



Mike Magatagan

United States (USA), SierraVista

Concerto in D Minor for Viola & Harp (BWV 987) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Concerto in D Minor for Viola & Harp [BWV 987]

Composer: Bach, Johann Sebastian

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Viola and Harp

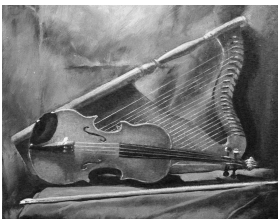
Style: Baroque

Comment: The concerto transcriptions of Johann Sebastian Bach date from his second period at the court in Weimar (1708–1717). Bach transcribed for organ and harpsichord a number of Italian and Italianate concertos, mainly by Antonio Vivaldi, but with others by Alessandro Marcello, Benedetto Marcello, Georg Philipp Telemann and the musically talented Prince Johann Ernst of Saxe-Weimar. It is thought that most of the transcriptions were probably made in 171... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto in D Minor

after Johann Earnst

J. S. Bach (BWV 987)

Interpretation for Viola & Harp by Mike Magatagan 2017

I. Grave (♩ = 40) *rit.*

Viola

Harp

mf

6 Presto (♩ = 100)

V

H

11

V

H

16

V

H

21

V

H

rit.

25 **Grave** ($\text{♩} = 40$)

V

H

28

V

H

rit.

30 **Presto** ($\text{♩} = 100$)

V

H

35

V

H

dim.

41

V

H

cresc.

rit.

46 **Grave** (♩ = 40)

V

H

48

V

H

rit.

3

II. Allegro (♩ = 100)

Viola

Harp

8

V

H

12

V

H

16

V

H

20

V

H

24

V

H

28

V

H

31

V

H

V

H

V

H

V

H

V

H

50

V

H

53

V

H

56

V

H

rit.

60

V

H

espress.

accel.

62 **a Tempo**

Musical score for measures 62-66. The system includes a Viola (V) part in the upper staff and a Harp (H) part in the lower staff. The Viola part features a melodic line with eighth and sixteenth notes, while the Harp part provides a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for measures 67-70. The Viola part has a more active, sixteenth-note pattern, and the Harp part continues with a steady accompaniment.

Musical score for measures 71-75. The Viola part shows a change in texture with some sixteenth-note runs. The Harp part includes some chordal textures and rests.

Musical score for measures 76-80. The Viola part concludes with a trill (tr) and a fermata. The Harp part features a final chord with a fermata. Performance markings include *rit.* and *tr*.

82 **Adagio** (♩ = 28)

V

H

III. Presto (♩ = 64)

Viola

Harp

7

V

H

14

V

H

20

V

H

27

V

H

34

V

H

40

V

H

46

V *tr*

H

52

V

H

57

V *tr*

H

62

V *rit.*

H