



Mike Magatagan

United States (USA), SierraVista

Concerto in D Minor for Oboe & Strings (BWV 1059R) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in D Minor for Oboe & Strings [BWV 1059R]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Quartet: oboe, violin, viola, cello

Style: Baroque

Comment: To say that J.S. Bach's Harpsichord Concerto No. 8 in D minor, BWV 1059, is incomplete doesn't really begin to explain the real state of affairs. Just nine bars of the piece -- the first nine bars -- have survived. Because of Bach's practice of re-using and reshaping his own material, however, it is possible to reconstruct at least the first movement of the concerto with reasonable accuracy, and several such reconstructions do exist. The situati... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Minor

J. S. Bach (BWV 1059R)

Transcribed for Oboe & Strings by Mike Magatagan 2017

Allegro (♩ = 80)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

O

V1

V2

Va

Vc

9

O

V1 *tr*

V2 *tr*

Va *mp*

Vc *mp*

mf

mp

mp

mp

mp

12

O
V1
V2
Va
Vc

16

O
V1
V2
Va
Vc

19

O
V1
V2
Va
Vc

22

O
V1
V2
Va
Vc

26

O
V1
V2
Va
Vc

29

O
V1
V2
Va
Vc

32

O
V1
V2
Va
Vc

35

O
V1
V2
Va
Vc

38

O
V1
V2
Va
Vc

41

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 41 features a complex melodic line for the Oboe with many accidentals. The strings provide harmonic support with various rhythmic patterns.

44

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 44 shows a more active Oboe part with slurs and ties. The string parts continue with their respective rhythmic figures.

47

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 47 includes trills (tr) in the Oboe and Violin I parts. The Oboe part is highly technical with many accidentals.

50

O

V1

V2

Va

Vc

53

O

V1

V2

Va

Vc

56

O

V1

V2

Va

Vc

59

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 59-61. The score is in D minor, 3/4 time. Measure 59 features a complex melodic line for the Oboe with many accidentals. The strings provide harmonic support with sustained notes and rhythmic patterns.

62

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 62-64. The Oboe part continues with intricate melodic passages. The strings play a steady accompaniment, with the Violin II part showing some rhythmic complexity.

65

Oboe (O) and String parts (Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc)) for measures 65-67. The Oboe part features a series of eighth-note patterns. The strings continue their accompaniment, with the Viola part showing some rhythmic complexity.

68

O
V1
V2
Va
Vc

71

O
V1
V2
Va
Vc

74

O
V1
V2
Va
Vc

77

Oboe (O) part: Rapid sixteenth-note runs with a trill-like figure in measure 78. Includes a flat (b) and a fermata in measure 79.

Violin I (V1) part: Sustained notes with a fermata in measure 79.

Violin II (V2) part: Sustained notes with a fermata in measure 79.

Viola (Va) part: Sustained notes with a fermata in measure 79.

Violoncello (Vc) part: Sustained notes with a fermata in measure 79.

80

Oboe (O) part: Rapid sixteenth-note runs with a trill (tr) in measure 80. Includes a flat (b) and a fermata in measure 82.

Violin I (V1) part: Rapid sixteenth-note runs with a fermata in measure 82.

Violin II (V2) part: Rapid sixteenth-note runs with a fermata in measure 82.

Viola (Va) part: Rapid sixteenth-note runs with a fermata in measure 82.

Violoncello (Vc) part: Rapid sixteenth-note runs with a fermata in measure 82.

83

Oboe (O) part: Rapid sixteenth-note runs with a sharp (#) in measure 84. Includes a flat (b) and a fermata in measure 85.

Violin I (V1) part: Rapid sixteenth-note runs with a sharp (#) in measure 84. Includes a flat (b) and a fermata in measure 85.

Violin II (V2) part: Rapid sixteenth-note runs with a sharp (#) in measure 84. Includes a flat (b) and a fermata in measure 85.

Viola (Va) part: Rapid sixteenth-note runs with a sharp (#) in measure 84. Includes a flat (b) and a fermata in measure 85.

Violoncello (Vc) part: Rapid sixteenth-note runs with a sharp (#) in measure 84. Includes a flat (b) and a fermata in measure 85.

86

Oboe (O) plays a melodic line with eighth and sixteenth notes. Violins (V1, V2) and Viola (Va) are mostly silent, indicated by rests. The Violoncello (Vc) provides a rhythmic accompaniment with eighth notes.

89

Measures 89-91. The Oboe (O) has a long note with a slur. Violins (V1, V2) and Viola (Va) play eighth-note patterns. The Violoncello (Vc) continues with eighth-note accompaniment.

92

Measures 92-94. The Oboe (O) plays a melodic line. Violins (V1, V2) and Viola (Va) play eighth-note patterns. The Violoncello (Vc) continues with eighth-note accompaniment.

95

O
V1
V2
Va
Vc

This system contains measures 95, 96, and 97. The Oboe (O) part features a continuous eighth-note melody. The Violin I (V1) and Violin II (V2) parts play sustained notes with long slurs. The Viola (Va) part also has sustained notes. The Violoncello (Vc) part provides a rhythmic accompaniment with eighth-note patterns.

98

O
V1
V2
Va
Vc

This system contains measures 98, 99, and 100. The Oboe (O) part has a more active melody with some rests. The Violin I (V1) part has a melodic line with slurs. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment.

101

O
V1
V2
Va
Vc

This system contains measures 101, 102, and 103. The Oboe (O) part has a melodic line with slurs. The Violin I (V1) part has a rhythmic accompaniment. The Violin II (V2) part has a rhythmic accompaniment. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment.

104

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The music is in D minor, 3/4 time. Measure 104 features a melodic line in the oboe and a rhythmic accompaniment in the strings. The strings play a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The oboe has a melodic line with some grace notes. Measures 105-107 continue this texture with some melodic development in the oboe and strings.

108

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 108 shows a change in the string accompaniment, with the right hand playing a more active eighth-note pattern. The oboe has a melodic line with some grace notes. Measures 109-110 continue this texture with some melodic development in the oboe and strings.

110

Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 110 features a melodic line in the oboe and a rhythmic accompaniment in the strings. The strings play a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The oboe has a melodic line with some grace notes. Measures 111-112 continue this texture with some melodic development in the oboe and strings.

113

O
V1
V2
Va
Vc

This system contains measures 113, 114, and 115. The Oboe (O) part features a complex melodic line with many sixteenth notes and slurs. The Violins (V1, V2) and Viola (Va) parts have a similar rhythmic pattern, often with rests. The Violoncello (Vc) part provides a steady bass line with eighth notes.

116

O
V1
V2
Va
Vc

rit. *tr* *a Tempo*

This system contains measures 116, 117, and 118. Measure 116 is marked *rit.* and *tr*. Measure 117 is marked *tr*. Measure 118 is marked *a Tempo*. The Oboe (O) part continues with a melodic line. The Violins (V1, V2) and Viola (Va) parts have long, sustained notes in measures 117 and 118. The Violoncello (Vc) part continues with a steady bass line.

119

O
V1
V2
Va
Vc

This system contains measures 119, 120, and 121. The Oboe (O) part features a complex melodic line with many sixteenth notes and slurs. The Violins (V1, V2) and Viola (Va) parts have long, sustained notes. The Violoncello (Vc) part provides a steady bass line with eighth notes.

122

O

V1

V2

Va

Vc

tr

mf

mf

mf

mf

126

O

V1

V2

Va

Vc

130

O

V1

V2

Va

Vc

rit.

tr

tr