



Mike Magatagan

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Concerto in D Major for Violins & Strings (BWV 1064R) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in D Major for Violins & Strings [BWV 1064R]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Ensemble
Style:	Baroque
Comment:	Johann Sebastian Bach mavens hearing this work for the first time will recognize its relationship to the Concerto for three harpsichords in C major (BWV 1064). Indeed, the works might be described as identical twins, for this so-called reconstruction is an arrangement of the original version of the piece, scored for three violins, strings, and continuo, which was lost. The manuscript of the harpsichord version survives and the music is thus bet... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist

Concerto in D Major

J. S. Bach (BWV 1064R)
arr. J. S. Bach (BWV 1064)



I. Allegro (♩ = 95)

Transcribed for Violins & Strings by Mike Magatagan 2017

Solo Violins

Violin 1

Violin 2

Viola

Cello

Bass

S1

S2

S3

V1

V2

Va

Vc

Cb

The score is written for three violins and a string quartet. The Solo Violins part consists of three staves, each starting with a *mf* dynamic. The Violin 1 and 2 parts include triplets. The Viola, Cello, and Bass parts provide harmonic support. The string quartet (S1, S2, S3, V1, V2, Va, Vc, Cb) enters at measure 4 with a rhythmic pattern of eighth notes.

8 *rit.* **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

11

S1
S2
S3
V1
V2
Va
Vc
Cb

14

S1
S2
S3
V1
V2
Va
Vc
Cb

17

S1
S2
S3
V1
V2
Va
Vc
Cb

rit. *tr.*
tr.
tr.

21 **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

24

S1
S2
S3
V1
V2
Va
Vc
Cb

27 *rit.* **a Tempo**

S1
S2
S3
V1
V2
Cb

31

S1
S2
S3
V1
V2
Cb

34

S1
S2
S3
V1
V2
Va
Vc
Cb

36

S1
S2
S3
V1
V2
Va
Vc
Cb

38

rit. **a Tempo**

S1

S2

S3

V1

V2

Va

Vc

Cb

41

rit. **a Tempo**

S1

S2

S3

V1

V2

Va

Vc

Cb

45

Score for measures 45-47. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). S1 and S2 have active melodic lines with various ornaments and slurs. S3 is mostly silent. V1, V2, and Va are silent. Vc and Cb play a rhythmic accompaniment of eighth notes.

48

Score for measures 48-50. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). S1 and S2 have active melodic lines. S3 has a rhythmic accompaniment. V1, V2, and Va play chords with slurs. Vc and Cb play a rhythmic accompaniment of eighth notes.

51

S1
S2
S3
V1
V2
Va
Vc
Cb

54

S1
S2
S3
V1
V2
Va
Vc
Cb

rit.

57 **a Tempo** *tr rit.* **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

61 *rit.* **a Tempo** *rit.*

S1
S2
S3
V1
V2
Va
Vc
Cb

65 **a Tempo**

S1
S2
S3
VI
V2
Va
Vc
Cb

68 *rit.* **a Tempo**

S1
S2
S3
VI
V2
Va
Vc
Cb

71

S1
S2
S3
V1
V2
Va
Vc
Cb

75

S1
S2
S3
V1
V2
Va
Vc
Cb

78 **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

81

S1
S2
S3
V1
V2
Va
Vc
Cb

84

Musical score for measures 84-86. The score is for three violins (S1, S2, S3) and strings (VI1, V2, Va, Vc, Cb). The key signature is D major (two sharps). The time signature is 3/4. The first system (measures 84-86) shows the violins playing a rhythmic pattern of eighth notes, with S1 and S2 having more complex melodic lines. The strings provide a steady accompaniment with quarter and eighth notes.

87

Musical score for measures 87-89. The score continues for three violins (S1, S2, S3) and strings (VI1, V2, Va, Vc, Cb). The key signature is D major (two sharps). The time signature is 3/4. The second system (measures 87-89) shows the violins playing a rhythmic pattern of eighth notes, with S1 and S2 having more complex melodic lines. The strings provide a steady accompaniment with quarter and eighth notes.

90

tr rit. **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

93

S1
S2
S3
V1
V2
Va
Vc
Cb

96

rit. **a Tempo**

S1

S2

S3

VI

V2

Va

Vc

Cb

99

S1

S2

S3

VI

V2

Va

Vc

Cb

102

Score for measures 102-105. The score is in D major (two sharps) and 3/4 time. It features six staves: S1 (Violin I), S2 (Violin II), S3 (Violin III), V1 (Viola), V2 (Violin II), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). Measures 102-104 show a rhythmic pattern of eighth notes in the strings and a melodic line in S1. Measure 105 features a change in dynamics to *pp* and a change in the S1 part.

106

rit. **a Tempo** *rit.*

Score for measures 106-109. The score continues with the same instrumentation. Measure 106 begins with a *rit.* marking. Measure 107 is marked **a Tempo**. Measure 108 returns to *rit.*. Measure 109 features a complex rhythmic pattern in S1 and S2.

109 **a Tempo** *rit.* **a Tempo** *rit.*

S1
S2
S3
V1
V2
Va
Vc
Cb

112 **a Tempo** *rit.* **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

116

Score for measures 116-118. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. S1 has a melodic line with eighth notes and a sharp sign. S2 and S3 are silent. V1 and V2 play sustained notes. Va, Vc, and Cb play a rhythmic pattern of eighth notes.

119

Score for measures 119-121. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. S1 has a melodic line with eighth notes and a sharp sign. S2 and S3 are silent. V1 and V2 play sustained notes. Va, Vc, and Cb play a rhythmic pattern of eighth notes.

122 *rit.*

S1
S2
S3
VI1
V2
Va
Vc
Cb

125 **a Tempo**

S1
S2
S3
VI1
V2
Va
Vc
Cb

128

S1
S2
S3
V1
V2
Va
Vc
Cb

131

tr rit. **a Tempo**
S1
S2
S3
V1
V2
Va
Vc
Cb

135

S1
S2
S3
V1
V2
Va
Vc
Cb

138

S1
S2
S3
V1
V2
Va
Vc
Cb

rit. *tr*

II. Adagio (♩ = 50)

Solo Violins

Violin 1

Violin 2

Viola

Cello

Bass

4

S1

S2

S3

V1

V2

Va

Vc

Cb

7

S1
S2
S3
V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 7, 8, and 9. The key signature is D major (two sharps). The score is for three violins (S1, S2, S3), two violas (V1, V2), a viola (Va), a violin (Vc), and a cello (Cb). In measure 7, S1 has a complex sixteenth-note pattern, S2 has a melodic line with a slur, and S3 has a rhythmic accompaniment. V1, V2, and Va are silent. Vc and Cb play a steady eighth-note accompaniment. In measure 8, S1 continues its pattern, S2 has a melodic line, and S3 continues its accompaniment. V1, V2, and Va remain silent. Vc and Cb continue their accompaniment. In measure 9, S1, S2, and S3 are silent. V1, V2, and Va enter with a melodic line, and Vc and Cb continue their accompaniment.

10

S1
S2
S3
V1
V2
Va
Vc
Cb

Detailed description: This system contains measures 10, 11, and 12. The key signature is D major (two sharps). In measure 10, S1, S2, and S3 are silent. V1, V2, and Va play a melodic line, while Vc and Cb play a rhythmic accompaniment. In measure 11, S1, S2, and S3 are silent. V1, V2, and Va play a melodic line, while Vc and Cb play a rhythmic accompaniment. In measure 12, S1, S2, and S3 are silent. V1, V2, and Va play a melodic line, while Vc and Cb play a rhythmic accompaniment.

13

Musical score for measures 13-14. The score is for three violins (S1, S2, S3), two violas (V1, V2), a viola (Va), a cello (Vc), and a double bass (Cb). The key signature is D major (two sharps). The time signature is 3/4. The first system shows measures 13 and 14. S1 has a rest in measure 13 and a melodic line in measure 14. S2 and S3 have melodic lines in both measures. V1, V2, and Va have rests in both measures. Vc and Cb have a bass line in both measures.

15

Musical score for measures 15-16. The score is for three violins (S1, S2, S3), two violas (V1, V2), a viola (Va), a cello (Vc), and a double bass (Cb). The key signature is D major (two sharps). The time signature is 3/4. The second system shows measures 15 and 16. S1, S2, and S3 have melodic lines in both measures. V1, V2, and Va have a simple accompaniment in both measures. Vc and Cb have a bass line in both measures.

17

S1
S2
S3
V1
V2
Va
Vc
Cb

19

S1
S2
S3
V1
V2
Va
Vc
Cb

21

S1
S2
S3
V1
V2
Va
Vc
Cb

23

S1
S2
S3
V1
V2
Va
Vc
Cb

25

S1
S2
S3
V1
V2
Va
Vc
Cb

28

S1
S2
S3
V1
V2
Va
Vc
Cb

30

S1
S2
S3
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 30 and 31. It features seven staves: three for violins (S1, S2, S3) and four for strings (V1, V2, Va, Vc, Cb). The key signature is D major (two sharps). The score includes various rhythmic patterns, including sixteenth-note runs in the violins and string parts, and rests in the lower string parts.

32

S1
S2
S3
V1
V2
Va
Vc
Cb

This system of musical notation covers measures 32 and 33. It features the same seven staves as the previous system. The key signature remains D major. The score continues with complex rhythmic figures, including sixteenth-note passages in the violins and string parts, and rests in the lower string parts.

34

S1

S2

S3

V1

V2

Va

Vc

Cb

rit.

tr

36

S1

S2

S3

V1

V2

Va

Vc

Cb

a Tempo

rit.

a Tempo

38 **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

40 *rit.* **a Tempo**

S1
S2
S3
V1
V2
Va
Vc
Cb

42

S1

S2

S3

V1

V2

Va

Vc

Cb

rit.

tr

44

S1

S2

S3

V1

V2

Va

Vc

Cb

a Tempo

rit.

III. Allegro (♩ = 83)

Solo Violins

Violin 1

Violin 2

Viola

Cello

Bass

The first system of the musical score consists of six staves. The top staff is for Solo Violins, followed by Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 83 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present in several measures across the staves. The Solo Violins part features a melodic line with slurs and accents. The Violin 1 and 2 parts have rhythmic patterns. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and rhythmic patterns.

7

S1

S2

S3

V1

V2

Va

Vc

Cb

The second system of the musical score consists of seven staves, starting at measure 7. The staves are labeled S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature remains D major and the time signature is common time. The dynamic marking 'mf' is not explicitly shown in this system but is implied from the previous system. The Solo Violins (S1, S2, S3) continue their melodic and rhythmic patterns. The Violin 1 (V1) and Violin 2 (V2) parts also continue. The Viola (Va), Cello (Vc), and Bass (Cb) parts provide harmonic support with sustained notes and rhythmic patterns.

13

Musical score for measures 13-17. The score is for three violins (S1, S2, S3), two violas (V1, V2), and two cellos/basses (Vc, Cb). The key signature is D major (two sharps). The notation includes various rhythmic values, accidentals, and phrasing slurs. The strings play a steady eighth-note accompaniment, while the violins and violas have more melodic lines.

18

Musical score for measures 18-22. The score continues with the same instrumentation and key signature. The first violin (S1) has a prominent melodic line with many slurs. The second violin (S2) and viola (Va) parts also feature melodic lines with slurs. The string parts (Vc, Cb) continue with their accompaniment. The notation includes various rhythmic values, accidentals, and phrasing slurs.

24

S1
S2
S3
V1
V2
Va
Vc
Cb

30

S1
S2
S3
V1
V2
Va
Vc
Cb

36

S1
S2
S3
V1
V2
Va
Vc
Cb

42

S1
S2
S3
V1
V2
Va
Vc
Cb

47

S1

S2

S3

V1

V2

Va

Vc

Cb

52

S1

S2

S3

V1

V2

Va

Vc

Cb

58

S1
S2
S3
V1
V2
Va
Vc
Cb

63

S1
S2
S3
V1
V2
Va
Vc
Cb

68

S1
S2
S3
V1
V2
Va
Vc
Cb

72

S1
S2
S3
V1
V2
Va
Vc
Cb

76

S1
S2
S3
VI1
V2
Va
Vc
Cb

80

S1
S2
S3
VI1
V2
Va
Vc
Cb

86

S1

S2

S3

V1

V2

Va

Vc

Cb

91

S1

S2

S3

V1

V2

Va

Vc

Cb

96

S1
S2
S3
V1
V2
Va
Vc
Cb

100

S1
S2
S3
V1
V2
Va
Vc
Cb

104

Score for measures 104-106. The score is for three violins (S1, S2, S3) and strings (V1, V2, Va, Vc, Cb). The key signature is D major (two sharps). S1 is mostly silent. S2 plays a rhythmic eighth-note pattern. S3 is silent. V1 has a long slur over the first measure. V2 and Va play chords. Vc and Cb play a steady eighth-note bass line.

107

Score for measures 107-109. The score is for three violins (S1, S2, S3) and strings (V1, V2, Va, Vc, Cb). The key signature is D major (two sharps). S1 is mostly silent. S2 plays a rhythmic eighth-note pattern. S3 is silent. V1 has a long slur over the first measure. V2 and Va play chords. Vc and Cb play a steady eighth-note bass line.

110

S1
S2
S3
V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 110, 111, and 112. The score is for three violins (S1, S2, S3), two violas (V1, V2), a violin (Va), a cello (Vc), and a double bass (Cb). The key signature is D major (two sharps). The time signature is 4/4. In measure 110, S1 and S3 are silent, while S2 plays a continuous eighth-note pattern. V1 and V2 play a melodic line with a slur over the first two notes. Va is silent. Vc and Cb play a rhythmic pattern of eighth notes. In measure 111, S1 and S3 remain silent, S2 continues its eighth-note pattern, V1 and V2 continue their melodic line, Va is silent, and Vc and Cb continue their eighth-note pattern. In measure 112, S1 and S3 are silent, S2 continues its eighth-note pattern, V1 and V2 continue their melodic line, Va is silent, and Vc and Cb continue their eighth-note pattern.

113

S1
S2
S3
V1
V2
Va
Vc
Cb

Detailed description: This system of musical notation covers measures 113, 114, and 115. The score is for three violins (S1, S2, S3), two violas (V1, V2), a violin (Va), a cello (Vc), and a double bass (Cb). The key signature is D major (two sharps). The time signature is 4/4. In measure 113, S1 and S3 are silent, S2 plays a continuous eighth-note pattern. V1 and V2 play a melodic line with a slur over the first two notes. Va is silent. Vc and Cb play a rhythmic pattern of eighth notes. In measure 114, S1 and S3 remain silent, S2 continues its eighth-note pattern, V1 and V2 continue their melodic line, Va is silent, and Vc and Cb continue their eighth-note pattern. In measure 115, S1 and S3 are silent, S2 continues its eighth-note pattern, V1 and V2 continue their melodic line, Va is silent, and Vc and Cb continue their eighth-note pattern.

116

Score for measures 116-118. The score is for three violins (S1, S2, S3), two violas (V1, V2), and two cellos (Vc, Cb). The key signature is D major (two sharps). S1 and S3 are silent. S2 plays a continuous eighth-note pattern. V1 has a melodic line with slurs. V2 has a sparse accompaniment. Vc and Cb play a similar eighth-note pattern.

119

Score for measures 119-121. The score is for three violins (S1, S2, S3), two violas (V1, V2), and two cellos (Vc, Cb). The key signature is D major (two sharps). S1 and S3 are silent. S2 plays a continuous eighth-note pattern. V1 has a melodic line with slurs. V2 has a sparse accompaniment. Vc and Cb play a similar eighth-note pattern.

122

Musical score for measures 122-124. The score is for three violins (S1, S2, S3), two violas (V1, V2), and three cellos (Vc, Cb). The key signature is D major (two sharps). Measure 122 shows S2 and V2 with active melodic lines, while S1, S3, V1, Va, Vc, and Cb are mostly silent. Measure 123 shows S2 and V2 continuing their lines, with V1 and V2 having some notes. Measure 124 shows S2 and V2 with more active lines, and V1 and V2 also having notes.

125

Musical score for measures 125-129. The score is for three violins (S1, S2, S3), two violas (V1, V2), and three cellos (Vc, Cb). The key signature is D major (two sharps). Measure 125 shows S2 and S3 with active lines, while S1, V1, V2, Va, Vc, and Cb are mostly silent. Measure 126 shows S2 and S3 with active lines, and V1 and V2 have notes. Measure 127 shows S2 and S3 with active lines, and V1 and V2 have notes. Measure 128 shows S2 and S3 with active lines, and V1 and V2 have notes. Measure 129 shows S2 and S3 with active lines, and V1 and V2 have notes.

130

S1
S2
S3
V1
V2
Va
Vc
Cb

135

S1
S2
S3
V1
V2
Va
Vc
Cb

140

Score for measures 140-145. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). The S1 part features a melodic line with a trill in measure 142. The strings provide harmonic support with various rhythmic patterns.

146

Score for measures 146-151. The system includes staves for S1, S2, S3, V1, V2, Va, Vc, and Cb. The key signature is D major (two sharps). The S1 part continues with a complex melodic line. The strings play a steady accompaniment.

151

S1
S2
S3
V1
V2
Va
Vc
Cb

156

S1
S2
S3
V1
V2
Va
Vc
Cb

161

S1
S2
S3
V1
V2
Va
Vc
Cb

166

espress. e rit. *accel.*

S1
S2
S3
V1
V2
Va
Vc
Cb

171 *molto rit.* *a Tempo*

S1
S2
S3
V1
V2
Va
Vc
Cb

176

S1
S2
S3
V1
V2
Va
Vc
Cb

181

S1
S2
S3
V1
V2
Va
Vc
Cb

187

rit.

S1
S2
S3
V1
V2
Va
Vc
Cb

Violin 1

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

mf

rit. **a Tempo**

rit. *tr* **a Tempo**

rit. **a Tempo**

3 3 3 3

38 *rit.*

a Tempo 3 3 3 3 3 3 3 3 *rit.* 3 *a Tempo* 3

40 2

46

49

54 *rit.*

a Tempo *rit.* *tr.* *a Tempo*

57 *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

61 4

71

76 *rit.* *tr.* *a Tempo*

79

83

88 *rit.* *tr.* *a Tempo*

92

96 *rit.* **a Tempo**

104 *rit.* **a Tempo**

108 *rit.* **a Tempo** *rit.* **a Tempo** *rit.*

112 **a Tempo** *rit.*

115 **a Tempo**

118 **a Tempo** **2**

124 *rit.* **a Tempo**

128

132 *rit.* **a Tempo**

136

139 *rit.* *tr* *w* *mf*

II. Adagio (♩ = 50)

3 *mf*

4

14

17

22

28

31

35

39

41

43

III. Allegro (♩ = 83)

3

mf

15

20

28

36

42

49

56 *tr* 20

84

92

97

101 27

137

144

149

153

158

163

espress. e rit.



168

accel.

molto rit.



173

a Tempo



179



186

rit.



Violin 2

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

mf

5

rit. **a Tempo**

8

12

16

20

rit. **a Tempo**

23

rit. **a Tempo**

31

rit. **a Tempo** *rit.*

43

a Tempo

46

53

rit. **a Tempo** *rit.* *tr* **a Tempo**

56

60 *rit.* **a Tempo**

64 *rit.* **a Tempo**

66 *rit.* **a Tempo**

69 *rit.* **a Tempo**

73 *rit.* **a Tempo**

77 *rit.* *tr* **a Tempo**

82 *rit.* **a Tempo**

86 *rit.* **a Tempo**

90 *rit.* *tr* **a Tempo**

95 *rit.* **a Tempo**

99 *rit.* **a Tempo** 3 *rit.* **a Tempo**

107 *rit.* **a Tempo** *rit.* **a Tempo**

110 *rit.* **a Tempo** *rit.* **a Tempo**

114 *rit.* **a Tempo** *rit.*

125 **a Tempo**

128

132 *rit.* **a Tempo** *tr*

135

139 *rit.*

II. Adagio (♩ = 50)

4 *mf*

8 3

15 *tr*

19

23 2 *tr*

28

32 *rit.*

36 *a Tempo* *rit.* *a Tempo* *a Tempo*

40 *rit.* *a Tempo*

43 *rit.* *tr* *a Tempo* *rit.*

III. Allegro (♩ = 83)

mf

7

13

20

27

36

43

49

56 **20**

84

91

97

103

106

109

112

115

118

121

124

130

137

172

molto rit. *a Tempo*

espress. e ritcel.

25

182

rit.

189

Violin 3

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

mf

rit. **a Tempo**

rit. **a Tempo**

rit. **a Tempo** *rit.*

a Tempo *rit.* **a Tempo** *rit.*

a Tempo *rit.* **a Tempo** *rit.*

a Tempo *rit.* **a Tempo**

a Tempo *rit.* **a Tempo**

67 *rit.* **a Tempo**

72 *rit.* **a Tempo**

76 *rit.* **a Tempo**

80 **2**

87 *rit.*

91 **a Tempo**

97 *rit.* **a Tempo**

101 *rit.* **a Tempo** *rit.* **a Tempo**

106 *rit.* **a Tempo** *rit.* **a Tempo**

110 *rit.* **a Tempo**

113 *rit.* **a Tempo** **6**

122 *rit.*

125 **a Tempo**

129 *rit.* *tr*

133 *a Tempo*

137 *rit.*

140

II. Adagio (♩ = 50)

5 *mf*

9 2

14

18

22 2

27 *tr*

30

34 *rit.* *a Tempo* *rit.*

37 *a Tempo* *a Tempo*

40 *rit.* **a Tempo** *rit.*

Musical staff 40-43 in G major, 3/4 time. It begins with a *rit.* marking, followed by **a Tempo**. The staff contains a series of eighth and sixteenth notes, ending with a *rit.* marking.

44

Musical staff 44, mostly empty with a few notes and rests.

III. Allegro (♩ = 83)

Musical staff 45-48 in G major, 3/4 time. It starts with a *mf* marking and contains a series of eighth and sixteenth notes.

9 **6**

Musical staff 9-12 in G major, 3/4 time. It features a sixteenth-note triplet marked with a '6' and a slur.

24 **3**

Musical staff 24-27 in G major, 3/4 time. It features a sixteenth-note triplet marked with a '3' and a slur.

33

Musical staff 33-36 in G major, 3/4 time. It contains a series of eighth and sixteenth notes.

39 **3**

Musical staff 39-42 in G major, 3/4 time. It features several sixteenth-note triplets marked with a '3' and a slur.

45

Musical staff 45-48 in G major, 3/4 time. It features several sixteenth-note triplets marked with a '3' and a slur.

53

Musical staff 53-56 in G major, 3/4 time. It contains a series of eighth and sixteenth notes.

60

Musical staff 60-63 in G major, 3/4 time. It contains a series of eighth and sixteenth notes.

65

Musical staff 65-68 in G major, 3/4 time. It contains a series of eighth and sixteenth notes.

69 **3** **3** **3** **3**

Musical staff 69-72 in G major, 3/4 time. It features several sixteenth-note triplets marked with a '3' and a slur.

73 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

Musical staff 73-76 in G major, 3/4 time. It features several sixteenth-note triplets marked with a '3' and a slur.

77

84

91

98

128

138

espress. e aitel. molto rit.

179

188

rit.

Violin 4

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

mf

3 3 3

6

rit.

a Tempo

10

3 3 3

15

rit. tr.

a Tempo

23

rit.

a Tempo

31

3

rit.

a Tempo

39

3 3 3

6

50

rit.

a Tempo

56

rit. tr.

a Tempo

61

rit.

a Tempo

rit.

a Tempo

70

77

rit. tr.

a Tempo

85 *rit.* **a Tempo**

93 *rit.* **a Tempo**

102 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

111 *rit.* **a Tempo** *rit.* **a Tempo**

120 *rit.* **a Tempo**

127 *rit.* **a Tempo**

135 *rit.*

140

II. Adagio (♩ = 50)

mf

10 **2**

19 *tr*

25

32 *rit.* **a Tempo** *tr* **a Tempo** **a Tempo**

39 *rit.* **a Tempo** *rit.* **a Tempo**

46 *rit.*

III. Allegro (♩ = 83)

3 *mf* 3

15

20

29

36

43

52

60

69

79

87

106



Musical staff 106-119: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

120



Musical staff 120-133: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

134



Musical staff 134-146: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

147



Musical staff 147-161: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

162

espress. e rit. accel. molto rit. a Tempo



Musical staff 162-176: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Performance markings are placed above the staff.

177



Musical staff 177-182: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs.

183

rit.



Musical staff 183-197: Treble clef, D major key signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Performance marking is placed above the staff.

Violin 5

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

mf *rit.* *a³Tempo*

6

11 *a Tempo*

18 *rit.* *a Tempo*

27 *rit.* *a Tempo*

37 *rit.* *a Tempo* *rit.*

43 *a Tempo* **6**

55 *rit.* *a Tempo* *rit.* *a Tempo*

60 *rit.* *a Tempo* *rit.* *a Tempo*

67 *rit.* *a Tempo*

75 *rit.* *a Tempo*

84 *rit.* *a Tempo*

92

rit. a Tempo



102

rit. a Tempo *rit.* a Tempo *rit.* a Tempo



112

a Tempo *rit.* a Tempo



122

rit. a Tempo *rit.*



133

a Tempo



138



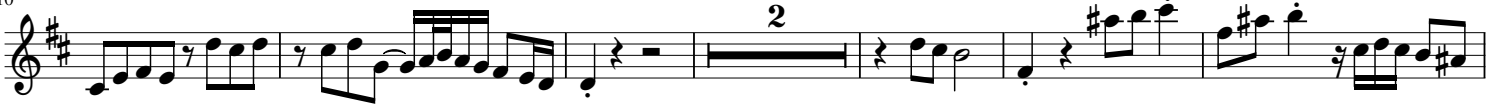
II. Adagio (♩ = 50)



mf

10

2



18



25



32

rit. a Tempo a Tempo a Tempo



40

rit. a Tempo *rit.* a Tempo



46

rit.



III. Allegro (♩ = 83)

mf

7

17

27

37

50

66

80

88

99

111

125

135

4

6

142



espress. e rit.accel. molto rit. a Tempo

157



176



rit.

184



Viola

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

8 *mf rit.* a Tempo

14 *rit.* a Tempo

22 *rit.* a Tempo

32

39 *rit.* a Tempo *rit.* a Tempo 6

51 *rit.* a Tempo *rit.* a Tempo *rit.*

59 a Tempo *rit.* a Tempo *rit.*

65 a Tempo *rit.* a Tempo

75 *rit.* a Tempo

83 *rit.* a Tempo *rit.* a Tempo

90 *rit.* a Tempo *rit.* a Tempo

99 *rit.* a Tempo *rit.* a Tempo *rit.* a Tempo *rit.* a Tempo

108 *rit.* a Tempo

116

126 *rit.* a Tempo

136 *rit.*

II. Adagio (♩ = 50)

mf

10

18

25

32 *rit.* a Tempo a Tempo a Tempo

40 *rit.* a Tempo *rit.* a Tempo *rit.*

47

III. Allegro (♩ = 83)

mf

9

6

25

37

48

58

6

76

84

92

102

16

131

140

espress. e rit. accel.

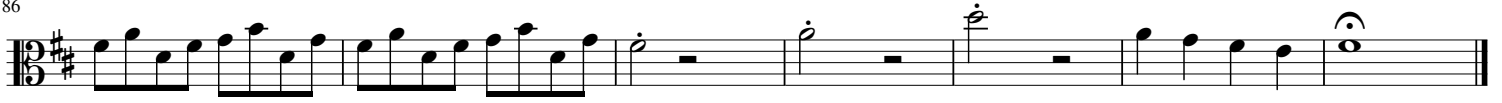
154

molto rit.

171

3

rit.



Cello

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

8 *mf rit.* a Tempo

14 *rit.* a Tempo

20 *rit.* a Tempo

26 *rit.* a Tempo

35 *rit.*

40 a Tempo *rit.* a Tempo

46 *rit.*

52 a Tempo *rit.* a Tempo *rit.* a Tempo

57 *rit.* a Tempo

63 *rit.* a Tempo

69 *rit.* a Tempo

75 *rit.* **a Tempo**

81

86 *rit.*

91 **a Tempo**

94

97 *rit.* **a Tempo**

104 *rit.* **a Tempo** *rit.* **a Tempo**

108 *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

115 **a Tempo**

120

124 *rit.* **a Tempo**

131 *rit.* **a Tempo**

138 *rit.*

II. Adagio (♩ = 50)

5 *mf*

10

15

19

23

27

34 *rit.* *a Temporit.* *a Tempo*

38 *a Tempo* *rit.* *a Tempo*

43 *rit.* *a Tempo* *rit.*

47

III. Allegro (♩ = 83)

13 *mf*

24



34



45



52



60



70



75



83



93



105



113



119



131



137

Musical staff for measures 137-145. The staff is in bass clef with a key signature of two sharps (D major). It contains a series of eighth-note patterns, some with slurs, and a few whole notes.

146

Musical staff for measures 146-156. The staff continues with eighth-note patterns and some whole notes, ending with a sharp sign indicating a key change.

157

Musical staff for measures 157-167. The staff features a dense sequence of eighth notes, with some measures containing slurs and a sharp sign.

espress. e r

168

Musical staff for measures 168-180. The staff begins with several measures of whole notes, followed by a series of eighth-note patterns. Performance markings are present above the staff.

accel.

molto rit.

a Tempo

181

Musical staff for measures 181-190. The staff contains eighth-note patterns and whole notes, ending with a fermata over the final note.

rit.

Bass

Concerto in D Major

J. S. Bach (BWV 1064R)

arr. J. S. Bach (BWV 1064)

Transcribed for Violins & Strings by Mike Magatagan 2017

I. Allegro (♩ = 95)

8 *mf rit.* a Tempo

14 *rit.* a Tempo

20 *rit.* a Tempo

26 *rit.* a Tempo

35 *rit.* a Tempo

42 *rit.* a Tempo

48 *rit.* a Tempo *rit.*

53 a Tempo *rit.* a Tempo *rit.*

59 a Tempo *rit.* a Tempo *rit.*

65 a Tempo *rit.* a Tempo

71

rit. **a Tempo**

Musical staff 77-82: Bass clef, key signature of two sharps (D major). The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, and **a Tempo** is above the rest of the staff.Musical staff 83-88: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, and **a Tempo** is above the rest of the staff.

rit. **a Tempo** *rit.*

Musical staff 89-94: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, **a Tempo** is above the middle section, and *rit.* is above the final few notes.

a Tempo

Musical staff 98-103: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, **a Tempo** is above the middle section, *rit.* is above the next few notes, and **a Tempo** is above the final few notes.

rit. **a Tempo** *rit.* **a Tempo**

Musical staff 105-110: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, **a Tempo** is above the middle section, *rit.* is above the next few notes, and **a Tempo** is above the final few notes.

rit. **a Tempo** *rit.* **a Tempo**

Musical staff 110-115: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, **a Tempo** is above the middle section, *rit.* is above the next few notes, and **a Tempo** is above the final few notes.

rit. **a Tempo**

Musical staff 116-123: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, and **a Tempo** is above the rest of the staff.

rit. **a Tempo**

Musical staff 124-131: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes, and **a Tempo** is above the rest of the staff.

rit.

Musical staff 131-138: Bass clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, with some rests. The tempo marking *rit.* is above the first few notes.

II. Adagio (♩ = 50)

Musical staff 138-145: Bass clef, common time signature (C). The staff contains a series of eighth and sixteenth notes, with some rests. The dynamic marking *mf* is below the first few notes. A measure rest with a '4' above it is at the end of the staff.

mf

Musical staff 145-152: Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests. A measure rest with a '2' above it is at the end of the staff.

Musical staff 152-159: Bass clef, common time signature. The staff contains a series of eighth and sixteenth notes, with some rests.

21

25

32

39

45

III. Allegro (♩ = 83)

3

mf

14

26

38

48

55

64

72

77

86

97

110

116

126

134

140

152

espress. e rit. accel. molto rit.

163

3

rit.

179

191