



Mike Magatagan

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Chorus: "Wir setzen uns mit Tränen nieder" for Winds & Strings (BWV 244 No. 68) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorus: "Wir setzen uns mit Tränen nieder" for Winds & Strings [BWV 244 No. 68]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed chorales and ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



Chorus: "Wir setzen uns mit Tränen nieder"

J. S. Bach (BWV 244 No. 68)

Arranged for Winds & Strings by Mike Magatagan 2016

Chorus (♩ = 90)

Flute *mf*

Oboe *mf*

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob

Fh

Ba *mf*

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. It features a woodwind section with Flute, Oboe, Horn in F, Bassoon, Flute (Fl), Oboe (Ob), Fagott (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a tempo of ♩ = 90. The key signature has two flats (B-flat and E-flat). The dynamics are marked *mf* (mezzo-forte) throughout. The score is divided into two systems, with the second system starting at measure 7.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

35

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 42 through 48. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 49 through 55. It features the same eight staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in the same key signature and time signature, with similar rhythmic patterns and dynamic markings.

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

63

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

78

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

92

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 99 through 106. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute and violin parts have a melodic line with some grace notes and slurs. The oboe and violin II parts play a rhythmic accompaniment of eighth notes. The bassoon and viola parts provide harmonic support with sustained notes and some rhythmic patterns. The bass and cello parts play a steady bass line.

107

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 107 through 114. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute and violin parts have a more active melodic line with slurs and some chromatic movement. The oboe and violin II parts continue their rhythmic accompaniment. The bassoon and viola parts provide harmonic support with sustained notes and some rhythmic patterns. The bass and cello parts play a steady bass line.

115

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

123

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

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mf

7

13

19

25

31

37

43

49

55

61

67

75

81

87

93

99

105

112

118

124

Oboe

Chorus: “Wir setzen uns mit Tränen nieder”

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Chorus (♩ = 90)

The musical score is written for Oboe in G major, 3/4 time, with a tempo of quarter note = 90. It consists of 68 measures across ten staves. The first measure starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a sharp sign on the final note of the eighth staff.

68

74

81

86

91

97

102

108

113

119

124

rit.

Horn in F

Chorus: "Wir setzen uns mit Tränen nieder"

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Chorus (♩ = 90)

12

mf

23

12

46

55

65

75

12

98

10

119

rit.

Violin 1

Chorus: “Wir setzen uns mit Tränen nieder”

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Chorus (♩ = 90)

mf

7

13

19

25

31

37

43

49

55

61

67

75



81



87



93



99



105



111



117



123

rit.



Violin 2

Chorus: "Wir setzen uns mit Tränen nieder"

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Chorus (♩ = 90)

Arranged for Winds & Strings by Mike Magatagan 2016

mf

11

21

32

43

53

64

77

88

98

109

120

rit.

Viola

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Chorus (♩ = 90)

11 *mf*

22

34

46

55

65

75

85

96

106

118 *rit.*

Cello

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Chorus (♩ = 90)

12

23

34

44

57

68

79

90

100

110

121

mf

rit.