



Mike Magatagan

United States (USA), SierraVista

"Concerto I" in A Minor for Woodwind Quintet (BWV 1041) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Concerto I" in A Minor for Woodwind Quintet [BWV 1041]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	The Concerto I in A minor, BWV 1041, was composed by Johann Sebastian Bach as a Violin Concerto. It is unknown exactly when the work was composed, but copies dated 1730 suggest it may have been composed later than the other two concertos for flute, perhaps during Bach's time as director of the Collegium Musicum in Leipzig. The piece has three movements: 1. Allegro moderato 2. Andante — with an ostinato style theme 3. Allegro assai (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto I in A Minor

J.S. Bach (BWV 1041)

Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Allegro moderato ($\text{♩} = 85$)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

8

F

O

C

H

B

13

F

O

C

H

B

19

F
O
C
H
B

24

F
O
C
H
B

30

F
O
C
H
B

36

F
O
C
H
B

42

F
O
C
H
B

48

F
O
C
H
B

54

60

66

72

F
O
C
H
B

78

F
O
C
H
B

83

F
O
C
H
B

89

F
O
C
H
B

95

F
O
C
H
B

101

F
O
C
H
B

107

Woodwind Quintet score for measures 107-112. The score is in A minor (one sharp, F#). The instruments are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). Measure 107 features a complex rhythmic pattern in the flute with sixteenth notes and eighth notes, while the other instruments play sustained notes. Measure 108 continues the flute's intricate pattern. Measure 109 shows a change in the flute's rhythm and the entry of the bassoon with a sixteenth-note pattern. Measure 110 features a melodic line in the oboe. Measure 111 shows the flute playing a sixteenth-note scale. Measure 112 concludes the system with a final flourish in the flute and bassoon.

113

Woodwind Quintet score for measures 113-117. The score continues in A minor. Measure 113 features a melodic line in the flute with a slur over a sixteenth-note scale. Measure 114 shows the oboe playing a sustained note. Measure 115 features a melodic line in the oboe. Measure 116 shows the flute playing a sixteenth-note scale. Measure 117 concludes the system with a final flourish in the flute and bassoon.

118

Woodwind Quintet score for measures 118-122. The score continues in A minor. Measure 118 features a melodic line in the flute with a slur over a sixteenth-note scale. Measure 119 shows the oboe playing a sustained note. Measure 120 features a melodic line in the oboe. Measure 121 shows the flute playing a sixteenth-note scale. Measure 122 concludes the system with a final flourish in the flute and bassoon.

124

F
O
C
H
B

130

F
O
C
H
B

136

F
O
C
H
B

141

F
O
C
H
B

148

F
O
C
H
B

154

F
O
C
H
B

160

F
O
C
H
B

166

F
O
C
H
B

II. Andante (♩ = 30)

Flute
Oboe
Bb Clarinet
French Horn
Bassoon

5

mf

3 3 3 3 3

mp

8

tr

3 3 3 3 3 3 3 3 3 3 3 3

11

3 3 3 3 3 3 3 3 3 3 3 3

13

16

19

22

F
O
C
H
B

25

F
O
C
H
B

27

F
O
C
H
B

30

32

34

36

F
O
C
H
B

38

F
O
C
H
B

41

F
O
C
H
B

44

F
O
C
H
B

III. Allegro assai (♩ = 180)

Flute *mf*
Oboe *mf*
Bb Clarinet
French Horn *mf*
Bassoon *mp*

6

F
O
C
H
B *mf*

11

16

21

26

F
O
C
H
B

mp

31

F
O
C
H
B

35

F
O
C
H
B

39

F
O
C
H
B

mf

43

F
O
C
H
B

mf
mf
mp

47

F
O
C
H
B

mp
mp
mp

52

F
O
C
H
B

56

F
O
C
H
B

61

F
O
C
H
B

66

66

F

O

C

H

B

Detailed description: This system of musical notation covers measures 66 to 69. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part is the most active, with melodic lines and slurs. The Oboe and Clarinet parts provide harmonic support with similar rhythmic patterns. The Horn and Bassoon parts are more static, often playing sustained notes or simple rhythmic figures. Measure 66 starts with a treble clef and a key signature of one sharp. The music concludes with a double bar line at the end of measure 69.

70

70

F

O

C

H

B

mf

mf

Detailed description: This system of musical notation covers measures 70 to 74. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part continues with a melodic line, featuring a dynamic marking of *mf* (mezzo-forte) in measure 72. The Oboe and Clarinet parts have more complex rhythmic patterns with slurs. The Horn and Bassoon parts provide harmonic support. Measure 70 starts with a treble clef and a key signature of one sharp. The music concludes with a double bar line at the end of measure 74.

75

75

F

O

C

H

B

Detailed description: This system of musical notation covers measures 75 to 78. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part continues with a melodic line, featuring a dynamic marking of *mf* (mezzo-forte) in measure 75. The Oboe and Clarinet parts have more complex rhythmic patterns with slurs. The Horn and Bassoon parts provide harmonic support. Measure 75 starts with a treble clef and a key signature of one sharp. The music concludes with a double bar line at the end of measure 78.

79

F
O
C
H
B

83

F
O
C
H
B

87

F
O
C
H
B

91

F
O
C
H
B

mf
mf
mf
f
mf

96

F
O
C
H
B

tr
tr
mf
f

101

F
O
C
H
B

mf
f

104

104

F
O
C
H
B

This system of music covers measures 104 to 106. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The Flute part is highly active, playing a complex melodic line with many slurs and ties. The Oboe, Clarinet, and Horn parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Bassoon part has a more melodic role, often playing sustained notes or simple rhythmic figures.

107

107

F
O
C
H
B

This system of music covers measures 107 to 111. The Flute part continues its intricate melodic development. The Oboe and Clarinet parts have a more rhythmic, repetitive character, often playing eighth-note patterns. The Horn part provides a steady harmonic accompaniment. The Bassoon part continues to play a melodic line, often in a lower register than the other instruments.

112

112

F
O
C
H
B

This system of music covers measures 112 to 116. The Flute part remains the most prominent, with a melodic line that is both technically demanding and expressive. The Oboe and Clarinet parts continue their rhythmic accompaniment. The Horn part provides a consistent harmonic background. The Bassoon part plays a melodic line that often mirrors the Flute's movement.

117

F
O
C
H
B

121

F
O
C
H
B

125

F
O
C
H
B

129

Woodwind Quintet score for measures 129-133. The score is in A minor (one sharp, F#) and 3/4 time. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music consists of melodic lines for the woodwinds and a bass line for the bassoon. Measure 129 starts with a half rest in the upper parts and a quarter note in the bassoon. The piece concludes with a double bar line at the end of measure 133.

134

Woodwind Quintet score for measures 134-137. The score continues from measure 134. The woodwinds play more active melodic lines, while the bassoon provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 137.

138

Woodwind Quintet score for measures 138-142. The score continues from measure 138. The woodwinds play more active melodic lines, while the bassoon provides a steady accompaniment. The piece concludes with a double bar line at the end of measure 142.