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Concerto in E Major for Piano & Strings (BWV 1053) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in E Major

J. S. Bach (BWV 1053)

Transcribed for Piano & Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 80$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Piano *mf*

This block contains the first system of the musical score, measures 1 through 6. It features five staves: Violin 1, Violin 2, Viola, Cello, and Piano. The key signature is E major (three sharps) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 80 beats per minute. The dynamic marking is mezzo-forte (mf). The Violin 1 part has a melodic line with slurs and accents. The Violin 2, Viola, and Cello parts provide harmonic support with rhythmic patterns. The Piano part has a complex texture with multiple voices in both hands.

V1

V2

Va

Vc

P

This block contains the second system of the musical score, measures 7 through 11. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Piano (P). The key signature and time signature remain the same. The Violin 1 and Violin 2 parts continue their melodic lines. The Viola and Cello parts provide harmonic support. The Piano part continues its complex texture with multiple voices in both hands.

12

V1
V2
Va
Vc
P

16

V1
V2
Va
Vc
P

20

V1

V2

Va

Vc

P

25

V1

V2

Va

Vc

P

29

V1

V2

Va

Vc

P

33

V1

V2

Va

Vc

P

38

V1 *p* *mp* *mf*

V2 *p* *mp* *mf*

Va *p* *mp* *mf*

Vc *mf*

P

42

V1

V2

Va

Vc

P *tr* *tr* *tr*

46

V1
V2
Va
Vc
P

50

V1
V2
Va
Vc
P

55

V1

V2

Va

Vc

P

60

V1

V2

Va

Vc

P

65

V1

V2

Va

Vc

P

70

V1

V2

Va

Vc

P

74

V1

V2

Va

Vc

P

78

V1

V2

Va

Vc

P

82

V1
 V2
 Va
 Vc
 P

Detailed description: This system covers measures 82 to 85. The key signature is E major (three sharps). The time signature is 3/4. The Violin 1 part (V1) features a rhythmic pattern of eighth notes in measures 82-84, followed by a melodic phrase in measure 85. The Violin 2 (V2) and Viola (Va) parts are mostly silent in measures 82-84, with some activity in measure 85. The Violoncello (Vc) part has a simple bass line. The Piano (P) part has a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. Trills (tr) and accents (^) are present in the piano part.

86

V1
 V2
 Va
 Vc
 P

Detailed description: This system covers measures 86 to 89. The key signature remains E major. The Violin 1 (V1) part has a melodic line with a trill in measure 86 and a long note in measure 89. The Violin 2 (V2) part has a melodic line with a trill in measure 86. The Viola (Va) part has a steady eighth-note accompaniment. The Violoncello (Vc) part has a steady eighth-note accompaniment. The Piano (P) part continues with its complex texture, featuring sixteenth-note runs and a steady bass line. Trills (tr) and accents (^) are present in the piano part.

90

V1
V2
Va
Vc
P

94

V1
V2
Va
Vc
P

98

V1

V2

Va

Vc

P

102

V1

V2

Va

Vc

P

106

V1
V2
Va
Vc
P

110

V1
V2
Va
Vc
P

115 **a Tempo**

V1
V2
Va
Vc
P

121

V1
V2
Va
Vc
P

dim. *p*

dim. *p*

dim. *p*

126

V1
V2
Va
Vc
P

130

V1
V2
Va
Vc
P

134

V1
V2
Va
Vc
P

139

V1
V2
Va
Vc
P

143

V1
V2
Va
Vc
P

tr

2

tr

~

Detailed description: This system of musical notation covers measures 143 to 146. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is E major (three sharps). The piano part includes trills (tr) and a fermata (2) over a note in measure 145. The strings play rhythmic patterns, with the violins and viola often playing sixteenth-note runs.

147

V1
V2
Va
Vc
P

Detailed description: This system of musical notation covers measures 147 to 150. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is E major (three sharps). The piano part continues with a melodic line, and the strings play rhythmic patterns, with the violins and viola often playing sixteenth-note runs.

151

V1

V2

Va

Vc

P

mp *p* *mp*

155

V1

V2

Va

Vc

P

mf *tr* *tr*

159

V1

V2

Va

Vc

P

163

V1

V2

Va

Vc

P

169

V1
V2
Va
Vc
P

174

V1
V2
Va
Vc
P

rit. *tr*

II. Sicilano (♩ = 35)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Piano *mf*

This system contains the first three measures of the score. The Violin 1, Violin 2, and Viola parts are marked *mp* and feature melodic lines with various ornaments and slurs. The Cello part is marked *mp* and consists of a rhythmic pattern of eighth notes. The Piano part is marked *mf* and features a complex, flowing accompaniment in the right hand and a steady bass line in the left hand.

V1

V2

Va

Vc

P

This system contains measures 4 through 6. The Violin 1 part begins with a measure rest and then continues with its melodic line. The Violin 2 part continues with its melodic line. The Viola part continues with its melodic line. The Cello part continues with its rhythmic pattern. The Piano part continues with its complex accompaniment.

7

V1

V2

Va

Vc

P

11

V1

V2

Va

Vc

P

14

V1
V2
Va
Vc
P

17

V1
V2
Va
Vc
P

21

V1
V2
Va
Vc
P

25

V1
V2
Va
Vc
P

28

V1
V2
Va
Vc
P

31

V1
V2
Va
Vc
P

34

V1

V2

Va

Vc

P

rit.

III. Allegro (♩ = 60)

Violin 1

Violin 2

Viola

Cello

Piano

mf

mf

mf

mf

mf

11

V1
V2
Va
Vc
P

22

V1
V2
Va
Vc
P

32

V1

V2

Va

Vc

P

42

V1

V2

Va

Vc

P

51

V1
V2
Va
Vc
P

61

V1
V2
Va
Vc
P

71

V1
V2
Va
Vc
P

81

V1
V2
Va
Vc
P

90

V1
V2
Va
Vc
P

101

V1
V2
Va
Vc
P

111

V1
V2
Va
Vc
P

121

V1
V2
Va
Vc
P

131

V1

V2

Va

Vc

P

142

V1

V2

Va

Vc

P

153

V1

V2

Va

Vc

P

163

V1

V2

Va

Vc

P

173

V1
V2
Va
Vc
P

tr

3

3

3

3

3

3

3

3

183

V1
V2
Va
Vc
P

tr

3

3

3

3

3

3

3

3

193

V1

V2

Va

Vc

P

203

V1

V2

Va

Vc

P

213

V1
V2
Va
Vc
P

221

V1
V2
Va
Vc
P

229

V1
V2
Va
Vc
P

This system of musical notation covers measures 229 to 238. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is E major (three sharps). The Piano part is written in a grand staff with both treble and bass clefs. The strings play a rhythmic pattern of eighth and sixteenth notes, while the piano provides harmonic support with chords and arpeggiated figures.

239

V1
V2
Va
Vc
P

This system of musical notation covers measures 239 to 248. It features the same five staves as the previous system. The Piano part continues with its accompaniment, and the strings play a rhythmic pattern of eighth and sixteenth notes. The key signature remains E major.

249

V1

V2

Va

Vc

P

257

V1

V2

Va

Vc

P

268

V1
V2
Va
Vc
P

279

V1
V2
Va
Vc
P

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289

V1
V2
Va
Vc
P

299

V1
V2
Va
Vc
P

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308

V1
V2
Va
Vc
P

319

V1
V2
Va
Vc
P

330

V1
V2
Va
Vc
P

341

V1
V2
Va
Vc
P

352

V1
V2
Va
Vc
P

This system of musical notation covers measures 352 to 363. It features five staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is E major (three sharps). The strings play a melodic line with slurs and rests, while the piano part provides a rhythmic accompaniment with sixteenth-note patterns and some chromaticism.

364

V1
V2
Va
Vc
P

This system of musical notation covers measures 364 to 373. It features the same five staves as the previous system. The strings continue their melodic line, with some triplets in the Violin I part. The piano part includes trills (tr) in both the right and left hands, adding texture to the accompaniment.

375

V1

V2

Va

Vc

P

386

V1

V2

Va

Vc

P

rit.