



## Mike Magatagan

United States (USA), SierraVista

# Contrapunctus II from the Art of the Fugue for String Quartet (BWV 1080 No. 2) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Contrapunctus II from the Art of the Fugue for String Quartet [1080 No. 2]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Sebastian Bach never completed The Art of Fugue 1080. It is a collection of contrapuntal movements with no order of presentation or instrumentation. Movements have been added and taken away from the final score over the years. Since the revival of popular interest in Bach's music in the 1850s, music historians have narrowed the margin of error regarding the original order and performance of The Art of Fugue with impressive efficiency. Wha... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Contrapunctus II

from the Art of the Fugue

J. S. Bach (BWV 1080 No. 2)

Arranged for String Quartet by Mike Magatagan 2017

Contrapunctus (♩ = 60)

Violin 1

Violin 2

Viola

Cello

*mf*

8

V1

V2

Va

Vc

*mf*

13

V1

V2

Va

Vc

*mf*

18

VI1

VI2

Va

Vc

This system contains measures 18 through 22. The first violin (VI1) part begins with a whole note G4, followed by a half note G4, and then a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second violin (VI2) part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The viola (Va) part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The cello (Vc) part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

23

VI1

VI2

Va

Vc

This system contains measures 23 through 27. The first violin (VI1) part has a whole rest in measure 23, followed by a half note G4 in measure 24, and then a half note G4 in measure 25. The second violin (VI2) part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The viola (Va) part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The cello (Vc) part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

28

VI1

VI2

Va

Vc

This system contains measures 28 through 32. The first violin (VI1) part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The second violin (VI2) part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The viola (Va) part starts with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The cello (Vc) part begins with a quarter note G4, followed by eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

33

Score for measures 33-37. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 33 shows the V1 staff with a whole rest, while the other instruments play. The V1 staff enters in measure 34 with a melodic line. The Vc staff has a whole note chord in measure 33 and rests in subsequent measures.

38

Score for measures 38-42. The system includes four staves: V1, V2, Va, and Vc. In measure 38, V1 and Va play a melodic line, while V2 and Vc have whole rests. In measure 39, V1 has a whole rest, and V2, Va, and Vc play. The Vc staff has a whole note chord in measure 39 and rests in subsequent measures.

43

Score for measures 43-47. The system includes four staves: V1, V2, Va, and Vc. In measure 43, V1 and Va play a melodic line, while V2 and Vc have whole rests. In measure 44, V1 has a whole rest, and V2, Va, and Vc play. The Vc staff has a whole note chord in measure 44 and rests in subsequent measures.

48

V1

V2

Va

Vc

This system contains measures 48 through 51. The first violin (V1) and second violin (V2) parts feature intricate sixteenth-note patterns with various accidentals. The viola (Va) part consists of a series of quarter notes, while the cello (Vc) part is mostly silent, with a few notes appearing in the final measure.

52

V1

V2

Va

Vc

This system contains measures 52 through 55. The first violin (V1) part is mostly silent, with a melodic line starting in the final measure. The second violin (V2) part continues with a melodic line. The viola (Va) part features a complex sixteenth-note pattern. The cello (Vc) part provides a steady bass line with quarter notes.

56

V1

V2

Va

Vc

This system contains measures 56 through 59. The first violin (V1) part has a melodic line with a long note in the first measure. The second violin (V2) part continues with a melodic line. The viola (Va) part features a complex sixteenth-note pattern. The cello (Vc) part provides a steady bass line with quarter notes.

60

VI1

VI2

Va

Vc

This system contains measures 60 through 63. The first violin (VI1) has a melodic line with eighth and sixteenth notes. The second violin (VI2) has a more rhythmic accompaniment. The viola (Va) and cello (Vc) provide harmonic support with sustained notes and moving lines.

64

VI1

VI2

Va

Vc

This system contains measures 64 through 67. The first violin (VI1) continues its melodic development. The second violin (VI2) has a more active role with eighth notes. The viola (Va) and cello (Vc) maintain their harmonic roles with various rhythmic patterns.

69

VI1

VI2

Va

Vc

This system contains measures 69 through 72. The first violin (VI1) features a prominent melodic line with slurs. The second violin (VI2) has a melodic line with a sharp sign. The viola (Va) and cello (Vc) continue their accompaniment with sustained notes and moving lines.

72

V1  
V2  
Va  
Vc

77

V1  
V2  
Va  
Vc

81

*rit.*

V1  
V2  
Va  
Vc