



# Ralf Behrens

Germany, Edewecht

## Le Christ est né, chantons en chœur (BWV 248-9 - D major - SATB - low notation)

Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Le Christ est né, chantons en chœur [BWV 248-9 - D major - SATB - low notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# BWV 248-9 - Le Christ est né, chantons en chœur

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the musical score consists of four staves, each labeled with a recorder part: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The music is written in treble clef for the Soprano, Alto, and Tenor parts, and in bass clef for the Bass part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first measure is marked with an '8' above the staff. The melody is a simple, joyful tune with a dotted quarter note followed by an eighth note, and a half note. The Soprano part starts on G4, the Alto on E4, the Tenor on D4, and the Bass on B3. The piece concludes with a double bar line.

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The second system of the musical score continues the piece with measures 5 through 8. It features the same four recorder parts as the first system. The melody continues with a quarter note, a dotted quarter note, and a half note. The Soprano part starts on A4, the Alto on G4, the Tenor on F4, and the Bass on E4. The piece concludes with a double bar line.