



Mike Magatagan

United States (USA), SierraVista

Concerto in G Major for Flute & Guitar (BWV 986) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in G Major for Flute & Guitar [BWV 986]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Guitar

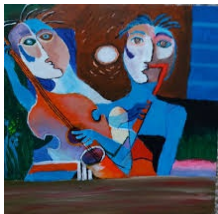
Style: Baroque

Comment: Johann Sebastian Bach (1685 – 1750) was a German composer and musician of the Baroque period. He enriched established German styles through his mastery of counterpoint, harmonic and motivic organisation, and his adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Goldberg Variations, the Mass in B minor, two Passions, and over three hundred cantatas... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in G Major

after an Unknown Composer

J. S. Bach (BWV 986)

Interpretation for Flute & Guitar by Mike Magatagan 2017

I. Allegro (♩ = 90)

Flute

Guitar

mf

4

F

G

7

F

G

10

F

G

13

F

G

17

F

G

tr

Detailed description: This is a musical score for Flute and Guitar. It is titled 'I. Allegro' with a tempo of quarter note = 90. The key signature is G major (one sharp) and the time signature is common time (C). The score is arranged in systems, with measures 1-3, 4-6, 7-9, 10-12, 13-15, and 17-19. The Flute part (F) and Guitar part (G) are written on separate staves. The guitar part includes dynamic markings like *mf* and *tr* (trill). The score features various musical notations including eighth and sixteenth notes, rests, and triplets. Measure numbers 4, 7, 10, 13, and 17 are clearly marked at the beginning of their respective systems.

The image displays a musical score for two instruments: Flute (F) and Classical Guitar (G). The score is written in G major (one sharp) and consists of six systems of music, each with two staves. The measures are numbered 20, 23, 26, 29, 32, and 35. The Flute part features intricate melodic lines with frequent triplets and slurs. The Guitar part provides harmonic support with chords, arpeggios, and triplets. A trill (tr) is marked in measure 26 of the Flute part. The score concludes with a double bar line at the end of measure 35.

38

F

G

41

F

G

45

F

G

48

F

G

tr.

rit.

II. Adagio (♩ = 35)

Flute

Guitar

mf

mf

5

F

G

tr.

8

F

G

rit. *tr*

III. Allegro (♩ = 70)

Flute

Guitar

mf

mf

3

F

G

5

F

G

7

F

G

1.

2.

10

F

G

The image displays a musical score for Flute (F) and Classical Guitar (G) in G major, BWV 986. The score is organized into six systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure numbers 12, 14, 16, 18, 20, and 22 are indicated at the beginning of each system. The Flute part features intricate melodic lines with various ornaments, including trills and grace notes. The Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The score concludes with a double bar line and a final chord in the guitar part.