



# Ralf Behrens

Germany, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - in C - low) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Le Christ est né, chantons en chœur [BWV 248-9 - D major - in C - low] |
| <b>Composer:</b>        | Bach, Johann Sebastian   |
| <b>Arranger:</b>        | Behrens, Ralf  |
| <b>Copyright:</b>       | Copyright © Ralf Behrens   |
| <b>Publisher:</b>       | Behrens, Ralf  |
| <b>Instrumentation:</b> | Brass Quartet  |
| <b>Style:</b>           | Christmas - Carols   |

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)  
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Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

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The second system of the musical score consists of four staves, continuing from the first system. It begins with a measure number '5' above the first staff. The instrumentation remains the same: Trumpet in C 1, Trumpet in C 2, Trombone 1, and Trombone 2. The musical notation continues with various rhythmic patterns and articulations, ending with a double bar line.