



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Concerto nu.3 for harpsichord [BWV 1054]
Composer:	Bach, Johann Sebastian
Arranger:	Robert, Serge
Licence:	Domaine public
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



Concerto no. 3 pour clavecin

BWV 1054

J.-S. Bach

Arr: Serge Robert

Guitare 1



24

27

29

31

33

36

39

42

45

48

50

fine

53

55

57

60

63

66

69

72

75

78

81

83

86

88

90

92

95

97

100

103

106

109



112



114



117



121 *adagio*



ƒ D.C. al fine

II

Adagio

Musical score for Adagio, Part II, measures 1-25. The score is written in treble clef, 3/4 time, and D major. It begins with a 4-measure introduction. Measure 6 is marked with a wavy line and *ff*. Measures 10, 13, 16, 19, and 22 contain various ornaments (wavy lines) above notes. Measure 25 ends with a fermata.

29



32



35



37



40



43



46



49



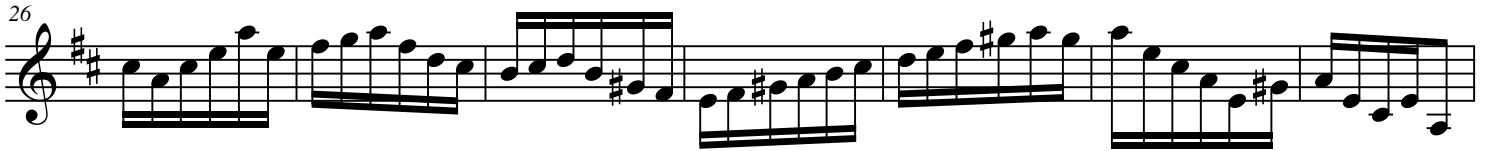
53




Detailed description: This image shows a page of musical notation for a piece in G major (one sharp). The notation is written on a single treble clef staff. It consists of nine lines of music, each starting with a measure number. The first line (measures 29-31) features a melodic line with eighth-note patterns and a trill. The second line (measures 32-34) continues with similar eighth-note patterns and includes a trill. The third line (measures 35-36) shows a continuation of the eighth-note patterns. The fourth line (measures 37-39) features a melodic line with eighth notes and a trill. The fifth line (measures 40-42) continues with eighth-note patterns. The sixth line (measures 43-45) includes eighth-note patterns and rests. The seventh line (measures 46-48) features eighth-note patterns and a trill. The eighth line (measures 49-52) shows a melodic line with eighth notes and a trill. The ninth line (measures 53-56) features a melodic line with eighth notes and a trill. The key signature is G major (one sharp), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

III


Allegro



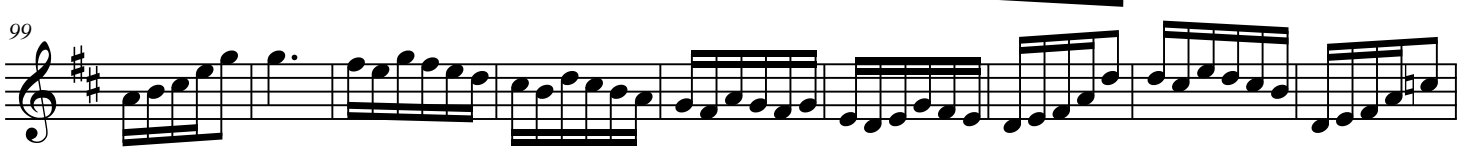
83




91



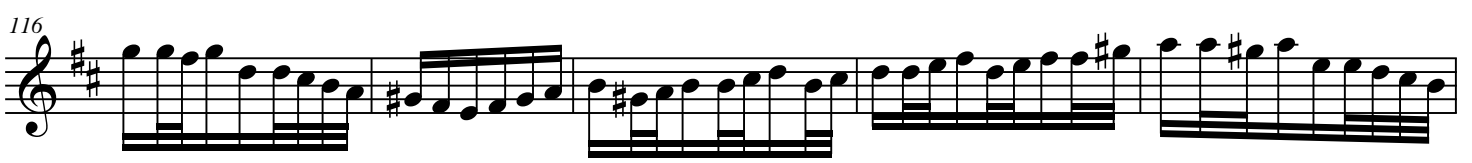
99




108




116




121




127




133



139



144



152

