



Mike Magatagan

United States (USA), SierraVista

Concerto in F Major for Harp (BWV 978) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in F Major for Harp [BWV 978]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Baroque
Comment:	During his employ at Weimar in the early part of his career, and at the request of Prince Johann Ernst, Johann Sebastian Bach completed several transcriptions for solo keyboard instruments of concertos originally written for various solo instruments with ensemble accompaniment. This series included 16 for harpsichord (BWV 972-987) including at least six by Italian master Antonio Vivaldi. The Concerto for solo keyboard in F major No. 7 (BWV 978)... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in F Major

After Vivaldi Op. 3 No. 3

J.S Bach (BWV 978)

Interpretation for Solo Harp by Mike Magatagan 2017

I. Allegro (♩ = 108)

mf sempre

4

7

10

cantabile

13

Musical notation for measures 13-15. The right hand plays a continuous eighth-note pattern, while the left hand plays a simple eighth-note accompaniment.

16

Musical notation for measures 16-18. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

19

Musical notation for measures 19-21. The right hand features a more complex melodic line with some rests, and the left hand continues with eighth notes.

22

cantabile

Musical notation for measures 22-24. The right hand has a melodic line, and the left hand continues with eighth notes. The word *cantabile* is written above the left hand staff.

25

Musical notation for measures 25-27. The right hand has a melodic line, and the left hand continues with eighth notes.

28

mf

31

34

37

cantabile

40

43

46

49

cantabile

52

55

58

58

61

rit.

61

II. Largo (♩ = 48)

mf

II. Largo (♩ = 48)

mf

6

6

11

11

16

Musical notation for measures 16-19. The treble clef contains chords with upward-pointing arrows and melodic lines with slurs. The bass clef contains chords with downward-pointing arrows and rests.

20

Musical notation for measures 20-22. The treble clef contains melodic lines with slurs and chords. The bass clef contains chords with downward-pointing arrows and rests.

23

Musical notation for measures 23-25. The treble clef contains melodic lines with slurs and chords. The bass clef contains chords with downward-pointing arrows and rests.

26

Musical notation for measures 26-28. The treble clef contains melodic lines with slurs and chords. The bass clef contains chords with downward-pointing arrows and rests.

29

Musical notation for measures 29-31. The treble clef contains melodic lines with slurs, a trill (tr), and chords with upward-pointing arrows. The bass clef contains chords with downward-pointing arrows and rests.

III. Allegro (♩ = 64)

Musical score for measures 1-7. The piece is in 3/8 time and D minor. The tempo is Allegro with a quarter note equal to 64 beats per minute. The dynamic marking is *mf*. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

Musical score for measures 8-14. The right hand features a melodic line with slurs and ties, while the left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.

Musical score for measures 15-20. The dynamic marking changes to *cantabile*. The right hand plays a melodic line with slurs, and the left hand plays a simple accompaniment of quarter notes.

Musical score for measures 21-26. The right hand continues with a melodic line, and the left hand plays quarter notes. The key signature changes to D major for the final measure.

Musical score for measures 27-32. The right hand plays a melodic line, and the left hand plays quarter notes. The key signature changes to D minor for the final measure.

33

39

45

51

57

63

Musical score for measures 63-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a continuous eighth-note pattern in the treble staff and a more varied bass line with some rests and longer note values.

69

Musical score for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff continues with eighth-note patterns, while the bass staff has a more active line with some slurs and ties.

75

Musical score for measures 75-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff has a more complex eighth-note pattern with some slurs, and the bass staff has a simpler, more rhythmic accompaniment.

80

Musical score for measures 80-84. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff continues with eighth-note patterns, and the bass staff has a more active line with some slurs and ties.

85

tr *cantabile*

Musical score for measures 85-90. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff has a more complex eighth-note pattern with some slurs, and the bass staff has a simpler, more rhythmic accompaniment. The marking *tr* (trill) is placed above the first measure, and *cantabile* is written above the second measure.

91

98

104

110

116

cantabile

122

128

133

139

147