



Ralf Behrens

Germany, Edewecht

Christ Lay by Death Enshrouded (BWV 4-8 - E minor - SATB - high notation) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Christ Lay by Death Enshrouded [BWV 4-8 - E minor - SATB - high notation]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATB
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

BWV 4-6 - Christ Lay by Death Enshrouded

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

$\text{♩} = \text{c. } 76$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 1-8. The score is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as approximately 76 beats per minute. The music features a series of eighth and sixteenth notes, with a repeat sign at the beginning of each staff.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 9-12. This section includes first and second endings for each part. The first ending is marked with '1.' and the second ending with '2.'. The music continues with eighth and sixteenth notes, maintaining the G major key signature.

Musical score for Soprano, Alto, Tenor, and Bass recorders, measures 13-16. This section continues the piece with eighth and sixteenth notes, concluding with a double bar line. The key signature remains G major.