



Mike Magatagan

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Concerto in G Major for Violin & Harp (BWV 973) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in G Major for Violin & Harp [BWV 973]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Violin, Harp

Style: Baroque

Comment: In late spring 1713, the young prince Johann Ernst returned from his studies at the University of Utrecht to his home at the court at Weimar, where Johann Sebastian Bach was employed as organist. At this time, the prince is believed to have commissioned a series of keyboard works from Bach based on preexisting concertos by other composers. He had heard, during a recent visit to Amsterdam, organist Jan Jacob de Graaf realize solo works and several... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Major

after Antonio Vivaldi

J. S. Bach (BWV 973)

Interpretation for Violin & Harp by Mike Magatagan 2017

I. Allegro (♩ = 110)

Violin

Harp

mf

mf

10

V

H

19

V

H

tr

27

V

H

36

V

H

45

V

H

51

V

H

56

V

H

61

V

H

Detailed description: This system covers measures 61 to 65. The Violin part (V) features a continuous eighth-note pattern in the right hand, with a flat (b) appearing above the staff in measure 64. The Harp part (H) consists of a simple bass line in the left hand and a melody in the right hand, including a sharp (#) in measure 64.

66

V

H

Detailed description: This system covers measures 66 to 72. The Violin part (V) continues with eighth-note patterns, featuring a flat (b) in measure 66 and a trill (tr) in measure 70. The Harp part (H) has a more complex texture with chords and arpeggios in both hands, including a wavy line indicating tremolo in the right hand in measure 70.

73

V

H

Detailed description: This system covers measures 73 to 77. The Violin part (V) maintains the eighth-note pattern with a sharp (#) in measure 74. The Harp part (H) features a steady bass line in the left hand and chords in the right hand, with a sharp (#) in measure 74.

78

V

H

Detailed description: This system covers measures 78 to 82. The Violin part (V) continues with eighth-note patterns. The Harp part (H) features a steady bass line in the left hand and chords in the right hand.

82

V

H

Detailed description: This system covers measures 82 to 85. The Violin part (V) features a continuous eighth-note pattern in G major, with a key signature change to one sharp (F#) at measure 84. The Harp part (H) provides a steady accompaniment with chords and moving lines in both hands.

86

V

H

Detailed description: This system covers measures 86 to 89. The Violin part continues with the eighth-note pattern. The Harp part maintains its accompaniment, with some changes in chord voicings and melodic lines.

90

V

H

Detailed description: This system covers measures 90 to 95. The Violin part includes trills (tr) at the beginning and end of the system. The Harp part features more complex textures, including tremolos and sustained chords.

96

V

H

Detailed description: This system covers measures 96 to 101. The Violin part includes a trill (tr) in measure 98. The Harp part continues with its accompaniment, featuring tremolos and sustained chords.

102

V

H

Detailed description: This system covers measures 102 to 106. The Violin part (V) features a continuous eighth-note pattern in the right hand, with some sixteenth-note runs. The Harp part (H) has a treble clef with a melodic line and a bass clef with a steady eighth-note accompaniment. The key signature has one sharp (F#).

107

V

H

Detailed description: This system covers measures 107 to 114. The Violin part (V) continues with eighth-note patterns, showing some melodic variation. The Harp part (H) features a more active bass line with some chords and rests in the treble. The key signature remains one sharp.

115

V

H

Detailed description: This system covers measures 115 to 120. The Violin part (V) has a mix of eighth and sixteenth notes. The Harp part (H) includes a prominent sixteenth-note figure in the bass and a melodic line in the treble. The key signature is one sharp.

121

V

H

Detailed description: This system covers measures 121 to 126. The Violin part (V) continues with eighth-note patterns. The Harp part (H) features a melodic line in the treble and a bass line with some chords and eighth notes. The key signature is one sharp.

128

V

H

rit.

II. Largo (♩ = 30)

Violin

Harp

mf

5

V

H

tr

9

V

H

13

V

H

17

V

H

20

V

H

23

V

H

III. Allegro (♩ = 105)

Violin

Harp

mf

tr

5

V

H

8

V

H

11

V

H

14

V

H

This system contains measures 14, 15, and 16. The Violin part (V) features a continuous eighth-note pattern in the right hand, with some notes marked with a '7' (trill). The Harp part (H) consists of chords in the right hand and a simple bass line in the left hand.

17

V

H

This system contains measures 17 through 21. The Violin part (V) continues with eighth-note patterns, including some sixteenth-note runs. The Harp part (H) features more complex chordal textures in the right hand and a steady bass line in the left hand.

22

V

H

This system contains measures 22, 23, and 24. The Violin part (V) maintains the eighth-note texture. The Harp part (H) has a more active right hand with moving lines and a consistent bass line in the left hand.

25

V

H

This system contains measures 25, 26, and 27. The Violin part (V) continues with eighth-note patterns. The Harp part (H) features a steady bass line in the left hand and a right hand with simple chords and moving lines.

28

V

H

32

V

H

35

V

H

38

V

H

42

V

H

44

V

H

47

V

H

50

V

H

53

V

H

56

V

H

59

V

H

62

V

H

rit.