



Mike Magatagan

United States (USA), SierraVista

Concerto in G Minor for Guitar & Strings (BWV 1058) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Concerto in G Minor for Guitar & Strings [BWV 1058] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Guitar and String Quartet |
| Style: | Baroque |
| Comment: | In only four cases do the concertos upon which J.S. Bach his harpsichord concertos of the 1730s survive (there was thing as a harpsichord concerto until Bach began transcribing violin and oboe concertos for performance by the Leipzig C Musicum), and three of them are the famous three violin c (BWV 1041, 1042, and 1043, the last for two violins, and li for two harpsichords in the adaptation). It is the first... (mor |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in G Minor

J. S. Bach (BWV 1058)

Arranged for Guitar & Strings by Mike Magatagan 2017

I. Allegro ($\text{♩} = 90$)

Guitar *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

G

V1

V2

Va

Vc

13

G

V1

V2

Va

Vc

Detailed description: This is a musical score for a string quartet and guitar. It is arranged for J.S. Bach's Concerto in G Minor (BWV 1058). The score is in G minor, 2/4 time, and marked 'I. Allegro' with a tempo of quarter note = 90. The guitar part starts with a mezzo-forte (mf) dynamic. The string parts (Violin 1, Violin 2, Viola, and Cello) start with a mezzo-piano (mp) dynamic. The score is divided into three systems. The first system covers measures 1-7. The second system starts at measure 8 and covers measures 8-12. The third system starts at measure 13 and covers measures 13-17. The guitar part has a melodic line with some grace notes. The string parts provide harmonic support with various rhythmic patterns and dynamics.

19

G
V1
V2
Va
Vc

25

G
V1
V2
Va
Vc

31

G
V1
V2
Va
Vc

37

Score for measures 37-42. The guitar part (G) features a complex rhythmic pattern of eighth and sixteenth notes. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and rhythmic patterns.

43

Score for measures 43-48. The guitar part continues with intricate rhythmic patterns. The strings play sustained chords and rhythmic accompaniment.

49

Score for measures 49-54. The guitar part features a melodic line with some slurs. The strings continue with harmonic support and rhythmic accompaniment.

56

G
V1
V2
Va
Vc

62

G
V1
V2
Va
Vc

68

G
V1
V2
Va
Vc

74

G
V1
V2
Va
Vc

80

G
V1
V2
Va
Vc

86

G
V1
V2
Va
Vc

92

G
V1
V2
Va
Vc

98

G
V1
V2
Va
Vc

104

G
V1
V2
Va
Vc

110

G
V1
V2
Va
Vc

116

G
V1
V2
Va
Vc

122

G
V1
V2
Va
Vc

128

G
V1
V2
Va
Vc

133

G
V1
V2
Va
Vc

138

G
V1
V2
Va
Vc

144

G
V1
V2
Va
Vc

150

G
V1
V2
Va
Vc

156

G
V1
V2
Va
Vc

162

G
V1
V2
Va
Vc

168

G
V1
V2
Va
Vc

II. Adagio (♩ = 30)

Guitar
Violin 1
Violin 2
Viola
Cello

mp
p
p
p
mp

4

G *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

7

G *mp* *mf*

V1 *p*

V2 *p*

Va *p*

Vc *mp* *p*

10

G *mp*

V1

V2

Va

Vc

mp

12

Measures 12-13. The guitar part (G) features complex triplets and sixteenth-note patterns. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and some movement in the bass line.

14

Measures 14-16. The guitar part (G) continues with triplets and includes a trill (tr) in measure 14. The strings (V1, V2, Va, Vc) play sustained notes, with the bass line (Vc) showing more rhythmic activity.

17

Measures 17-19. The guitar part (G) features a long melodic line with triplets and a dynamic marking of *mf*. The strings (V1, V2, Va, Vc) continue with sustained notes and some movement in the bass line.

20

Guitar (G): *mp*

Violin 1 (V1): *p*

Violin 2 (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *mp*

23

Guitar (G): *mf*

Violin 1 (V1): *p*

Violin 2 (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *p*

25

Guitar (G): *mp*

Violin 1 (V1): *cresc.*

Violin 2 (V2): *cresc.*

Viola (Va): *cresc.*

Violoncello (Vc): *cresc.*

27

G

V1

V2

Va

Vc

p

mp

mp

mp

mp

mf

mp

30

G

V1

V2

Va

Vc

mf

mf

mf

mf

mf

32

G

V1

V2

Va

Vc

mp

mp

mp

mp

mp

mf

34

G

V1

V2

Va

Vc

p

p

p

p

36

G

V1

V2

Va

Vc

mp

p

p

p

mp

39

G

V1

V2

Va

Vc

mf

p

42

G *tr*
 V1 *mp*
 V2 *p*
 Va *p*
 Vc *mp* *cresc.* *mf*

45

G *tr*
 V1 *mp*
 V2 *mp*
 Va *mp*
 Vc *mp*

III. Allegro assai (♩ = 120)

Guitar *mf*
 Violin 1 *mp*
 Violin 2 *mp*
 Viola *mp*
 Cello *mp*

7

G
V1
V2
Va
Vc

12

G
V1
V2
Va
Vc

17

G
V1
V2
Va
Vc

22

Score for measures 22-26. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in G minor (two flats) and 3/4 time. Measure 22 features a melodic line in the guitar and violin parts. Measure 23 continues the melodic development. Measure 24 includes a trill in the guitar part. Measure 25 shows a melodic phrase in the guitar. Measure 26 concludes the system with a final note in the guitar.

27

Score for measures 27-31. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 27 features a trill in the guitar part. Measure 28 continues the melodic development. Measure 29 includes a trill in the guitar part. Measure 30 shows a melodic phrase in the guitar. Measure 31 concludes the system with a final note in the guitar.

32

Score for measures 32-36. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 32 features a melodic line in the guitar. Measure 33 continues the melodic development. Measure 34 includes a trill in the guitar part. Measure 35 shows a melodic phrase in the guitar. Measure 36 concludes the system with a final note in the guitar.

35

G
V1
V2
Va
Vc

39

G
V1
V2
Va
Vc

43

G
V1
V2
Va
Vc

47

G
V1
V2
Va
Vc

52

G
V1
V2
Va
Vc

55

G
V1
V2
Va
Vc

59

G
V1
V2
Va
Vc

64

G
V1
V2
Va
Vc

69

G
V1
V2
Va
Vc

74

G
V1
V2
Va
Vc

78

G
V1
V2
Va
Vc

82

G
V1
V2
Va
Vc

85

Score for measures 85-87. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 85 features a busy guitar part with sixteenth-note patterns, while the strings play a steady eighth-note accompaniment. Measure 86 shows a melodic shift in the guitar, and measure 87 continues the accompaniment.

88

Score for measures 88-90. The system includes five staves: G, V1, V2, Va, and Vc. Measure 88 has a more complex guitar part with sixteenth-note runs. Measures 89 and 90 feature a prominent melodic line in the Violin I part, with the Violin II and Viola parts providing harmonic support. The guitar continues with a rhythmic accompaniment.

91

Score for measures 91-95. The system includes five staves: G, V1, V2, Va, and Vc. Measure 91 begins with a chordal texture in the guitar and strings. Measures 92-95 show a more active guitar part with sixteenth-note patterns, while the strings play a melodic line. The Violin I part has a melodic line that moves across the system.

97

G

V1

V2

Va

Vc

102

G

V1

V2

Va

Vc

105

G

V1

V2

Va

Vc

108

Score for measures 108-109. The G part features a complex melodic line with many accidentals. The strings (V1, V2, Va, Vc) provide harmonic support with sustained notes and some rhythmic patterns.

110

Score for measures 110-111. The G part continues with a similar melodic style. The strings play sustained notes, with the bassoon (Va) and cello (Vc) parts showing some chromatic movement.

112

Score for measures 112-114. The G part has a more rhythmic, repetitive melodic pattern. The strings play sustained notes, with the cello (Vc) part featuring a prominent rhythmic accompaniment.

115

Score for measures 115-117. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 115 features a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment. Measure 116 has a whole rest in G and V1/V2, with Vc continuing. Measure 117 shows a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment.

118

Score for measures 118-122. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 118 features a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment. Measure 119 has a whole rest in G and V1/V2, with Vc continuing. Measure 120 shows a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment. Measure 121 has a whole rest in G and V1/V2, with Vc continuing. Measure 122 shows a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment.

123

Score for measures 123-127. The system includes five staves: G (Guitar), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is G minor (two flats). Measure 123 features a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment. Measure 124 has a whole rest in G and V1/V2, with Vc continuing. Measure 125 shows a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment. Measure 126 has a whole rest in G and V1/V2, with Vc continuing. Measure 127 shows a melodic line in G and V1/V2, with Vc playing a rhythmic accompaniment.

128

G
V1
V2
Va
Vc

133

G
V1
V2
Va
Vc

138

G
V1
V2
Va
Vc

rit.