



# Mike Magatagan

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## Concerto V in D Minor for Cello & Harp (BWV 596) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Concerto V in D Minor for Cello & Harp [BWV 596]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Cello, Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	This Concerto in D minor is an organ version of a concerto for two violins and orchestra from Antonio Vivaldi's (1678-1741) <i>Concertos</i> Grosso from <i>L'Estro Armonico</i> (RV 565), a collection that was published in 1711 by the Amsterdam music publisher Estienne Roger. The work was previously attributed to Wilhelm Friedemann Bach however, the handwriting is undoubtedly J.S. Bach's. It seems to have been the copyist and most probably the composer Vivaldi'... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Concerto V

## *in D Minor*

Antonio Vivaldi (RV 565)  
arr. J. S. Bach (BWV 596), 1713-14

Interpretation for Cello & Harp by Mike Magatagan 2016

### I. Allegretto (♩ = 96)

Cello *mf*

Harp *mp*

7

C

H

10

C

H

14

C

H

*rit.*

C

H

**a Tempo**

C

H

C

H

*rit.*

C

H

**Grave (♩ = 40)**

Cello *mf*

Harp *mp*

**Fugue (♩ = 88)**

Cello *mf*

Harp *mp*

6

C

H

10

C

H

13

C

H

16

C

H

19

C

H

22

C

H

25

C

H

Detailed description: This system covers measures 25 to 27. The Cello part (C) features a rhythmic pattern of eighth notes with slurs and accents, including a flat sign in measure 26. The Harp part (H) consists of a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand, featuring a flat sign in measure 26.

28

C

H

Detailed description: This system covers measures 28 to 30. The Cello part (C) continues with eighth-note patterns, including a double accent in measure 28 and a fermata in measure 30. The Harp part (H) maintains its intricate texture with sixteenth-note runs and a melodic line in the left hand, featuring a flat sign in measure 29.

31

C

H

Detailed description: This system covers measures 31 to 33. The Cello part (C) is mostly silent, with only a few notes in measure 31. The Harp part (H) continues with its complex texture, featuring sixteenth-note runs and a melodic line in the left hand, including a sharp sign in measure 33.

34

C

H

Detailed description: This system covers measures 34 to 36. The Cello part (C) features a rhythmic pattern of eighth notes with slurs and accents, including a flat sign in measure 34. The Harp part (H) consists of a complex texture with sixteenth-note runs in the right hand and a more melodic line in the left hand.

37

C

H

39

C

H

42

C

H

44

C

H

47

C

H

50

C

H

53

C

H

56

C

H



C

H

Detailed description: This system covers measures 59 to 61. The Cello part (C) begins with a rest in measure 59, followed by a melodic line in measures 60 and 61. The Harp part (H) features a complex texture with multiple voices in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

C

H

Detailed description: This system covers measures 62 and 63. The Cello part (C) has a continuous eighth-note melodic line. The Harp part (H) continues with its multi-voiced texture, with some notes marked with accents. The key signature has one sharp (F#).

C

H

Detailed description: This system covers measures 64 to 66. The Cello part (C) features a more active eighth-note line. The Harp part (H) maintains its complex texture. The key signature has one sharp (F#).

C

*rit.*

H

Detailed description: This system covers measures 67 to 70. The Cello part (C) concludes with a melodic phrase that ends in a fermata. The Harp part (H) also concludes with a complex texture, including a fermata in the right hand. The key signature has one sharp (F#).

## II. Largo e spiccato (♩ = 58)

Cello

Harp

*mp*

3

C

H

*mf*

6

C

H

9

C

H

11

C

H

14

C

H

*rit.*  
*tr*

**a Tempo**

16

C

H

*tr*

18

C

H

*rit.*

### III. Allegro moderato (♩ = 104)

Cello

Harp

*mp*

*mf*

C

H

*dim.*

C

H

C

H

14

C

H

16

C

H

19

C

H

22

C

H

25

C

H

Detailed description: This system covers measures 25 to 27. The Cello part (C) consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Harp part (H) features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand.

28

C

H

Detailed description: This system covers measures 28 and 29. The Cello part (C) continues with sixteenth-note runs: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Harp part (H) has a more melodic right hand with slurs and a left hand with a simple eighth-note accompaniment.

30

C

H

Detailed description: This system covers measures 30 and 31. The Cello part (C) has a mix of sixteenth-note runs and quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Harp part (H) features a right hand with chords and a left hand with a steady eighth-note accompaniment.

32

C

H

Detailed description: This system covers measures 32 and 33. The Cello part (C) consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Harp part (H) has a right hand with sixteenth-note runs and a left hand with a steady eighth-note accompaniment.

34

C

H

36

C

H

38

C

H

40

C

H

C

H

C

H

C

H

C

H



52

C

H

Detailed description: This system covers measures 52 to 54. The Cello part (C) is in a bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with rests, starting on G2 and moving up to F#3. The Harp part (H) is in a treble clef with a key signature of one flat. It consists of two staves. The right hand plays a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

55

C

H

Detailed description: This system covers measures 55 to 58. The Cello part continues with eighth notes, including some beamed eighth notes and a trill-like figure. The Harp part continues with its intricate texture, featuring many chords and moving lines in both hands.

59

C

H

Detailed description: This system covers measures 59 to 61. The Cello part has a more active eighth-note line with some grace notes. The Harp part continues with its characteristic complex texture, with the right hand playing more active figures and the left hand providing a steady accompaniment.

62

C

H

8

Detailed description: This system covers measures 62 to 65. The Cello part features a rhythmic pattern of eighth notes with rests, similar to the beginning of the system. The Harp part continues with its complex texture. A fermata is placed over the final measure (65) of the Cello part, with the number '8' written above it, indicating an 8-measure rest.

65

C

H

68

C

H

70

C

H

72

C

H

*rit.*

The image shows a musical score for Cello (C) and Harp (H) for measures 65 through 72. The key signature is D minor (two flats) and the time signature is 3/4. The cello part (C) features a rhythmic pattern of eighth notes with rests, often marked with an '8' and a slur, indicating eighth-note triplets. The harp part (H) provides an arpeggiated accompaniment. Measure 72 begins with a 'rit.' (ritardando) marking and ends with a fermata over the final chord. The score is arranged for Cello and Harp.