



Mike Magatagan

United States (USA), SierraVista

Concerto III in C Major for Flute & Strings (BWV 594) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto III in C Major for Flute & Strings [BWV 594]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Baroque
Comment:	A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to borrow and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi such as this Concerto in D Grosso Mogul originally for solo violin and strings. The organ and brass pass the musical material between them and sometimes double at the octave to create a powerful effect... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto III

in C Major

Antonio Vivaldi (RV 208)

arr. J. S. Bach (BWV 594), 1713-14

Interpretation for Flute & Strings by Mike Magatagan 2016

I. Allegro (♩ = 90)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

6

F

V1

V2

Va

Vc

10

F

V1

V2

Va

Vc

Detailed description: This is a musical score for a flute and string ensemble. It is divided into three systems. The first system (measures 1-5) features a flute part with a melodic line starting on a quarter rest, followed by eighth and sixteenth notes, and a dynamic marking of *mf*. The strings (Violin 1, Violin 2, Viola, and Cello) provide accompaniment with a dynamic marking of *mp*. The second system (measures 6-9) continues the flute's melodic line, which includes a trill-like figure. The strings continue their accompaniment. The third system (measures 10-13) shows the flute playing a more complex melodic line with a key signature change to one sharp (F#). The strings continue their accompaniment.

13

F

V1

V2

Va

Vc

mf

16

F

V1

V2

Va

Vc

mf

20

F

V1

V2

Va

Vc

tr

24

F

V1

V2

Va

Vc

mf

mf

27

F

V1

V2

Va

Vc

30

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

mf

36

F

V1

V2

Va

Vc

39

F

V1

V2

Va

Vc

f

Solo

42

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc

48

F

V1

V2

Va

Vc

51

F

V1

V2

Va

Vc

54

F

V1

V2

Va

Vc

mf

57

F

V1

V2

Va

Vc

mp

mp

mp

61

F

V1

V2

Va

Vc

65

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

71

F

V1

V2

Va

Vc

p

p

p

74

F

V1

V2

Va

Vc

mp

mp

mp

78

F

V1

V2

Va

Vc

mp

mp

mp

mp

82

F

V1

V2

Va

Vc

mf

86

F

V1

V2

Va

Vc

90

F

V1

V2

Va

Vc

94

F

V1

V2

Va

Vc

p

cresc. - - - - -

mp

97

F

V1

V2

Va

Vc

p

cresc. - - - - -

100

F

V1

V2

Va

Vc

(cresc.) - - - - -

103

F

V1

V2

Va

Vc

pizz.

mp

106

F

V1

V2

Va

Vc

109

F

V1

V2

Va

Vc

arco.

mp

arco.

mp

mf

mp

112

F

V1

V2

Va

Vc

mp

116

F

V1

V2

Va

Vc

mf

120

F

V1

V2

Va

Vc

mf

123

F

V1

V2

Va

Vc

dim. *mp*

127

F

V1

V2

Va

Vc

mf *rit.*

130

a Tempo

F

V1

V2

Va

Vc

p *mp*

133

F
V1
V2
Va
Vc

136

Solo

F
V1
V2
Va
Vc

139

F
V1
V2
Va
Vc

142

F

V1

V2

Va

Vc

mf

145

F

V1

V2

Va

Vc

148

Solo

F

V1

V2

Va

Vc

151

F

V1

V2

Va

Vc

154

F

V1

V2

Va

Vc

157

F

V1

V2

Va

Vc

160

F

V1

V2

Va

Vc

163

F

V1

V2

Va

Vc

Solo

mf

166

F

V1

V2

Va

Vc

169

F
V1
V2
Va
Vc

172

F
V1
V2
Va
Vc

175

rit.

F
V1
V2
Va
Vc

II. Adagio (♩ = 45)

Musical score for measures 1-3. The Flute part features a melodic line with trills (tr) and a dynamic marking of *mf*. The Violin 1, Violin 2, Viola, and Cello parts provide harmonic support with a dynamic marking of *mp*.

Musical score for measures 4-6. The Flute part continues with a melodic line, including a trill (tr) in measure 6. The Violin 1, Violin 2, Viola, and Cello parts continue with their harmonic accompaniment.

Musical score for measures 7-9. The Flute part features a complex melodic line with triplets (3) and trills (tr). The Violin 1, Violin 2, Viola, and Cello parts continue with their harmonic accompaniment.

9

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

20

F

V1

V2

Va

Vc

mf

mf

mf

22

F

V1

V2

Va

Vc

tr

tr

rit.

tr

tr

p

p

p

p

p

III. Allegro (♩ = 120)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The key signature is C major. The tempo is Allegro (♩ = 120). The Flute part starts with a *mf* dynamic. The Violin 1 part starts with a *mf* dynamic and includes a *pizz.* marking. The Violin 2 part starts with a *mp* dynamic and includes a *pizz.* marking. The Viola part starts with a *mp* dynamic and includes a *pizz.* marking. The Cello part starts with a *mp* dynamic and includes a *pizz.* marking.

Musical score for measures 9-16. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 3/4. The key signature is C major. The Flute part continues with a *mf* dynamic. The Violin 1 part continues with a *mf* dynamic. The Violin 2 part continues with a *mp* dynamic. The Viola part continues with a *mp* dynamic. The Cello part continues with a *mp* dynamic.

Musical score for measures 17-24. The score is for Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 3/4. The key signature is C major. The Flute part continues with a *mf* dynamic. The Violin 1 part continues with a *mf* dynamic. The Violin 2 part continues with a *mp* dynamic. The Viola part continues with a *mp* dynamic. The Cello part continues with a *mp* dynamic and includes an *arco.* marking.

24

F

V1

V2

Va

Vc

pizz.

tr

tr

tr

32

F

V1

V2

Va

Vc

arco.

mf

arco.

mf

arco.

mf

tr

tr

tr

38

F

V1

V2

Va

Vc

tr

tr

tr

mf

43

F

V1

V2

Va

Vc

48

F

V1

V2

Va

Vc

53

F

V1

V2

Va

Vc

58

F

V1

V2

Va

Vc

62

F

V1

V2

Va

Vc

mf *pizz.*

mp *pizz.*

mp *pizz.*

69

F

V1

V2

Va

Vc

76

F

V1 *pizz.*
mp *arco.*

V2 *arco.* *mf*

Va *arco.* *mf*

Vc *arco.* *mf*

80

F

V1 *pizz.* *mf* *mp*

V2 *pizz.* *mp*

Va *pizz.* *mp*

Vc *pizz.* *mp*

85

F

V1 *(arco.)*

V2

Va

Vc

89

F

V1 *arco.*
mf

V2

Va

Vc

95

F

V1

V2

Va

Vc

99

F

V1

V2

Va

Vc

103

F

V1

V2

Va

Vc

107

F

V1

V2

Va

Vc

111

F

V1

V2

Va

Vc

118

F
V1
V2
Va
Vc

125

F
V1
V2
Va
Vc

131

F
V1
V2
Va
Vc

136

F

V1

V2

Va

Vc

142

F

V1

V2

Va

Vc

146

F

V1

V2

Va

Vc

150

F

V1

V2

Va

Vc

155

F

V1

V2

Va

Vc

160

F

V1

V2

Va

Vc

167

F
V1
V2
Va
Vc

175

F
V1
V2
Va
Vc

Solo

182

F
V1
V2
Va
Vc

187

F

V1

V2

Va

Vc

191

F

V1

V2

Va

Vc

195

F

V1

V2

Va

Vc

199

F

V1

V2

Va

Vc

203

F

V1

V2

Va

Vc

arco.

mf

209

F

V1

V2

Va

Vc

arco.

mp

arco.

mp

216

F

V1

V2

Va

Vc

222

F

V1

V2

Va

Vc

f *mp*

228

F

V1

V2

Va

Vc

Solo

233

F

V1

V2

Va

Vc

237

F

V1

V2

Va

Vc

242

F

V1

V2

Va

Vc

f *mp*

247

F

V1

V2

Va

Vc

Solo

253

F

V1

V2

Va

Vc

257

F

V1

V2

Va

Vc

261

F

V1

V2

Va

Vc

265

F

V1

V2

Va

Vc

269

F

V1

V2

Va

Vc

273

F

V1

V2

Va

Vc

277

F

V1

V2

Va

Vc

281

F

V1

V2

Va

Vc

285

F

V1

V2

Va

Vc

289

F

V1

V2

Va

Vc

293

F

V1

V2

Va

Vc

297

F

V1

V2

Va

Vc

301

F

V1

V2

Va

Vc

305

F

V1

V2

Va

Vc

309

F

V1

V2

Va

Vc

313

F

V1

V2

Va

Vc

317

F

V1

V2

Va

Vc

rit.

cresc.

cresc.

cresc.

cresc.

cresc.

tr