



Ralf Behrens

Germany, Edewecht

Le Christ est né, chantons en chœur (BWV 248-9 - D major) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Le Christ est né, chantons en chœur [BWV 248-9 - D major]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 clarinets (quartet)
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of four measures. The first three staves (1, 2, and 3) feature a melodic line with eighth and quarter notes, including some beamed eighth notes. The fourth staff (4) provides a bass line with a mix of quarter and eighth notes, including some beamed eighth notes. The notes are mostly in the middle range of the instrument.

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The second system of the score contains four staves, each labeled 'Clarinet in Bb' followed by a number (1, 2, 3, 4). All staves are in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of four measures, starting with a measure number '5' at the beginning of the first staff. The first three staves (1, 2, and 3) continue the melodic line from the first system, with some notes beamed together. The fourth staff (4) continues the bass line, with some notes beamed together. The music concludes with a double bar line at the end of the fourth measure.