



Bernard LEUTHEREAU

France, GROSLAY

Concerto pour violon et orchestre 1042. 3è mouvement (Op 1042. 3è mvt) Bach, Johann Sebastian

About the artist

Après des études d'écriture, d'histoire de la musique, de musicologie, de piano, Bernard LEUTHEREAU, professeur certifié et agrégé, a enseigné dans les Conservatoires Municipaux de Musique de Persan et de Sarcelles. Titulaire à l'Institut National Supérieur du Professorat et de l'Education (Inspé), Université de Cergy-Pontoise, il continue à entretenir sa passion pour la composition. Publié aux éditions Combre, Rideau Rouge, Fuzeau, il a reçu des commandes, notamment de l'ADIAM 95 (Forum Départemental des Ecoles de Musique). Une grande partie de son catalogue d'une cinquantaine d'oeuvres est dédiée à la musique de chambre ou à des instruments solistes. Il a aussi écrit trois oeuvres orchestrales : LUMEN (1986 pour orchestre, Structures Baschet, chœur et récitant), PREVERTIADES (1993 pour orchestre ... (more online)

Associate: SACEM

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-barricadesmysterieuses.htm>

About the piece



Title: Concerto pour violon et orchestre 1042. 3è mouvement [Op 1042. 3è mvt]

Composer: Bach, Johann Sebastian

Arranger: LEUTHEREAU, Bernard

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Instrumentation: Piano solo

Style: Baroque

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Concerto pour violon et orchestre 1042. 3^e mvt.

Arrangement : B. Leuthereau

J.S. BACH

♩=164

Piano

The musical score is written for piano and consists of six measures. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked as quarter note = 164. The score is arranged by B. Leuthereau. The piece is the third movement of Concerto for Violin and Orchestra BWV 1042 by J.S. Bach. The score features a treble staff with a sixteenth-note melody and a bass staff with a chord accompaniment. The first measure has a treble staff with a sixteenth-note melody and a bass staff with a chord. The second measure has a treble staff with a sixteenth-note melody and a bass staff with a chord. The third measure has a treble staff with a sixteenth-note melody and a bass staff with a chord. The fourth measure has a treble staff with a sixteenth-note melody and a bass staff with a chord. The fifth measure has a treble staff with a sixteenth-note melody and a bass staff with a chord. The sixth measure has a treble staff with a sixteenth-note melody and a bass staff with a chord.