



# Mike Magatagan

United States (USA), SierraVista

## "Concerto after Vivaldi" for Harp Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Concerto after Vivaldi" for Harp

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Baroque

**Comment:** Among the wealth of works composed during his Weimar period, J.S. Bach made 22 keyboard transcriptions of concertos by Italian and German composers: six for two keyboards and pedal (BWV 592-596) and sixteen for keyboard (BWV 972-987), the latter of which is this arrangement of BWV 972. When J.S. Bach first got to know the music of Venetian maestro Antonio Vivaldi during the early 1710s or perhaps just a bit earlier, he was significantly impress... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Concerto after Vivaldi"

*Larghetto*

J. S. Bach (BWV 972)

Arranged for Harp by Mike Magatagan 2012

**Larghetto** *rit.*

**a Tempo**

5

7 *tr*

10

Measures 12-14 of the musical score. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 14. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Measures 15-16 of the musical score. The treble clef staff features a series of sixteenth-note runs, some with slurs. The bass clef staff continues the accompaniment with chords and single notes.

Measures 17-18 of the musical score. The treble clef staff shows more sixteenth-note passages with slurs. The bass clef staff maintains the accompaniment with chords and moving lines.

Measures 19-20 of the musical score. The treble clef staff includes sixteenth-note runs and a trill in measure 20. The bass clef staff concludes the accompaniment with chords and a final note.

Measures 22-23 of the harp arrangement. The right hand features a complex melodic line with many sixteenth notes, often beamed in groups of six. The left hand provides a steady accompaniment with chords and single notes.

Measures 24-25. Measure 25 includes a trill in the right hand, marked with a trill symbol and a fermata. The left hand continues with its accompaniment.

Measures 26-27. The right hand continues with its intricate melodic patterns. The left hand accompaniment consists of chords and moving lines.

Measures 28-29. The right hand features a series of sixteenth-note runs. The left hand accompaniment is composed of chords and single notes.

30

32