



Mike Magatagan

United States (USA), SierraVista

Contrapunctus I from the Art of the Fugue for String Quartet (BWV 1080 No. 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Contrapunctus I from the Art of the Fugue for String Quartet [BWV 1080 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Johann Sebastian Bach never completed The Art of Fugue, BWV 1080. It is a collection of contrapuntal movements with no definite order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, historians have narrowed the margin of error regarding the history and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Contrapunctus I

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 1)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 60)

Violin 1

Violin 2

Viola

Cello

mf

mf

10

V1

V2

Va

Vc

mf

17

V1

V2

Va

Vc

23

Score for measures 23-29 of Contrapunctus I. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G minor (one flat) and 3/4 time. Measure 23 shows the beginning of a new phrase with a treble clef and a key signature of one flat. The V1 staff has a melodic line starting with a quarter note G4, followed by eighth notes. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with various rhythmic patterns.

30

Score for measures 30-35 of Contrapunctus I. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues in G minor and 3/4 time. Measure 30 shows a continuation of the melodic lines from the previous system. The V1 and V2 staves have more complex rhythmic patterns, including sixteenth notes. The Va and Vc staves continue to provide harmonic support.

36

Score for measures 36-41 of Contrapunctus I. The system includes four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music continues in G minor and 3/4 time. Measure 36 shows a continuation of the melodic lines. The V1 staff has a melodic line with a sharp sign above a note. The V2 staff has a melodic line with a sharp sign above a note. The Va and Vc staves continue to provide harmonic support.

43

Score for measures 43-48. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 43 shows the beginning of a new phrase with a treble clef and a sharp sign. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a more complex rhythmic pattern with many sixteenth notes. The Vc staff has a bass line with eighth and sixteenth notes.

49

Score for measures 49-54. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measure 49 shows a continuation of the melodic lines. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a more complex rhythmic pattern with many sixteenth notes. The Vc staff has a bass line with eighth and sixteenth notes.

55

Score for measures 55-60. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. Measure 55 shows a continuation of the melodic lines. The V1 staff has a melodic line with eighth and sixteenth notes. The V2 staff has a similar melodic line. The Va staff has a more complex rhythmic pattern with many sixteenth notes. The Vc staff has a bass line with eighth and sixteenth notes.

61

V1
V2
Va
Vc

67

V1
V2
Va
Vc

rit. a Tempo

73

V1
V2
Va
Vc

rit. a Tempo *rit.*