



## Patrice Durand

### Concerto Brandebourgeois n°2 (Extrait pour 4 guitares) Bach, Johann Sebastian

#### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

#### About the piece



**Title:** Concerto Brandebourgeois n°2 [Extrait pour 4 guitares]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Baroque

#### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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# Concerto Brandebourgeois

Jean-Sébastien Bach

guit 1

guit 2

guit 3

guit 4

The first system of the score shows measures 1 through 4. It features four guitar staves. The music begins with a rest in measure 1, followed by a series of eighth and sixteenth notes in measures 2 and 3, and a more complex rhythmic pattern in measure 4.

5

The second system of the score shows measures 5 through 8. The music continues with intricate rhythmic patterns, including sixteenth-note runs and eighth-note figures across all four guitar staves.

8

The third system of the score shows measures 9 through 12. The music features a mix of eighth and sixteenth notes, with some staves showing rests in measure 10.

12

The fourth system of the score shows measures 13 through 16. The music continues with complex rhythmic patterns, including sixteenth-note runs and eighth-note figures across all four guitar staves.





Arrangement pour quatre guitares

Patrice Durand

Musical score system 1 (measures 16-18). It consists of four staves in 4/4 time. The top staff features a complex melodic line with many sixteenth notes and some accidentals. The other three staves provide harmonic support with various rhythmic patterns.

Musical score system 2 (measures 19-21). The top staff continues with intricate melodic passages. The lower staves maintain a steady harmonic accompaniment.

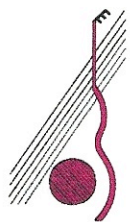
Musical score system 3 (measures 22-24). This system shows a change in the melodic texture, with more sustained notes and some rests in the upper staves. The bass line remains active.

Musical score system 4 (measures 25-27). The final system on the page, featuring a concluding melodic phrase in the top staff and a final chordal structure in the lower staves.

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Jean-Sébastien Bach

Arrangement Patrice Durand



Guitare 1

Musical score for Guitare 1, showing measures 1 through 25. The score is written in treble clef with a common time signature (C). It includes various musical notations such as notes, rests, and fingerings. The score is divided into systems, with measure numbers 1, 5, 8, 12, 16, 19, 22, and 25 marked at the beginning of their respective lines. Fingerings are indicated by numbers 1-4 below notes. Chord diagrams for I and VII are shown above the staff. A circled '3' indicates a triplet. The score ends with a double bar line and repeat dots.



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Guitare 4

Musical score for Guitare 4, consisting of eight staves of music. The score is written in treble clef with a common time signature (C). The music features a series of eighth-note patterns, often in pairs, with some triplets and four-note groups. The piece concludes with a final cadence. Measure numbers 1, 5, 8, 12, 16, 19, 22, and 26 are indicated at the beginning of their respective staves.

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# Concerto Brandebourgeois

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Guitare 3

1

5

8

12

16

19

22

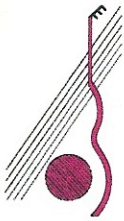
26

The musical score for Guitare 3 is written on a single treble clef staff in common time. It begins with a first-measure rest, followed by a series of eighth and sixteenth notes. The piece features several triplets and slurs. Measure numbers 1, 5, 8, 12, 16, 19, 22, and 26 are indicated at the start of their respective lines. The score concludes with a double bar line and a final chord.

# Concerto Brandebourgeois

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Guitare 2

1

5

8

12

16

19

22

26

V

3

4

3

4

3

3

1

I

②

④

*p* *i* *m* *a*

Musical score for Guitare 2, consisting of eight staves of music. The score is written in treble clef with a common time signature (C). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'p' (piano) and 'i m a' (imbre). A 'V' marking is present above the first staff. A 'I' marking is present above the 22nd staff. Circled numbers 2 and 4 are placed below the 22nd staff. The score ends with a double bar line.