



Mike Magatagan

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Concerto in A Major for Flute, Oboe & Strings (BWV 1055) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in A Major for Flute, Oboe & Strings [BWV 1055]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Copyright © Mike Magatagan
Publisher:	Magatagan, Mike
Instrumentation:	flute, oboe and strings
Style:	Baroque
Comment:	Music history records that the world's first harpsichord concertos were the product of J.S. Bach's pen; yet, while Bach did compose with about fourteen concertos featuring one or more harpsichordists in solo roles, it is important to note that as far as we can tell, Bach never once actually composed a concerto for harpsichord and ensemble -- he only arranged them from existing instrumental concertos (usually, but not exclusively his own)... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in A Major

J. S. Bach (BWV 1055)

Arranged for Flute, Oboe & Strings by Mike Magatagan 2017

I. Allegro (♩ = 90)

Flute *mf*

Oboe *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

4

F

O

V1

V2

Va

Vc

The image shows a musical score for the first movement of the Concerto in A Major by J.S. Bach, arranged for flute, oboe, and strings. The score is in A major (two sharps) and 3/4 time. The tempo is marked 'I. Allegro' with a quarter note equal to 90 beats per minute. The dynamic is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score begins with a 4-measure rest for the strings, followed by the entrance of the flute and oboe. The flute and oboe play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment.

7

F
O
V1
V2
Va
Vc

10

F
O
V1
V2
Va
Vc

13

F
O
V1
V2
Va
Vc

16

F
O
V1
V2
Va
Vc

19

F
O
V1
V2
Va
Vc

22

F
O
V1
V2
Va
Vc

25

F
O
V1
V2
Va
Vc

28

F
O
V1
V2
Va
Vc

31

Flute (F) and Oboe (O) parts are mostly silent in measures 31 and 32, with activity starting in measure 33. Violin I (V1) plays a continuous sixteenth-note pattern. Violin II (V2) is silent. Viola (Va) has a dotted quarter note in measure 33. Violoncello (Vc) plays a rhythmic pattern of eighth and sixteenth notes.

34

In measure 34, the Flute (F) and Oboe (O) parts begin with a melodic line. Violin I (V1) continues with a sixteenth-note pattern. Violin II (V2) plays a simple eighth-note accompaniment. Viola (Va) and Violoncello (Vc) provide harmonic support with eighth-note patterns.

37

F
O
V1
V2
Va
Vc

41

F
O
V1
V2
Va
Vc

44

F

O

V1

V2

Va

Vc

47

F

O

V1

V2

Va

Vc

50

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score is in A major (two sharps) and 3/4 time. Measure 50 shows the flute and oboe playing a melodic line, while the strings provide harmonic support. Measure 51 features a rest for the flute and oboe, with the strings continuing. Measure 52 shows the flute and oboe re-entering with a new melodic phrase.

53

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. The score continues in A major and 3/4 time. Measure 53 shows the flute and oboe playing a melodic line, with the strings providing harmonic support. Measure 54 features a rest for the flute and oboe, with the strings continuing. Measure 55 shows the flute and oboe re-entering with a new melodic phrase.

56

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 56-58. The key signature is A major (two sharps). Measure 56 shows the flute and oboe with rests, while the strings play. Measure 57 features a trill in the oboe. Measure 58 continues the melodic lines for all instruments.

59

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 59-61. The key signature is A major (two sharps). Measure 59 shows the flute and oboe with rests, while the strings play. Measure 60 features a trill in the oboe. Measure 61 continues the melodic lines for all instruments.

62

F

O

V1

V2

Va

Vc

65

F

O

V1

V2

Va

Vc

68

F
O
V1
V2
Va
Vc

71

F
O
V1
V2
Va
Vc

74

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 74-76. The score is in A major (two sharps) and 3/4 time. Measure 74 shows the flute and violin parts with eighth notes and rests. The oboe has a melodic line with eighth notes. The viola and cello provide harmonic support with quarter and eighth notes.

77

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 77-79. In measure 77, the flute and violin parts are mostly silent, while the oboe and cello continue their lines. In measure 78, the flute and violin parts enter with eighth notes. The oboe has a melodic line with a trill in measure 79. The viola and cello provide harmonic support.

80

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 80-82. The score is in A major (two sharps) and 3/4 time. Measure 80 features a flute melody with eighth notes and a sixteenth note triplet. The oboe has a more complex rhythmic pattern with sixteenth and thirty-second notes. The strings provide harmonic support with various rhythmic patterns.

83

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 83-85. Measure 83 continues the flute melody with eighth notes. The oboe part features a prominent sixteenth-note triplet. The violin parts have a steady eighth-note accompaniment, while the viola and cello provide a bass line with eighth and sixteenth notes.

86

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 86-88. The score is in A major (two sharps) and 3/4 time. Measure 86 features a flute melody with eighth notes and a half note, while the oboe plays a rhythmic eighth-note pattern. Measures 87 and 88 continue the flute melody with a half note and a quarter note, and the oboe plays a more complex eighth-note pattern.

89

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 89-91. The flute melody continues with eighth notes and a half note. The oboe part features a complex eighth-note pattern with a trill in measure 91. The violin and viola parts play eighth-note patterns, and the cello part plays a simple eighth-note accompaniment.

92

Flute (F) and Oboe (O) parts are in treble clef with a key signature of two sharps (F# and C#). The Flute part features a melodic line with eighth-note patterns and a final quarter note with a sharp sign. The Oboe part mirrors the flute's melody with some grace notes. The string section (Violins V1 and V2, Viola Va, and Violoncello Vc) is in bass clef with the same key signature. The strings play a rhythmic accompaniment of eighth notes, with some measures featuring a '7' (seven) marking.

95

Flute (F) and Oboe (O) parts continue in treble clef. The Flute part has a more active melodic line with sixteenth-note patterns. The Oboe part follows with similar rhythmic patterns. The string section continues with eighth-note accompaniment, with the Viola (Va) and Violoncello (Vc) parts showing some rests in the final measure.

98

F
O
V1
V2
Va
Vc

102

rit.

F
O
V1
V2
Va
Vc

II. Larghetto (♩ = 32)

Musical score for the first system, measures 1-3. The score includes parts for Flute, Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is A major (two sharps) and the time signature is 12/8. Dynamics include *mp* (mezzo-piano) and *p* (piano). Violin 1 has a *mf* (mezzo-forte) dynamic in measure 2. The Flute and Oboe parts have rests in measure 3.

Musical score for the second system, measures 4-6. The score includes parts for Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is A major (two sharps) and the time signature is 12/8. The Flute part has a dynamic marking of *p* in measure 4. The Cello part has rests in measures 4 and 6.

6

F *mf*

O *mp*

V1

V2 *mp*

Va *mp*

Vc *mp*

9

F *p*

O *p*

V1

V2 *p*

Va *p*

Vc

11

F

O

V1

V2

Va

Vc

13

F

O

V1

V2

Va

Vc

mp

mp

15

F
mp *p*

O
mp *p*

V1

V2
mp *p*

Va

Vc

17

F

O

V1

V2

Va
p

Vc

19

F
O
V1
V2
Va
Vc

21

F
O
V1
V2
Va
Vc

mp

24

F
O
V1
V2
Va
Vc

26

F
O
V1
V2
Va
Vc

p
p
p
p

28

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 28 and 29. The key signature is A major (two sharps). The flute part features a melodic line with eighth and quarter notes. The oboe part provides harmonic support with dotted and quarter notes. The violin I part has a complex, fast-moving line with sixteenth and thirty-second notes. The violin II part plays a simpler line of dotted and quarter notes. The viola and cello parts provide a steady bass line with dotted and quarter notes.

30

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 30 and 31. The key signature is A major (two sharps). The flute part continues the melodic line with eighth and quarter notes. The oboe part has a similar harmonic role to the previous measures. The violin I part features a highly technical passage with rapid sixteenth-note runs. The violin II part continues with dotted and quarter notes. The viola and cello parts maintain the bass line with dotted and quarter notes.

32

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 32 and 33. The score is in A major (two sharps) and 4/4 time. The flute part features a melodic line with a slur over measures 32 and 33. The oboe part has a rhythmic accompaniment of dotted quarter notes. The violin I part has a fast, sixteenth-note pattern. The violin II, viola, and cello parts have a rhythmic accompaniment of dotted quarter notes.

34

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 34 and 35. The score is in A major (two sharps) and 4/4 time. The flute part continues the melodic line from the previous measures. The oboe part has a rhythmic accompaniment of dotted quarter notes. The violin I part has a fast, sixteenth-note pattern. The violin II, viola, and cello parts have a rhythmic accompaniment of dotted quarter notes.

36

F
O
V1
V2
Va
Vc

mp *mp* *mp* *mp* *mp* *mp*

rit.

III. Allegro ma non tanto (♩ = 50)

Flute
Oboe
Violin 1
Violin 2
Viola
Cello

mf *mf* *mf* *mf* *mf* *mf*

tr

8

F
O
V1
V2
Va
Vc

15

F
O
V1
V2
Va
Vc

22

F
O
V1
V2
Va
Vc

mp

31

F
O
V1
V2
Va
Vc

mf *dim.* *mp*

mf *dim.* *mp*

mf *mp*

38

F

O

V1

V2

Va

Vc

mf

mf

mf

mf

tr

∞

45

F

O

V1

V2

Va

Vc

mp

mp

mp

mp

mp

52

F
O
V1
V2
Va
Vc

mf
mf
mf
mf

59

F
O
V1
V2
Va
Vc

dim. *mp*
dim. *mp*
dim. *mp*
dim. *mp*

65

F

O

V1

V2

Va

Vc

71

F

O

V1

V2

Va

Vc

78

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 78-83. The score is in A major (two sharps) and 3/4 time. The flute part features a complex melodic line with sixteenth-note runs and trills. The oboe part has a similar melodic line. The violin I part has a melodic line with trills. The violin II part has a rhythmic accompaniment. The viola part has a melodic line. The cello part has a rhythmic accompaniment.

84

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 84-89. The score is in A major (two sharps) and 3/4 time. The flute part features a melodic line with trills. The oboe part has a melodic line. The violin I part has a melodic line with trills. The violin II part has a rhythmic accompaniment. The viola part has a melodic line. The cello part has a rhythmic accompaniment.

90

F
O
V1
V2
Va
Vc

96

F
O
V1
V2
Va
Vc

dim.

dim.

mp

101

F *mp*

O *mp*

V1

V2

Va *mp*

Vc *mp*

107

F *mf*

O *mf*

V1 *tr*

V2

Va *mf*

Vc *mf*

cresc. - - - - - *mf*

114

F
O
V1
V2
Va
Vc

120

F
O
V1
V2
Va
Vc

mp

125

F
O
V1
V2
Va
Vc

131

F
O
V1
V2
Va
Vc

137

Musical score for measures 137-142. The score is in A major (two sharps) and 3/4 time. It features six staves: Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a trill in measure 138. The Oboe part has a trill in measure 138. The Violin I part has triplets in measures 137 and 138. The Viola and Violoncello parts have a *mp* dynamic marking in measure 139.

143

Musical score for measures 143-148. The score continues with the same instrumentation. The Flute part has a *mp* dynamic marking in measure 144. The Violin I part has a trill in measure 143. The Violoncello part has a *mp* dynamic marking in measure 144.

152

F
O
V1
V2
Va
Vc

158

F
O
V1
V2
Va
Vc

164

F
O
V1
V2
Va
Vc

170

F
O
V1
V2
Va
Vc

176

F
O
V1
V2
Va
Vc

mf

mf

mf

mf

tr

182

F
O
V1
V2
Va
Vc

tr

188

F
O
V1
V2
Va
Vc

195

F
O
V1
V2
Va
Vc