



Mike Magatagan

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Concerto VI in Eb Major for Woodwind Trio (BWV 597) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto VI in Eb Major for Woodwind Trio [BWV 597]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Bassoon
Style:	Baroque
Comment:	A fairly common practice in the Baroque era was for organists (especially the great J.S. Bach) to borrow and transcribe orchestral music from themselves or other composers to create spectacular organ solos. Bach adapted several works by Vivaldi such as this Concerto in D Grosso Mogul originally for solo violin and strings. The organ and brass pass the musical material between them and sometimes double at the octave to create a powerful effect... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto VI

in E \flat Major

Anonymous

arr. J. S. Bach (BWV 597), 1713-14

Interpretation for Woodwind Trio by Mike Magatagan 2016

I. Allegro ($\text{♩} = 75$)

Flute

Oboe

Bassoon

mf

tr

5

F

O

B

tr

9

F

O

B

tr

13

F

O

B

17

F

O

B

tr

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) in E-flat major, 3/4 time, marked I. Allegro (quarter note = 75). The score is arranged for Flute (F), Oboe (O), and Bassoon (B). It consists of five systems of music. The first system (measures 1-4) features the Flute and Bassoon playing a melody with a mezzo-forte (mf) dynamic, while the Oboe rests. The second system (measures 5-8) has all three instruments playing; the Flute and Oboe have trills (tr) in measure 7. The third system (measures 9-12) continues the piece with trills in measures 10 and 12. The fourth system (measures 13-16) shows the Flute and Oboe playing a more active melodic line, with the Bassoon providing harmonic support. The fifth system (measures 17-20) concludes the piece with trills in measure 19.

21

F
O
B

25

F
O
B

30

F
O
B

33

F
O
B

36

F
O
B

39

F O B

42

F O B

45

F O B

48

F O B

51

F O B

54

F
O
B

57

F
O
B

60

F
O
B

63

rit.

F
O
B

II. Gigue (♩ = 180)

Flute
Oboe
Bassoon

mf

5

F
O
B

9

F
O
B

13

F
O
B

17

F
O
B

21

F
O
B

25

Measures 25-28 of the woodwind trio. The Flute (F) part starts with a whole rest in measure 25, then enters in measure 26 with a sixteenth-note pattern. The Oboe (O) part plays a continuous sixteenth-note accompaniment. The Bassoon (B) part provides a steady bass line with eighth and sixteenth notes.

29

Measures 29-32. The Flute (F) part continues with the sixteenth-note pattern. The Oboe (O) part has a more varied melodic line, including some quarter notes. The Bassoon (B) part continues with a simple eighth-note bass line.

33

Measures 33-36. The Flute (F) part has a more active role with eighth and sixteenth notes. The Oboe (O) part features a rhythmic pattern of eighth notes. The Bassoon (B) part maintains a consistent eighth-note accompaniment.

37

Measures 37-40. The Flute (F) part has a very active role with a dense sixteenth-note texture. The Oboe (O) part has a melodic line with eighth notes. The Bassoon (B) part continues with a steady eighth-note accompaniment.

40

Measures 41-44. The Flute (F) part has a melodic line with eighth notes. The Oboe (O) part has a rhythmic pattern of eighth notes. The Bassoon (B) part continues with a steady eighth-note accompaniment.

44

Measures 44-46 of the woodwind trio. The Flute (F) part features a complex sixteenth-note pattern. The Oboe (O) part has a more melodic line with some rests. The Bassoon (B) part provides a steady bass line with dotted rhythms.

47

Measures 47-49. The Flute (F) continues with its sixteenth-note figure. The Oboe (O) part has a melodic line with a long note in measure 49. The Bassoon (B) part has a simple bass line with dotted rhythms.

50

Measures 50-52. The Flute (F) part has a melodic line with a trill in measure 51. The Oboe (O) part has a melodic line with eighth-note patterns. The Bassoon (B) part has a simple bass line with dotted rhythms.

53

Measures 53-55. The Flute (F) part has a melodic line with a trill in measure 54. The Oboe (O) part has a melodic line with eighth-note patterns. The Bassoon (B) part has a simple bass line with dotted rhythms.

56

Measures 56-58. The Flute (F) part has a melodic line with a trill in measure 57. The Oboe (O) part has a melodic line with eighth-note patterns. The Bassoon (B) part has a simple bass line with dotted rhythms. The word *rit.* is written above the Flute staff in measure 57.