



Mike Magatagan

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Concerto in F Minor for Piano Duet (BWV 1056) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Concerto in F Minor for Piano Duet [BWV 1056]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 pianos 4 hands (duet)
Style:	Baroque
Comment:	Like Johann Sebastian Bach's better known Concerto in D this work is thought to be a transcription of a lost concerto. Some scholars have attributed the violin composition to Vivaldi, a minor German composer, the counterpoint and structure of the clavier seem indicative of Bach's idiom. Written during Bach's Cöthen period, the concerto is in three movements; all three in a ritornello form, in which each movement is based upon ... (see this page online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in F Minor

J. S. Bach (BWV 1056)

Arranged for Piano Duet by Mike Magatagan 2017

I. Allegro (♩ = 80)

Piano 1

Piano 2

P1

P2

10

mf

3

3

3

3

7

14

P1

P2

Measures 14-17. P1 (Piano 1) has a treble and bass staff. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with single notes and some chords. P2 (Piano 2) has a treble and bass staff. The treble staff contains chords and single notes. The bass staff contains a bass line with single notes.

18

P1

P2

Measures 18-20. P1 (Piano 1) has a treble and bass staff. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with single notes and some chords. P2 (Piano 2) has a treble and bass staff. The treble staff contains chords and single notes. The bass staff contains a bass line with single notes.

21

P1

P2

Measures 21-24. P1 (Piano 1) has a treble and bass staff. The treble staff contains a melodic line with triplets of eighth notes. The bass staff contains a bass line with single notes and some chords. P2 (Piano 2) has a treble and bass staff. The treble staff contains chords and single notes. The bass staff contains a bass line with single notes.

25

P1

P2

28

P1

P2

32

P1

P2

36

P1

P2

41

P1

P2

45

P1

P2

48

P1

P2

52

P1

P2

56

P1

P2

59

P1

P2

62

P1

P2

65

P1

P2

68

P1

P2

72

P1

P2

77

P1

P2

81

P1

P2

Measures 81-84. P1: Treble clef, F minor. Measures 81-82: Treble clef, eighth notes with triplets (3) and eighth rests (3). Bass clef: quarter notes. Measure 83: Treble clef, eighth notes with triplets (3) and eighth rests (3). Bass clef: quarter notes. Measure 84: Treble clef, eighth notes with a fermata. Bass clef: quarter notes.

85

P1

P2

Measures 85-88. P1: Treble clef, F minor. Measure 85: Treble clef, sixteenth notes. Bass clef: eighth notes. Measure 86: Treble clef, sixteenth notes with a trill (tr) and a fermata. Bass clef: eighth notes. Measure 87: Treble clef, sixteenth notes with a fermata. Bass clef: eighth notes. Measure 88: Treble clef, sixteenth notes with a fermata. Bass clef: eighth notes.

89

P1

P2

Measures 89-92. P1: Treble clef, F minor. Measure 89: Treble clef, sixteenth notes with a triplet (3) and eighth rests (7). Bass clef: quarter notes. Measure 90: Treble clef, sixteenth notes with triplets (3) and eighth rests (3). Bass clef: quarter notes. Measure 91: Treble clef, sixteenth notes with triplets (3) and eighth rests (3). Bass clef: quarter notes. Measure 92: Treble clef, sixteenth notes with triplets (3) and eighth rests (3). Bass clef: quarter notes.

93

P1

P2

97

P1

P2

101

P1

P2

105

P1

P2

109

P1

P2

113

P1

P2

II. Largo (♩ = 30)

Piano 1

mf

Piano 2

mf

The first system of the musical score consists of four staves. The top two staves are for Piano 1, and the bottom two are for Piano 2. The key signature is F minor (three flats) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to 30 beats per minute. The first piano part features a melodic line with a trill in the first measure and a fermata in the second. The second piano part provides harmonic support with chords and a steady bass line.

P1

P2

The second system continues the musical score with four staves. The top two staves are for Piano 1 (P1) and the bottom two are for Piano 2 (P2). The notation continues with similar melodic and harmonic development as the first system.

P1

P2

The third system of the musical score consists of four staves. The top two staves are for Piano 1 (P1) and the bottom two are for Piano 2 (P2). The piece concludes with a trill in the first measure of the top staff and a final cadence.

8

P1

P2

10

P1

P2

12

P1

P2

14

P1

P2

17

P1

P2

19

P1

P2

III. Presto (♩. = 70)

Piano 1

mf

Piano 2

mf

tr

8

P1

P2

15

P1

P2

21

P1

P2

28

P1

P2

34

P1

P2

40

P1

P2

46

P1

P2

53

P1

P2

59

P1

P2

65

P1

P2

72

P1

P2

79

P1

P2

85

P1

P2

91

P1

P2

97

P1

P2

105

P1

P2

111

P1

P2

117

P1

P2

123

P1

P2

129

P1

P2

135

P1

P2

142

P1

P2

148

P1

P2

155

P1

P2

161

P1

P2

168

P1

P2

174

P1

P2

This system contains measures 174 through 179. The P1 part (Piano 1) consists of chords in the right hand and single notes in the left hand, with rests in the final three measures. The P2 part (Piano 2) features a melodic line in the right hand with trills and slurs, and a bass line in the left hand.

180

P1

P2

This system contains measures 180 through 184. The P1 part (Piano 1) consists of chords in the right hand and single notes in the left hand, with rests in the final three measures. The P2 part (Piano 2) features a melodic line in the right hand with slurs and a bass line in the left hand.

185

P1

P2

This system contains measures 185 through 189. The P1 part (Piano 1) consists of chords in the right hand and single notes in the left hand, with rests in the final three measures. The P2 part (Piano 2) features a melodic line in the right hand with slurs and a bass line in the left hand.

191 *rit.* a Tempo

P1

P2

197

P1

P2

203

P1

P2

209

P1

P2

214

P1

P2

219

P1

P2

rit.