2 parts.



The image displays a musical score for the Chorus of "Wir kommen, deine Heiligkeit" (BWV 195 No 5) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It features 12 staves: two for Trumpets (T1, T2), two for Flutes (F1, F2), one for Alto Flute (AF), one for Oboe (Ob), one for Clarinet (Cl), one for Flute (Fh), one for Bassoon (Bs), two for Violins (V1, V2), one for Viola (Va), and one for Violoncello (Vc). The woodwinds and strings play a rhythmic accompaniment, while the trumpets and flutes play a melodic line. The score is divided into four measures, with a repeat sign at the end of the first measure.

The image displays a musical score for the Chorus of "Wir kommen, deine Heiligkeit" (BWV 195 No 5) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is written in G major and 3/4 time. It features 14 staves: two Treble Clef staves (T1, T2), three Bass Clef staves (F1, F2, AF), and nine other staves (Ob, Cl, Fh, Bs, V1, V2, Va, Vc). The first four measures are shown. The woodwinds (Ob, Cl, Fh) and strings (Bs, V1, V2, Va, Vc) play active parts, while the flutes (F1, F2) and alto flute (AF) are marked with rests. The score includes various musical notations such as notes, rests, and dynamic markings.

49

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

53

The musical score is arranged in systems. The first system contains the Trumpet parts (T1, T2), Flute parts (F1, F2), and Alto Flute (AF). The second system contains the Oboe (Ob), Clarinet (Cl), Flute (Fh), and Bassoon (Bs). The third system contains the Violin parts (V1, V2), Viola (Va), and Violoncello (Vc). The score is in G major and 3/4 time. The key signature has one sharp (F#). The piece is in common time (C). The score includes various musical notations such as notes, rests, and dynamics (p).

59

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

65

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

79

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chorus. It features 14 staves, each representing a different instrument or voice part. The staves are labeled as follows: T1 (Tenor 1), T2 (Tenor 2), F1 (First Flute), F2 (Second Flute), AF (Alto Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Bs (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with the number 79. The music consists of four measures. The vocal parts (T1, T2, V1, V2) have lyrics under them, though they are not transcribed here. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The bassoon (Bs) part has a prominent melodic line in the first two measures. The strings (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation.

The image displays a musical score for the Chorus "Wir kommen, deine Heiligkeit" (BWV 195 No 5) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is presented in a system of 14 staves, corresponding to the instruments listed on the left: T1, T2, F1, F2, AF, Ob, Cl, Fh, Bs, V1, V2, Va, and Vc. The music begins at measure 74. The top two staves (T1 and T2) feature a complex melodic line with many sixteenth notes. The string parts (V1, V2, Va, Vc) provide a rhythmic and harmonic foundation, with some parts playing sustained notes and others moving in a more active pattern. The woodwind parts (Ob, Cl, Fh, Bs) are mostly silent, with some activity in the bassoon (Bs) and oboe (Ob) parts in the later measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).



78

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a chorus. The score is arranged for winds and strings. It features 14 staves, each labeled with an instrument: T1, T2, F1, F2, AF, Ob, Cl, Fh, Bs, V1, V2, Va, and Vc. The music is in G major (one sharp) and 3/4 time. The first six staves (T1, T2, F1, F2, AF) are grouped together, as are the last six staves (V1, V2, Va, Vc). The woodwind section (Ob, Cl, Fh, Bs) has more complex rhythmic patterns, including eighth and sixteenth notes, while the string section (V1, V2, Va, Vc) provides a steady accompaniment with quarter and eighth notes. The score begins at measure 78.

84

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

89

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

The image displays a musical score for a chorus, starting at measure 94. The score is arranged for a full orchestra, including winds and strings. The instruments and their parts are as follows:

- Trumpets (T1, T2):** Both parts play a melodic line with a prominent eighth-note pattern in the first two measures, followed by a sustained note and then a more active eighth-note pattern.
- Flutes (F1, F2):** Both parts play a rhythmic eighth-note accompaniment.
- Alto Flute (AF):** Plays a rhythmic eighth-note accompaniment, similar to the flutes.
- Oboe (Ob):** Plays a melodic line with eighth notes.
- Clarinet (Cl):** Plays a melodic line with eighth notes.
- Flute (Fh):** Plays a melodic line with eighth notes.
- Bassoon (Bs):** Plays a melodic line with eighth notes.
- Violins (V1, V2):** V1 plays a melodic line with eighth notes, while V2 plays a rhythmic accompaniment.
- Viola (Va):** Plays a rhythmic accompaniment.
- Violoncello (Vc):** Plays a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic lines and rhythmic accompaniment, with some parts featuring slurs and ties.

99

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

105

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

The image displays a musical score for the Chorus "Wir kommen, deine Heiligkeit" (BWV 195 No 5) by J.S. Bach, arranged for Winds & Strings by Mike Magatagan. The score is organized into two main systems. The first system contains staves for T1, T2, F1, F2, and AF. The second system contains staves for Ob, Cl, Fh, Bs, V1, V2, Va, and Vc. The key signature is one sharp (F#), and the time signature is 3/4. The T1 and T2 parts feature intricate melodic lines with many slurs and ties. The string parts (V1, V2, Va, Vc) provide a rhythmic and harmonic foundation, with the Vc part featuring a prominent bass line. The woodwind parts (Ob, Cl, Fh, Bs) are currently blank, indicated by horizontal lines across the staves.

11

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc



123

T1

T2

F1

F2

AF

Ob

Cl

Fh

Bs

V1

V2

Va

Vc

D.C.

The image displays a musical score for a chorus. The score is arranged in two systems. The first system includes parts for T1, T2, F1, F2, and AF. The second system includes parts for Ob, Cl, Fh, Bs, V1, V2, Va, and Vc. The music is in the key of D major (two sharps) and 3/4 time. The score begins at measure 130. The T1 and T2 parts feature a melodic line with a trill-like figure in the first measure, followed by a series of eighth and sixteenth notes. The F1, F2, and AF parts are marked with a flat sign, indicating they are silent. The woodwind and string parts (Ob, Cl, Fh, Bs, V1, V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes, with some parts featuring trills and slurs. The score concludes with a double bar line and the instruction 'D.C.' in the top right corner.