



Mike Magatagan

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Concerto in D Major for Piano & Strings (BWV 1054) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:
Composer:
Arranger:
Copyright:
Publisher:
Instrumentation:
Style:
Comment:

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Bach, J
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Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Major

J. S. Bach (BWV 1054)

Transcribed for Piano & Strings by Mike Magatagan 2017

I. Allegro (♩ = 45)

mf

Violin 1

Violin 2

Viola

Cello

Piano

6

V1

V2

Va

Vc

P

11

V1

V2

Va

Vc

P

mp

mp

tr

tr

tr

15

V1

V2

Va

Vc

P

mf

mf

20

V1
V2
Va
Vc
P

25

V1
V2
Va
Vc
P

29

V1
V2
Va
Vc
P

33

V1
V2
Va
Vc
P

37

V1

V2

Va

Vc

P

42

V1

V2

Va

Vc

P

46

V1
V2
Va
Vc
P

50

V1
V2
Va
Vc
P

54

V1
V2
Va
Vc
P

This system of musical notation covers measures 54 through 57. It features five staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Piano (P). The key signature is D major (two sharps). The piano part (P) is highly active, playing a continuous sixteenth-note pattern in both hands. The string parts (V1-Vc) are more melodic and harmonic, with some notes tied across measures. The Vc part has a significant rest in measures 55 and 56.

58

V1
V2
Va
Vc
P

This system of musical notation covers measures 58 through 61. It features the same five staves as the previous system. The piano part (P) continues with its sixteenth-note pattern. The string parts (V1-Vc) show more melodic development, with some notes tied across measures. The Vc part has a significant rest in measure 59.

63

V1
V2
Va
Vc
P

67

V1
V2
Va
Vc
P

72

V1
V2
Va
Vc
P

77

V1
V2
Va
Vc
P

81

V1
V2
Va
Vc
P

85

V1
V2
Va
Vc
P

89

V1

V2

Va

Vc

P

93

V1

V2

Va

Vc

P

97

V1
V2
Va
Vc
P

102

V1
V2
Va
Vc
P

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

106

V1
V2
Va
Vc
P

111

V1
V2
Va
Vc
P

116 *rit.* *molto rit.*

V1

V2

Va

Vc

P

tr *tr*

119 *espress.*

V1

V2

Va

Vc

P

123 **a Tempo**

V1
V2
Va
Vc
P

128

V1
V2
Va
Vc
P

133

V1

V2

Va

Vc

P

137

V1

V2

Va

Vc

P

142

V1
V2
Va
Vc
P

146

V1
V2
Va
Vc
P

150

V1

V2

Va

Vc

P

154

V1

V2

Va

Vc

P

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157

V1
V2
Va
Vc
P

162

V1
V2
Va
Vc
P

167

V1
V2
Va
Vc
P

171

rit.

V1
V2
Va
Vc
P

II. Adagio e piano sempre (♩ = 30)

Musical score for Violin 1, Violin 2, Viola, Cello, and Piano. The score is in D major (two sharps) and 3/4 time. The tempo is Adagio e piano sempre, with a quarter note equal to 30 beats. The dynamics are marked *mp* (mezzo-piano). The Violin 1 and Violin 2 parts play a melodic line with a long note in the first measure, followed by a series of eighth notes. The Viola part plays a similar melodic line. The Cello and Piano parts play a rhythmic accompaniment of eighth notes.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Piano (P). The score is in D major (two sharps) and 3/4 time. The dynamics are marked *p* (piano). The Violin 1 and Violin 2 parts play a melodic line with a long note in the first measure, followed by a series of eighth notes. The Viola part plays a similar melodic line. The Cello part plays a rhythmic accompaniment of eighth notes. The Piano part plays a rhythmic accompaniment of eighth notes, with a trill (tr) in the right hand.

12

V1

V2

Va

Vc

P

tr

w

17

V1

V2

Va

Vc

P

rit.

w

23 **a Tempo**

V1 *pp* *p*

V2 *pp* *p*

Va *pp* *p*

Vc *pp* *p*

P *tr*

28

V1 *pp*

V2 *pp*

Va *pp*

Vc

P *tr* *tr* *mp*

33

V1

V2

Va

Vc

P

mp

pp

37

V1

V2

Va

Vc

P

mp

mp

mp

mp

42

V1

V2

Va

Vc

P

p

pp

p

mp

tr

47

V1

V2

Va

Vc

P

p

pp

p

mp

tr

52

V1

V2

Va

Vc

P

rit.

III. Allegro (♩ = 57)

Violin 1

Violin 2

Viola

Cello

Piano

mf

13

V1
V2
Va
Vc
P

25

V1
V2
Va
Vc
P

36

V1

V2

Va

Vc

P

49

V1

V2

Va

Vc

P

60

V1
V2
Va
Vc
P

72

V1
V2
Va
Vc
P

84

V1
V2
Va
Vc
P

92

V1
V2
Va
Vc
P

102

V1

V2

Va

Vc

P

mp

mp

mp

114

V1

V2

Va

Vc

P

122

V1
V2
Va
Vc
P

131

V1
V2
Va
Vc
P

140

V1
V2
Va
Vc
P

mf

149

V1
V2
Va
Vc
P

rit.

tr