



Mike Magatagan

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Concerto in D Major for String Quartet (BWV 972) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in D Major for String Quartet [BWV 972]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	When J.S. Bach first got to know the music of Venetian maestro Antonio Vivaldi during the early 1710s or perhaps just a bit earlier, he was significantly impressed by his Italian colleague's flair and style, and skill. Young Duke Johann Ernst of Saxe-Weimar, the nephew of Bach's employer at the time, happened to have a taste for Italian instrumental music, so Bach took it upon himself to adapt several Italian (or Italianate) instrumental concerto... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Major

after Antonio Vivaldi

J. S. Bach (BWV 972)

Interpretation for String Quartet by Mike Magatagan 2017

I. Andante (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

10

V1

V2

Va

Vc

14

VI1
VI2
Va
Vc

This system contains measures 14 and 15. The key signature is D major (two sharps). The first violin (VI1) plays a continuous eighth-note pattern. The second violin (VI2) and viola (Va) are silent in measure 14 and enter in measure 15 with quarter notes. The first violoncello (Vc) plays a steady eighth-note accompaniment.

16

VI1
VI2
Va
Vc

This system contains measures 16, 17, and 18. The first violin (VI1) continues its eighth-note pattern. The second violin (VI2) plays quarter notes in measure 16 and rests in measures 17 and 18. The viola (Va) and first violoncello (Vc) play eighth-note accompaniment throughout.

19

VI1
VI2
Va
Vc

This system contains measures 19, 20, and 21. The first violin (VI1) plays eighth notes in measure 19, rests in measure 20, and resumes eighth notes in measure 21. The second violin (VI2) is silent. The viola (Va) and first violoncello (Vc) continue with their eighth-note accompaniment.

22

VI1
VI2
Va
Vc

This system contains measures 22, 23, and 24. The first violin (VI1) plays a continuous eighth-note pattern. The second violin (VI2) and viola (Va) are silent, indicated by a horizontal line. The cello (Vc) plays a bass line with eighth notes and some accidentals.

25

VI1
VI2
Va
Vc

This system contains measures 25, 26, and 27. The first violin (VI1) continues its eighth-note pattern, with a trill (tr) in measure 27. The second violin (VI2) and viola (Va) play a rhythmic pattern of eighth notes with rests. The cello (Vc) continues its bass line.

28

VI1
VI2
Va
Vc

This system contains measures 28, 29, and 30. The first violin (VI1) continues its eighth-note pattern, with a trill (tr) in measure 29. The second violin (VI2) and viola (Va) play a rhythmic pattern of eighth notes with rests. The cello (Vc) continues its bass line.

31

V1

V2

Va

Vc

34

V1

V2

Va

Vc

37

V1

V2

Va

Vc

40

40

V1

V2

Va

Vc

Detailed description: This system covers measures 40, 41, and 42. The first violin (V1) plays a continuous eighth-note pattern. The second violin (V2) has rests in measures 40 and 41, then enters in measure 42 with a half note. The viola (Va) plays a similar eighth-note pattern to the first violin. The first violoncello (Vc) plays a complex eighth-note pattern.

43

43

V1

V2

Va

Vc

Detailed description: This system covers measures 43, 44, and 45. The first violin (V1) continues with the eighth-note pattern. The second violin (V2) has rests in measures 43 and 44, then enters in measure 45 with a half note. The viola (Va) has rests in measures 43 and 44, then enters in measure 45 with a half note. The first violoncello (Vc) has rests in measures 43 and 44, then enters in measure 45 with a half note.

46

46

V1

V2

Va

Vc

Detailed description: This system covers measures 46, 47, and 48. The first violin (V1) continues with the eighth-note pattern. The second violin (V2) has rests in measures 46 and 47, then enters in measure 48 with a half note. The viola (Va) has rests in measures 46 and 47, then enters in measure 48 with a half note. The first violoncello (Vc) plays a complex eighth-note pattern.

49

V1

V2

Va

Vc

rit.

II. Larghetto (♩ = 30)

Violin 1

mf

Violin 2

mp

Viola

mp

Cello

mp

tr

6

V1

V2

Va

Vc

10

VI1
VI2
Va
Vc

Detailed description: This system contains measures 10, 11, and 12. The first violin (VI1) has a complex, fast-moving melodic line with many sixteenth notes. The second violin (VI2) is silent, indicated by a whole rest. The viola (Va) and cello (Vc) play a simple, steady eighth-note accompaniment. The key signature has two sharps (F# and C#).

13

VI1
VI2
Va
Vc

tr

Detailed description: This system contains measures 13, 14, and 15. In measure 13, the first violin (VI1) has a trill (tr) over a note. In measure 14, the first violin has a triplet of eighth notes. In measure 15, the first violin has a triplet of sixteenth notes. The second violin (VI2) enters in measure 15 with a melodic line. The viola (Va) and cello (Vc) continue their accompaniment. The key signature has two sharps.

16

VI1
VI2
Va
Vc

Detailed description: This system contains measures 16 and 17. The first violin (VI1) has a fast, continuous melodic line. The second violin (VI2) has a simple melodic line. The viola (Va) and cello (Vc) play a steady accompaniment. The key signature has two sharps.

18

VI1
VI2
Va
Vc

Detailed description: This system contains measures 18 and 19. The first violin (VI1) plays a continuous sixteenth-note pattern. The second violin (VI2) has a whole rest in measure 18 and a half note in measure 19. The viola (Va) and cello (Vc) play a simple eighth-note bass line.

20

VI1
VI2
Va
Vc

rit. tr *espress.* **a Tempo**

Detailed description: This system contains measures 20, 21, and 22. Measure 20 features a 'rit. tr' (ritardando with trill) in the first violin. Measure 21 is marked 'espress.' (espressivo). Measure 22 is marked 'a Tempo' and returns to the sixteenth-note pattern. The second violin (VI2) has whole rests in measures 21 and 22. The viola (Va) and cello (Vc) continue with their bass line.

23

VI1
VI2
Va
Vc

Detailed description: This system contains measures 23, 24, and 25. The first violin (VI1) continues with the sixteenth-note pattern, which includes trills in measures 24 and 25. The second violin (VI2) has whole rests in all three measures. The viola (Va) and cello (Vc) continue with their bass line.

26

VI1
VI2
Va
Vc

Musical score for measures 26-27. The score is for a string quartet in D major. Measure 26 features a first violin (VI1) with a trill and a sixteenth-note pattern, while the second violin (VI2) is silent. The viola (Va) and cello (Vc) play a steady eighth-note accompaniment. Measure 27 continues the VI1 pattern and the accompaniment.

28

VI1
VI2
Va
Vc

Musical score for measures 28-29. In measure 28, the first violin (VI1) plays a continuous sixteenth-note pattern, the second violin (VI2) plays a quarter-note accompaniment, and the viola (Va) and cello (Vc) continue their eighth-note accompaniment. Measure 29 continues these parts.

30

VI1
VI2
Va
Vc

rit.
dim. *mp*

Musical score for measures 30-34. Measure 30 continues the sixteenth-note pattern in the first violin (VI1). Measure 31 begins a *rit.* (ritardando) section. Measure 32 includes a *dim.* (diminuendo) instruction. Measure 33 continues the *rit.* and *dim.* markings. Measure 34 concludes with a *mp* (mezzo-piano) dynamic marking and a fermata over the final notes of each part.

III. Allegro (♩ = 43)

Violin 1 *mf* *mp*

Violin 2 *mf* *mp*

Viola *mp*

Cello *mf*

Measures 1-9 of the score. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. Viola and Cello have rests until measure 8, where they enter with a melodic line. Dynamics are marked *mf* and *mp*.

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

Measures 10-16. Violin 1 continues with eighth notes. Violin 2, Viola, and Cello play a rhythmic pattern of eighth notes. Dynamics are marked *mf* and *mp*.

V1 *mp*

V2 *mf* *mp*

Va *mf* *mp*

Vc *mf*

Measures 17-23. Violin 1 has a trill in measure 20. Violin 2, Viola, and Cello play a rhythmic pattern of eighth notes. Dynamics are marked *mp* and *mf*.

24

V1 *mf*

V2 *mp*

Va *mp*

Vc *mp*

30

V1

V2

Va

Vc

36

V1 *tr*

V2

Va *mf*

Vc *mf*

43

V1

V2

Va

Vc

mp

51

V1

V2

Va

Vc

mf

58

V1

V2

Va

Vc

62

V1

V2

Va

Vc

66

V1

V2

Va

Vc

mf

mf

70

V1

V2

Va

Vc

74

V1

V2

Va

Vc

78

V1

V2

Va

Vc

84

V1

V2

Va

Vc

mp

mp

mp

91

V1

V2

Va

Vc

95

V1

V2

Va

Vc

mf

mp

mp

mp

101

V1

V2

Va

Vc

rit.

mp