



# Mike Magatagan

United States (USA), SierraVista

## Closing Chorus from "Geschwinde, ihr Wirbelnden Winde" for Winds & Strings (BWV 201 No 15) ) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Closing Chorus from "Geschwinde, ihr Wirbelnden Winde" for Winds & Strings [BWV 201 No 15) ]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Baroque
<b>Comment:</b>	In 1729, Bach took up the musical directorship of a series of concerts in Leipzig known as the Collegium Musicum, a generic term employed in Germany for (generally) semiprofessional and often informal concerts normally founded on student music making. Two such organizations existed in Leipzig in Bach's day, the one he became involved with having been founded by Telemann in 1702. Such concerts generally involved the performance of instrumental wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



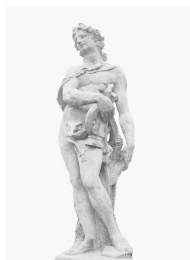
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- contact the artist

# Closing Chorus

from "Geschwinde, ihr Wirbelnden Winde"

J.S. Bach (BWV 201 No. 15)

Arranged for Winds & Strings by Mike Magatagan 2014



Adagio

Flutes *mf*

Oboes *mf*

English Horn

French Horn

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *mf*

Ob

Eh

Fh *mf*

V1

V2

Va

Vc

The image displays a musical score for the 'Closing Chorus' from 'Geschwinde, ihr Wirbelnden Winde' by J.S. Bach, BWV 201 No. 15, arranged for Winds & Strings by Mike Magatagan in 2014. The score is in 2/4 time and marked 'Adagio'. It features a woodwind section (Flutes, Oboes, English Horn, French Horn) and a string section (Violin 1, Violin 2, Viola, Cello). The score is written in G major and includes dynamic markings of *mf* (mezzo-forte) and triplet markings. The score is presented in two systems, with the first system covering measures 1-7 and the second system covering measures 8-14. The woodwinds and strings play a melodic line, while the English Horn and French Horn parts are mostly rests.

Musical score for measures 16-24. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A triplet of eighth notes is marked with a '3' above it in measure 24.

To Coda

Musical score for measures 25-32. This section continues the piece and includes a Coda. The instrumentation remains the same as in the previous section. The music continues with the same complex rhythmic patterns. Triplet markings with the number '3' are present above the Flute part in measures 25 and 32.

Musical score for measures 32-37. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The flute part features a complex, rhythmic melody with many sixteenth notes. The woodwinds and strings provide harmonic support with various rhythmic patterns and rests.

Musical score for measures 38-43. The instruments and key signature remain the same as in the previous system. The flute part continues with its intricate melody, now including some slurs. The oboe part has a more active role, playing a melodic line with some slurs. The strings continue to provide a steady accompaniment.

Musical score for measures 44-48. The score is for a wind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the flute and violin parts. The oboe and English horn parts are more melodic and sustained.

Musical score for measures 49-53. The instruments and key signature remain the same as in the previous system. The music continues with a similar complex rhythmic pattern. The flute part is particularly active, with many sixteenth and thirty-second notes. The oboe and English horn parts are more melodic and sustained. The string parts provide a rhythmic foundation with a mix of eighth and sixteenth notes.

55

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

Detailed description: This system contains the first five measures of the closing chorus. The Flute (Fl) part is highly active with sixteenth-note patterns. The Oboe (Ob) and Violin I (V1) parts have long, sustained notes. The Clarinet in E-flat (Eh) and Violin II (V2) parts enter in the third measure. The Bassoon (Fh) and Viola (Va) parts enter in the fourth measure. The Violoncello (Vc) part provides a steady bass line. The key signature has two sharps (F# and C#).

Fl

Ob

Eh

Fh

V1

V2

Va

Vc

D.C. al  $\text{\textcircled{C}}$

Detailed description: This system contains the next five measures of the closing chorus. The instrumentation remains the same. The Flute (Fl) part continues with its active sixteenth-note pattern. The Oboe (Ob) and Violin I (V1) parts have long, sustained notes. The Clarinet in E-flat (Eh) and Violin II (V2) parts continue with their parts. The Bassoon (Fh) and Viola (Va) parts continue with their parts. The Violoncello (Vc) part continues with its steady bass line. The key signature has two sharps (F# and C#). The instruction "D.C. al  $\text{\textcircled{C}}$ " is written above the Flute staff in the fifth measure.