



Ralf Behrens

Germany, Edewecht

Le Christ est né, chantons en chœur (BWV 248-9 - D major - in Bb - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Le Christ est né, chantons en chœur [BWV 248-9 - D major - in Bb - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quartet
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

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The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '5' in the top left corner. The instrumentation remains the same: Trumpet in Bb 1 and 2 in treble clef, and Trombone 1 and 2 in bass clef. The key signature and time signature are consistent with the first system. The musical notation continues with various rhythmic patterns and articulations.